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THE CLOWN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Queen of my heart's arena Thou ever more shalt be Intent upon thy happiness, Each wish is all for thee Whilst through the hoops thou'rt flying My soul is in a blaze; My jests are all forgotten,

Starred on the four foot poster Of Life, to me thou art, In letters all gigantic That never can depart; All other aims are sidesh Each hope I have is thine; Than is this love of mine!

I nothing do but gaze

Around, around thou whirlest-A symphony in gauze! I hear the shouts that greet thee, The rapturous applause; Thy padded steed I follow, And envy him the while Thou dost the light fantastic With celluloidal smile!

Oh, name the happy season Our salaries, I promise, That thou shalt draw alone. The ring I fain would purchase, Oh, say thou'lt be my wife And thou shalt be ring master, I clown all, all my life !

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ACROBATIC BURGLAR.

WRITTEN FOR THE NEW YORK CLIPPER, BY NAT. J. BARNET.

It was a hot evening in Summer, and I was endeavoring to utilize a comfortable couch for the purpose of restful slumber, and all the while kicking about the bed in a semi dezing condition, when my usual keen sense of hearing was partially aroused by the sound of a light footfall upon the floor of the apartment. I was too fatigued to take any particular notice of the occurrence. In the course of a second or so, however, I became con-scious of the presence of a curious looking figure standing at the end of the bed, and contemplating my recumbent form as if in speculation as to whether I was awake or slumbering. The apparition appeared to be attired in tights and spangles, while its comical visage seemed to have been artificially colored to represent a deadly white ground upon which had been laid regularly shaped patches of brilliant vermillion. For a moment alarmed, I struck a blow fair at the figure, when it at once disappeared, reappearing again almost immediately and vanishing as often as the blow was repeated. The whole aspect of the apparition was of so uncanny a character at that late hour of the night, that I struck a match and lit the candle, determined to further in vestigate the appearance of my unwelcome visitor. Getting out of bed, I then searched the room, which was on the second floor of the house I occupied, tried the door, which had remained securely locked, and then examined the space under the bed. All this investigation, however, was to no purp se, and at last I concluded that I had been tricked by a half somnolent imagination. But, lo just as I was about to extinguish the light again my eyes fell up in the top of the wardrobe, and there, lying right along the edge of that piece of furniture, was the object of my prolonged search—the fac simile of a pantomime clown, and appearing as if on the point of giving that familiar catch phrase: "Here we are again!" In another moment I had a pistol from under my pillow and presented it at him, while I called upon the strange being come down and surrender.

Of course, I considered him to be a madmar who should be under same proper control, and never for a moment regarded him as having any nefarious design upon my person or property, ex cepting, perhaps, such as would arise from the possession of a disordered brain. Seeing my determined attitude, I presume, the painted creature slowly raised his head and shoulders from the edge of the wardrobe, and, motioning me to put my pisto aside, addressed me thus:

"Don't fire, and I'll come down. You seem to be a decent sort of fellow, and you evidently have little to e.i. I would like to talk to you, but first see how I effect my descent from this place."

The whole affair appeared to me to be so utterly absurd, considering the hour and the surroundings, that I lowered the pistol, and watched the move-ments of my visitor as he requested. He simply rolled over from the ledge of the wardrobe, which was about seven feet high, and falling flat upon the floor, he, by one of the most curious corporeal contortions I ever saw, jerked himself again on the same elevated site. Then he fell a second time, and lmost immediately resumed a perpendicular posi-

"Sir," said my strange visitor, "I believe I can trust jou, and I want, on this evening, to communicate my pecular position to some one. I am the tionist in the world. Conceive me now."

With this he threw himself into the most marvel-ous positions. Sometimes he looked like a chintz Vered chair; anon he assumed the position and shape of a four legged table. I can candidly say that I never witnessed such a marvelous metamorphosis of e human figure im my whole existence. The man actually froze my blood by the wondrous twistings the body and the apparently impossible way in ich he assimilated his frame to the inanimate articles in the room. In his own person he carri-catured every noticeable piece of furniture I possessed, and on one or two occasions of his imper-sonations I was in doubt as to his identity with the article which he so successfully copied with his supple and imitative limbs.

By this time, however, I had become thoroughly derested in the self termed Abrobatic Burglar, and, as my excited brain was growing rather dizzy

garding himself.

"I am," said he, "one of the most successful burglars in America, and I owe my immunity from detection simply to my wondrous powers as an acrobat and contortionist. Only now I threw myself, by a means of a midair somersault, from the street into your bedroom. I shall eject myself out by the same way, reassume a coat and hat which I left on your balcony, and pass the next policeman as safely as a pantomime artist who has been too drunk or too tired to wash off his stage paint. No reasonable officer could suspect me as a burgiar. If you will bear with me, I observe your

and, as he had declared that he was inclined to be communicative, to give me some particulars remeasuring light of dawn returned. You may remember me in the same way, perhaps, for here is your watch back, and now I am going to leave you to your rest. Farewell!"

I haven't quite got over it yet; but to see that curious bundle of humanity shoot out of a second story window into the thoroughfare below would irally impress the incident upon one's memory. I didn't want him to return, and so I closed the casement. But a week or two after I read in one of the "dailles": "The body of a man is awaiting at the Central Police Headquarters. The deceased is made up and dressed as a sprite, his stage clothes being covered by a drab colored julster. His neck is

HARRY W. WILLIAMS.

This well known manager, whose portrait we present this week, was born at Baltimore, Md., Pec. 5, 1841, and made his debut on the dramatic stage Sept. 18, 1859, at the Opera House, Norfolk, Va., playing Stephen Harrowby in "The Poor Gentleman." After three years' experience in dramatic After three years' experience in dramatic theatres, he accepted an engagement, during a Summer vacation, at the Canterbury Music Hall, Washington, D. C., appearing as Beau Hickman in a local drama, in May. 1862. In September, 1864, he went to the National for eight months. He then returned to Baltimore, where he acted as stage manager and business manager of the Music Hall,

He held one of her little hands in his-One of his arms was around her waist And her pouting lips were so plump and red

He begged of her just one little taste. He felt, did the noble of high degree, That the pretty village maid was won; But he tumbled when she so archly asked:
"Say—hadn't you best get a wiggle on?"

AND HE DID.

WRITTEN FOR THE NEW YORK CLIPPER

And sweet were the honeyed things he said.

He was a noble of high degree:

She was a pretty village maid:

Soft and low was his tempting voice.

How Much Shakespeare's Characters Have to Say.

Some tables recently published in England by L. M. Griffiths, giving the number of lines spoken by each character in Shakespeare's plays, furnish a basis for sundry interesting comparisons and

The leading male characters have much more to say than their female counterparts. As might have been guessed, Hamlet is by far the most loquacious naing the word in this arithmetical sense of the His share in the dialogue is 1,569 lines-the lines in the tables being those of the "Globe" edi tions, and parts of lines at beginning and end of speeches being counted as whole lines. Next to the royal Dane come Richard III with 1,161 lines; and lago follows hard upon with 1,117. Henry V, in the "magnificent monologue" of a play named from him, speaks 1,063 lines. These four characters are the only ones that have more than a thousand lines apiece. At some distance behind them comes Othello with 888, Coriolanus with 886, the Duke, in "Measure for Measure," with 880 and Timon with 863. Antony, in "Antony and Cleopatra," is the only other man with more than 800, his reckening being 829. Between 800 and 700 we find Lear (770), Richard II (755), Brutus, in "Julius Cesar," (727), Falstaff, in "2 Henry IV" (719). Titus Androniens (718) and Macbeth (705); and, between 700 and 800, fat Jack again, in "I Henry IV," (688), Leontes (681), Prospero (665), Biron (627), Romeo (618) and Prince Henry, in "1 Henry IV," (616). The others above 500 are Menenius (598), Petruchio (585), Hotspur (566) the King, in "Hamlet," (551), Troilus (541), Philip Faulconbridge (522) and Cassius (507).

If we add up the parts of certain great characters who appear in more than one play, we shall see that some of them outdo Hamlet in talk. Henry V, as prince and king, has 1,987 lines in the three plays wherein he figures; 308 in "2 Henry IV." being added to what is given him above. Falstaff, who has 488 lines in the "Merry Wives," comes next with 1,895, and Richard III (counting his 390 lines in "3 Henry VI") next with 1,551. Antony has 1,156 in all, 327 being in "Julius Cæsar." Boling broke has 414 lines in "Richard II," 341 as king in "I Henry IV," and 294 in "2 Henry IV," or 1,049 in

Of the fools, strictly so called, Touchstone is the most wordy, with his 316 lines. That merriest and most eloquent of rogues, Antolycus, has 319.

Among the women there are but five who exceed the limit of 500 lines. I should have guessed Portia would be first, but her 589 lines are surpassed by Rosalind's 749, Cleopatra's 670 and Imogen's 596. Juliet has 541. Between 400 and 500 we find only Helena, of "All's Well," (479) and Isabella (426) The others above 300 are Desdemona (389), Kather ine of Arragon (374). Mistress Page (361). Viola (353). Paulina (331), 'Julia, in the 'Two Gentlemen of Verona," (323), Olivia (321), the Queen, in "2 Henry (317) Volumnia (315), Cressida (312) Beatrice (309), the Countess, in "All's Well," (306) and Celia

It will be noted that only twenty of the ladies their lords exceed 600; and Rosalind, who le the rest of her sex by 79 lines, does not talk half as much as "Hamlet." Some of the famous female characters have surprisingly little to say; as "M randa" (142), "Perditi" (128), and "Cordella" (115) Kate the Shrew, though sharp of tongue, uses the unruly memoer only to the extent of 220 lines, inclusive of her long lecture of 44 lines to her un-tamed sisters in the last scene. Lady Macbeth has but 261 lines and Hermione but 211.

The part which women have in the dialogue va-ries remarkably in the plays. In "Timon of Athens" they speak only 15 lines in all, in Henry IV" only 115, and in "Julius Cæsar" only 119; while in "As You Like It" they have 1,163, in "All's Well" 1,018, in "Romeo and Juliet" 949, in the "Merry Wives" 960, in "Antony and Cleopatra" 855, and in "Twelfth Night" 843; the whole number of lines in these has six plays ranging from 2,092 to 3,063.

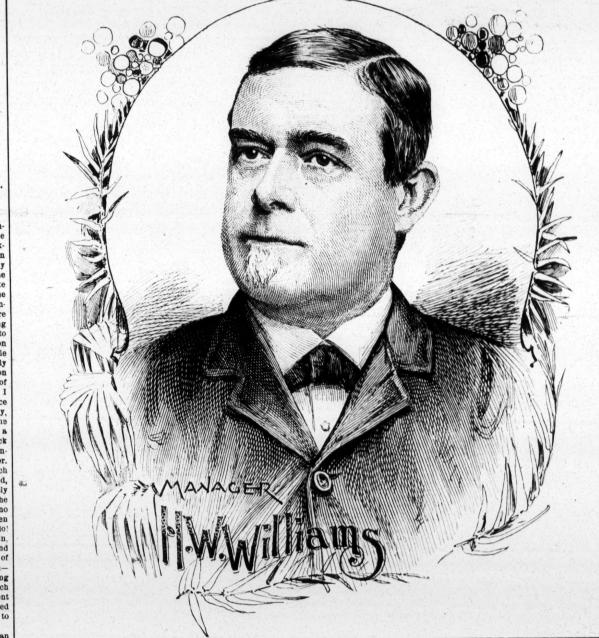
The statistics here given will be new to the great I have not verified the figures, but will venture to predict that anybody who chooses to make a re-count will find few errors, if any. The mere numerical statement has taken up so much space that I mus' let the reader comment upon it himself. It will formish abundant material for study and dis

Too Wet.

An English "globe trotter" declares, probably with injustice, "that Japan has weather, but no climate," and that the weather is most uncommonly bad. He quotes a foreign resident as saying: "I have lived ten years in Japan, of which nine and three-quarters have been wet," and concludes his unfavorable comment by "dropping into poetry:" Dirty days hath September,

April, June, and November; From February unto May. The rain it raineth every day; All the rest have thirty-one Without one blessed gleam of sun And if any of 'em had two and thirty They'd be just as wet and twice as dirty.

IN JAPAN, it is said, there are apple trees growing four inches in height, which bear fruit freely about the size of currants.



watch on the pillow. I will annex it by acrobatic means, and then see if you can find it."

Thinking perhaps that there might be "method in

the madness" of my strange visitor, I desisted, and told him that I was convinced he could do anything he wished, and implored him not to illustrate his strange ability at the expense of my watch. No sooner, however, had I finished addressing him than the peculiar creature flew up in the air far above me, and my cherished timepiece mysteriously disappeared before my very eyes. He who took it de-parted altogether as well, for at this period the man was utterly invisible. On a sudden, however, I noticed an article of furniture in the room which had not been previously present. It was a clothes horse with four of my clean shirts and sundry other lines articles on its frame. On approaching it I was as onished to find it to be none else than the Acrobatic Burglar. After that I could not doubt his transcend. ant ability in the transformation line. He suddenly resumed his natural form, and, continuing his narra-

"That will show you what a future there must be for the association of such Grimaldi like powers as I possess, with a true burglarious instinct. I amendowed with perfect immunity from police interference, and run but one danger, that of breaking my cack. At times I have had to jump right over a neck. At times I have had to jump right over a house, and convert myself into a wood sawing bench, in order to escape the quick perception of smart detective. I am very frank with you, for the reason that if you rounded on me, no one would be-lieve your story, and, having made a competence, I have abandoned the profession. But this night twelve months ago I made a most successful raid in a certain quarter, and I could not resist going out in my war paint to night. I had no intention whatever of compaint to night. I had no intended a pirit of adventure mitting a burglary, but the old spirit of adventure was strong upon me, and, seeing your window open, I sprang into it. I think you looked pretty well as nished, and even alarmed, when you first discov ered me. A good many people have done so before you; but I have been wise enough never to annex anything when the rightful proprietors were awake, at his varied movements, I requested him to desist, so, finding all safe in the morning, they have regard-

broken, and on his person were found four watches with chains attached, two diamond rings and a small silver salver. Supposed to be a case of mur

I went to see this wonderful corpse, and as glanced upon it my frame shook as I recognized that before me lay the remains of my strange visitor, the Acrobatic Burglar and only Convict Contortionis

The Deepest Colliery in the World.

While the average depth of French collieries is 1,073 feet, that of the coal mines in the Hainault district of Belgium is 1,800 feet. In the Mons coal basin the mineral is at present being obtained 3,036 feet beneath the surface, and another colliery in the same basin now abandoned was worked to

In April last year, in a mine in the Flenu district, called "Sainte-Henriette des produits," a rich vein of coal was struck at the extraordinary depth of 186 feet. This is beyond doubt the greatest dept at which coal has ever been obtained, and, indeed, at which any mineral has been extracted, as the deepest mine in the world is understood to be the rock salt bore at Spensenberg, near Berlin, which yields the saline product at a depth of 4,175 feet.

The shaft is not, however, perpendicular, the honor of possessing the deepest absolutely vertical

shaft having been claimed by the now disused Kuttenberg Mine, in Bohemia, which was exploited to a depth of 3,778 feet. The deepest British mine, it is known, is the Ashton Moss Colliery, 3,150 feet. But the deepest non-mineral sinkings are in America. They are an artesian well at Potsdam, Missouri, and a well which was drilled at Wheeling West Virginia, last year, in a search for petroleum or natural gas. Both these borings attained a depth of over one mile.—Public Opinion.

MRS. HOMEBODY.—See here! Do you call this good measure? This can isn't half full. Milkman.— That's all right, mum. It's condensed milk, you

remaining until 1866. He first visited Pittaburg, Pa., Aug. 9, 1866, being then engaged as stage manager at the principal variety theatre there, in which capacity he remained until February, 1870. After a couple of seasons passed elsewhere, he returned to Pittsburg, where, with the exception of an inter-val from July, 1875, to September, 1876, he has since resided, managing theatres in various parts of the city. He had the "Old Drury" on Fifth Avenue from Sept. 24, 1868, to January, 1870. He opened the Academy of Music, his present location, Nov. 10, 1877, and it now occupies a foremost rank among the best variety theatres of the country Sept. 1, 1861, Mr. Williams married Lucy Clifton, then a member of the stock company at the Holliday Street Theatre, Baltimore, Md., and she (without dropping her stage name) has done much profes sionally to assist her husband in the successes he has gained. Mr. Williams is prompt and alert in business matters, and has gained the confidence of the business community with whom he has had dealings. He was the first manager in Pittsburg to use the electric light in front of his theatre. sides his Pittsburg theatre, Mr. Williams is also the manager of the Meteors and Harry Williams' Own Co. He also put "Bill's Boot" on the road this Winter Mr. Williams stands high in the estimation

of variety managers and performers.

HAVING had occasion to treat the family of S Johnsing for maiaria, the doctor remonstrated with Sam for having the pig pen so near his residence. "What's de reason I ought ter put de pig pen furder away frum de house?" aaked Sam. cause it is unhealthy," replied the doctor. "F you is mistaken," replied Sam; 'dat pen has been dar for two yeahs, and dar ain't been no sickness yit among de hogs."—Texas Siftings.

"What does the phrase 'He isn't in it' com from ?" asks a subscriber. "According to the best authorities," says an exchange, "it is attributed to Noah, who used the remark derisively in referring to some profane person who had criticised the

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Attractions at All the Theatres Baroness Blanc's Co. Disbanded.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Feb. 28.—At the California Thea fre, Frank Daniels put on "Dr. Cupid" last night

for the first time here, to a crowded house.

BALDWIN THEATRE.—The Warde-James Co. made their first appearance here last evening in "Fran cesca da Rimini." It was a mistake that this com-pany did not appear at the California, where, at the \$1 admission, they would be sure of crowded houses enviable condition that cannot be looked for at the higher priced admission charged

at the Baldwin.
STOCKWELL'S THEATRE.—"Uncle Tom's Cabin" was presented here last evening, to an overflowing house, largely composed of ladies. "Parson" Dayica, as the Auctioneer, scored a success. He was as easy and self possessed as if to the manor born. Peter Jackson played the title role admirably. The large audience were delighted with the manner in which the play was mounted, and were somewhat astonished at the smoothness of the performance.

BUSH STREET.—This house is dark, owing to the disbandment of the Baroness Blanc Co. 25. Salar-les were in arrears, and Walter Craven, Ralph Stuart and Fred Lotto refused to go on unless they were paid. Baroness Blanc refused to accede to the demands, declaring no money was due them. Their action, she afterwards explained, was inspired by the fact that they had received notice of dismissal The retiring actors say their season with Baroness Blanc has been one of financial uncertainty and an noyance, and that they asked for only what was due them. Mme. Blanc says that the company will be reorganized and go on with the engagement. This is hardly probable. The company is disbauded, and some of the members are sadiv in need of assist The theatre will remain closed until March 6.

Norgs.—"The Grand Duchesa" was produced at the Tivoli last night......"The Mask of Life" was the attraction last week at Morosco's, with Phosa "The Ranker's Daughter" was produced at the Grove Street Theatre last week. Frank Lavarrie's new comedy, "The Schoolmaster," was presented last night. Mr. Lavarnie and his wife, Jessie La Sour, who has recovered from a long and dangerous illness, will tour the Coast with "Cinderella." Logrenia, Lawrence Sisters, Flynn and Walker, Liberati and Julia Franks appeared last week at the Wigwam 'Nell Gwynne" is the bill at the

CHICAGO'S MESSAGE.

Everything Opens Profitably, and a

Good Week Presaged. [Special Dispatch to The New York Clipper.] CRICAGO, Feb. 28.—Our amusement devotees paddled through slush ankle deep to witness the week's beginning, and in numbers sufficient to quell the when a drizzling rain prevailed and political can when a drizzing rate prevailed and political can-cuses held away in every ward, the attendance was extremely gratifying..... McVicker's is a roomy structure, but "The White Squadron" proved a loadstone of sufficient power to pack the upper balconies and fill every high priced seat. As for structure, but "The white Squadron" proved a loadstone of sufficient power to pack the upper balconies and fil every high priced seat. As for enthusiasm, well, everyone got a run for his money.

Prof. Herrmann pressed the standing room limit of the Chicago. De Wolf Hopper'ls still in big luck at the Grand, his fourth Sunday being nearly as profitable as his initial performance. "A Messenger from Jarvis Section" filled Hooley's, and at the Alhambra "Shadows" was produced to big business... Annie Ward Tiffany gave "Lady Blarney" to the Haymarket's full capacity. "Aristocrasy" continued a big win ner at the Columbia, much of the standing room going at par value. "Held in Slavery" proved a ainner at the Windser, and at the Clark Street "The Clemenceau Case" brought out the standing upsign. "Skipped" packed the Academy to the doors. The Park, Oympic and Engle's were pressed for room to accommodate ticket buyers. Haverly's Casino made a profit on its Sunday turnouts, as did each of the musenmsgh. The Peopio's new order of affairs seems a good idea; at least, Victer's Vandeville Co. must have come to that conclusion. Last night, "Surrender" started on its third and concluding week the audience being of good proportions. At Hooley's "Joseph" and the Ramsay Morris Co. made their initial bow, the seasts being filed so completely that laggards were compelled to accept standing room. Helen Stockwell, a well known Chicago girl, was accorded an extremely friendly greeting. "Joseph" is in line for a fortnight of prosperity. The May Russell Co. began its stay at the Madison Street, every seat being taken. The Mot Sports moved over to the Lyceum and brought out all the people Manager Grenier could provide for.... Taken all in all, this week looks like a profitable period for all concerned.

FROM OTHER POINTS.

Boston, Milwaukee, New Orleans, Phila telphie, St. Louis, Etc.

[Special Dispatches to Vita New York Clipper.]
PHILADLPHIA, Feb. 28.—Prosperity was spread all along the line last night Minnie Beligman-Cut-

was greeted at the Park by a very large audi-

the dalety.

Boston, Feb. 23.—"The New Bouth" was presented at the Boston last night to a very large audience. The authors have constructed a very strong and interesting drama, working up telling situations at the end of each act, and, although in the usual velo of melodrama, it has such a leaven of novelty and originality as leaves the impression of newness. J. R. Grismer and Physic Davies bore leading roles creditably and the support was com-

.... The strong variety but at the Catety and Bi-jou drew full houses, and the other popular price theatres had excellent patronage. FORT WAYNE Ind., Feb. 24 - At the Temple Feb. 3, "Faust" had a slim house. "Coming: Joseph

Old Homestead," drew a fair audience to the Pike.

Washington, Feb. 28.—Soi Smith Ransell opened
at Albaugh's Grand in "Peaceful Valley" to a rousing house"..."Jane," at Rapley's National, had excellent business, and it is the second engagement there within a month....Donnelly and
Gliard, in "Natural Gas," had a large audience at Rapley's Academy....Ezra Kendali,
in "A Pair of Kids," packed Harris'....George
Wilson's Minstries fare a fine house to Metzerott's
Music Hall...Whallen & Martell's "South Before
the War" Co. stood them up at Kernan's Lyceum.
.....The week promises big result, with extra
performances for hauguration Day and Night.
St. Louis, Feb. 28.—John L. Sullivan never at-

performances for inauguration Day and Night.

Sr. Louis, Feb. 2s. John L. Sullivan never attracted more attention or drew bigger houses than he did Sunday to Havlin's... Jack McAullife drew two full houses to the Irisa... "Superba"had a big audience at the Hagan... "The Sungglers" made a hit at Pope's... Annie Eva Fay had a full house at the Grand... Fanny Davenport had a large audience last night to see "Cleopatra."... E. S. Willard had a good house at the Olympic to see "The Middleman."

see "The Middleman."

LOUISVILLE, Fth. 28.—"Jane." at Macauley's, opened to a fair house..... Pete Baker, at Harris', drew a fair matinee and a good night house, vith "Chris and Lena".... "The Two Johns," at the Bijou, opened with two good houses yeaterday... The Buckingham was tested to is capacity, where Hart's Boston Novelty Co. was playing.... The Gem opened to a fair house...... Masonic Temple is dark.

is dark.

New Bedford, Mass., Feb. 28—The tour of "The Leavenworth Case," under Frank Carlos Grinith's management, opened here last night. Good weather helped the offair, and the house was excellent. The plece was quite successful, and the prospects are that Manager Grinith has a winner. This was the stellar debut of Charles Rohlfs as James Hartwell.

MISSOURI.

St. Louis.-Business was good last week, with

St. Louis, —Business was good last week, with big matiness Washington's Birthday. At the Grand Opera House, Modjesta drew several crowded audiences list week to see "Herry Vill" Yanny Daven port this week. The street week to see "Herry Vill" Yanny Daven port this week. The street week to see "Herry Vill" Yanny Daven port this week to see "Herry Vill" Yanny Daven port this week. The street week. E. B. Willard this week, De Wolf Hopper's Opera Co. S.

Hagan Opera House. —"Superba" this week for the second time this season. "Tuscdo" did a good business last week. "Husband and Wife" S.

POPEN THRATER.—"Shadows of a Great City" drew well last week. "Paul Kauvar" S.

HALLINS THRATER.—"Shadows of a Great City" drew well last week. "Don L. Sullivan this week. Oliver Byton S.

STANDARD THRATER.—"Killarney and the Rhine" did a topheavy business after the first night. Jack Mc-Auliffs this week the City Club Burleque Co S.

SVALLES WONINKLAND.,—Tooci, Mme. Astley, the Rigothe Words thas Engelbrecht. Funch and Judy, and the Words thas Engelbrecht. Funch and Judy, and the Words thas Engelbrecht. Funch and Judy, and Mc-Nolly Sisters, Clara Simpson and Jessie Morello this week.

LONDON THRATER.—The Harreys Roselle Foley and Relly, Joseph A. Kelly. Higgins and Drew Jessie Foley. Nellie Waters. Zimmermans (three) and Lew Baker. THEATER. OMIGUE. The Tenny family. Ed. Leelie, Dot Fisher, Harry Whiting, Mabel and Kunice Morrison, Lillie Sarrield Ed Fox and Diekey Evans.

REVANTS THEATER.—Haynes and Leigh. Lizzle Adams. McCarty and Raina, Geo Derious, Geo. and Irene Grace, Ed. E Perry, Chas Rilsworth, and Wm. La Clede. Palaces Theater — Hirgins and Milligan, John B. Morris, Fred Saville. Nat. Comstock Herbert. Rice, Baurs. Bell. Frank La Ruy, Anne Buchanan, Nellie Me. Naily, Tem Durand and the slock.

Grand Charty and Raina, Geo Derious, Geo. and Irene Grace, Ed. E Perry, Chas Rilsworth, and Wm. La Clede. Palaces Theater — Hirgins and Milligan, John B. Morris, Fred Saville. Nat. Comstock Herbert. Rice, Bruss. Bell. Frank La Ruy. Ann

SOUTH CAROLINA.

HNDER WHITE TENTS

"TODY" (R. F.) HAMILTON, speaking for J. A. Bailey Feb. 23, said the report that Mr. Bailey had secured control of a majority of the stock of the Madison Square Garden, this city, and would run the place as a permanent circus, was untrue. Mr. Hamilton says: "Many of the stockholders in the Garden are dissatisfied with the present management. The dissatiance with the present management. The officers in charge are paid salaries out of all proportion to the duties they perform. The stock has not yet paid a dividend, and is worthless as an investment. Mr. Balley is a large stockholder, and, with others, he is desirous of making the property a valuable one to the owners. He sent out a circular letter to all the stockholders, stating the case briefly, and agreeing that if they would give him their proxies to a sufficient extent to obtain control, he would make the stock pay a dividend. Now, if Mr. Failey should be successful in his efforts he will keep the garden open all the jear 'round, out with varied attractions. Thus far we have found that we can control 7,000 of the 20,000 shares, The manage Failey should be successful in his efforts he will keep the garden open all the jear 'round, out with varied attractions. Thus far we have found that we can control 7,000 of the 20,000 shares. The management has 7,000, shall. Pierpont Morgan owns 4,000 shares. Just at present Mr. Morgan is acting with the management. We are hopeful, however, of being able to present such arguments to Mr. Morgan that he will fivor Mr. Eal ey's project. The next meeting of the directors will be held april 11. The stockholders will meet about a month later."

Peter Conklin A Son's War Micskim Co., which has been winteling at Montpelier, Ind, will open early in March, larger than ever. The following people have been engaged: Sadi Hady Arab, wizard, a new style of magic; Prof. Paget and Son, Brown and, West, J. W. Anderson, with his old Punch and Judy. Peter Conklin Jr., assisted by Ma ter Henry Wilson Fox, the Congo warrior and armiess wonder. They will carry a first class martial band, and will, travel with Buckskin Bill's Wild West.

Pawner Bill's Historic Wild West is being entirely refitted and enlarged for the coming season at its Winter quarters, Frederick, Md. A herd of buffalo have arrived from the ranch of Col. George Peters, near Wellington, Kas, a present to Pawner Ell. A buffalo hunt will be one of the features of the show.

Roserro for the B. E. Wallace Great English and

of buffalo have arrived from the ranch of Col. George Peters, near Wellugton, Kas., a present to Pawnee Fill. A buffalo hunt will be one of the features of the show.

Rostra for-the B. E. Wallace Great English and American Shows: B. E. Wallace, manager and proprietor; William Fuler, assistant manager; quiestrian director, Noby Clark; treasurer. Bearnard Wallace; general contracting agent, F. E. Upton; general advertising agent, Lew Williams, with forty assistants; Prof. P. Byers, leader of first band; Prof. John Slater, leader of second band; Harry Amilar, boss canvasman; Al. Martin, first assistant; Ed. Martin, second assistant; Lyn. Cleveland, boss hoatler; Wm. Goetz, assistant; Benton Hughes, superintendent of lights; William Foster, assistant; M. Alvido, superintendent of properties, with twenty assistant; Graft Leon, superintendent of cook house; Alex. Scafer, in charge of horse tents; Chas. Savan, blacksmith; Tony Rider, repair boss; Frank Gallagher, boss animal man; Joe Litchel, elephant driver; lady jockeys, Mrs. Alward, Mrs. M. Wertz, Mrs. Amler and Mrs. Scafer; gentleman jockeys, Geo. Percell, Don E. Wilson, Wm. Arm strong, George Barret; charioteers, I. T. Sweeney and Tom Brown; balloon man, Chas. Ewers.

PROF. E. SUTHERLAND, the magician and veatriloquist, bas retired from the profession, and will devote his time to his latest invention, "The Actor's Own Traveler."

GUS HENDERSON, equilibrist, has signed with the Richards Three Big Shows.

Own Traveler."
GUS HENDERSON, equilibrist, has signed with the
Richards Three Big Shows.
ED. WAKELY, the clown, who was with Welch
Brothers' Golden Shows, of Lucaster, Pa., has
closed contracts with the same show for the coming
season, to clown and take full charge of the cook
tent. He has rehearsed some new business for
the ring.

the ring.

NELLIE HOWARD AND EVA HOWARD bave signed.

NELLIE HOWARD AND EVA HOWARD bave signed. NELLIE HOWARD AND EVA HOWARD DAVE SIGNED for the coming season with the Chas. Bartine consolidated Shows. A. C. Loyd and Ira Baillet have also signed. Frank Webb will be boss hostler. John Shields will manage the sideshow this season, which will be made a strong feature. CHAS. GERLACH, the leader, closes at McGoffin's Theatre, Sloux City, is., shortly, to open with the Barnum & Bailey Shows.
FERDDIE CRAIG has joined Munson & Co's Shows, now traveling by boat. The company will travel by Tail after June 5.

LAWES MORELS elegate with ways because with

now traveling by boat. The company will travel by rail after June 5.

JAMES MORRIS, elastic skin man, has signed with the Wallace's Circus, for next season, making his fifth year with that show.

SANUEL BOOTH, the veteran show printer and engraver, has been ill at his home in this city for the past two weeks.

The atvance brigade of Scribner & Smith's Circus will consist of Oscar Rahn, contracting agent; J. R. Tucker, advertizing agent; T. Bebringer, boss billiposter; Frank Rannall, charge of slock; A. Halstein, D. B. Mack, Wm. Pearsall, Geo. Hawkins and Nat Daily, bill posters. The outfit will consist of two agent wagons, two bill wagons and a paste wagon.

will consist of two agent wagons, two bill wagons and a paste wagon.

This Following are recent engagements for Welsh's Golden Shows: Harry Foster, German clown; Vin Kaminski, contortionist; Prince Tanawka, Jap juggler, and Prof. Alson Wheeler's troupe of educated horses, dogs and sheep.

CHARLES E. DARLING has signed with Harper Bros'. European Circus and Menagerie as contracting agent for this season.

CHICAGO will be peculiarly honored during its World's Pair. It will have a visit from both the Baraum-Bailey and Forepaugh shows. One will open immediately after the other. No other city will this year get a chance to see both outins.

IT was indeed a happy gathering that congre-

stories in height, and be ready for business includes the stories in height, and be ready for business and the washams." Leaf which a property is the story of th

WALLACE SHOW NOTES.—The Wallace Show already blazes in white and golden glory, and is nearly ready for the opening. All the wagons, dens, tableaux and cages are finished, and the painters are pushing their work on the train rapidly to completion. Two zebras, fifty birds, two hyenas, a Ruzsian bear, an axis deer and a horde of monkeys arrived last week from New York, making the trip in 17'-last work of the hippodrome is en received to complete the quota of working stock. A lot of thoroughbreds for the hippodrome is en route from Kentucky, where an agent has been hustling for three weeks to secure some of the beat in the Blue Grass State. Two stock cars, three flats and a coach have been added to the train, making thirty cars in all, and two open dens, one uptown wagon, two cages, three baggage wagons, 2 sprinkler and two more charlots have been added to the show this Winter. Wm Lewis, formerly boss hostler of the Forepaugh show, will have this stock this season, and "Patsy" Forepaugh, of Philadelphia, will have charge of the anima's. The show has been greatly enlarged and improved in every department.

The show has been greatly enlarged and improved in every department.

The notes appearing to come from "C. W. O Dell's Show" in last week's CLIPTER should have been credited to W. B. Reynolds' Show.

WILLARD STANTON has signed as press agent and equestrian director of the Sun Bros. Clicus for next season. Jennie Willard, Floyd Trover, Lafayete Miller, Lee Le Vant, Lianup Bros., and the L's Mothe Trio have also been engaged.

The There Melrose Bros., acrobats, have signed with the Reynolds' Show.

The STREET WAGON MANUFACTURING CO., of Willimantic, Ct., has just completed a new band and ticket wagon for J. H. Gray. The band wagon wil seat fourteen people. Manager Gray will close his opera house season May 13 and open the tenting season 15. Mrs. Gray will attend the bill posting at Willimantic, Ct., the coming Summer. F. H. Galley has been engaged as contracting agent.

OLIVER & CO., of Millerstown, N. Y., have sold their entire Chippews Indian Medicine Company outdated for the company outdated for fourteen camps, horses, wagons, etc.

THE following people have signed with Chas. Lee's London Circus: Charey Taylor, Charles T. Yeiter, Geo. Stephens and Wil ie Howard.
The Barnum & Bailen Show will have new Winter quarters next year. Our Bridgeport correspondent states that new streets have been ordered to be chened through their present quarters in that city, and that the Greatest Show on Earth will Winter hereafter with the Forepaugh Circus at Philadelphis. Both shows are under the same management.

ters in that city, and that the Greatest Show on Earth will Winter hereafter with the Forepaugh Circus at Philadelphis. Both shows are under the same management.

The following have been ergaged for the Waiter L. Main Shows: James Stowe and wife, La Rue Bros., Alex Seabert and wife, Ashton Brcs., Marietta Lowande and her troupe of Arabs, Tony Lowande, Joe Judge and son, Wm. Lowande, Joseph Berlis, Lizzle Jackson, Sig Dawn, Joe Artressi, and wife Geo. L. Bickel, John Corriea, wife and son, W. Fred Aymar, The Ty Rels, Harry Clark, Royer and Welch, h. D. Go takhins, Mrs. A. Royer, Albert Crandall, Rosa Lee, Annie Sylvester, Nelle Wilson, La Role Bros., loez Palmer, Miller Bros., Three Rencs, Flora Lenoard, Hugh Harrison, superintendent of canvas; James Caskey, first assistant; Harry Reed, superintendent of menagerie; Jam's Rufferty, first as istant; Chas. Evans, superintedent all stock; Harry Locke, assistant superintendent of Irig and hippadrome stock; Addle Moreland, superintendent of candy stands; Alen Reiss, superintendent of concert and reserve seat tickets; Chas. Andress, programme privilege; Judd Webb and his brother Al., camp privilege, and Wm. Randolph, lunch stand privilege. Prof. F. Mont. Long will have charge of all the bands. Prof. Palmer, will minpulate the callope. Frank Train will handle the pusteboards. Wm. Newman will work the herd of dancing elephants in ring 3, while W. Fred. A Junar will work the little clown elephant in ring 2. The shyw. Will open at Geneva, O., April 22. Rehearsal will commence 17.

NEW JERSEY.

Newark -At Miner's, Agnes Herndon played NOWAYK—at attuer 8, agues nermoon played a fairly prorparous engagement week ending Feb. 25. This week, Mrs. Potter and Kyrle Bellew. In addition to the regular Saturday matines there will be an extra one on Wednesday, March 1. Week of 5, "The Still Alarm".

JACOBN.—"Ole Olson" and "The Stowaway" shared a

good week ending Feb 25, each gaining a fair portion siberia" is still acle to draw in Newark, and its stay this week will probably be attended with good results Marché and week "The County Fair." GRAND — "This Garman Volunteer" finished a moderate week ending Feb 25. This week a burlesque of "Faust" will be the attraction. Week of March 6, "The Wages of Sin"

Wages of Sin "Harry Williams' Onn Co entertained
Waldmann's —Harry Williams' Onn Co entertained
the patrons in a highly satisfactory way last week
his week Railly & Wood's Co. Rents Santley week of
Archa March 6
Gloss Gertie Laurence Kitty Simms, Billy Walker,
Jessie Delmoat, Florence Smith and J. W. Dunn.
Castso — Mollie Whitten, Lillie Parker, Florence May
Krenn, Martha Gilbert.
Gaikty — Martini, Florence Reed, Lou Rochfort and
Ala May.

Jersey City .- The Academy will have "Blue Jorsey City,—The Academy will have "Blue Jeans" week of Feb 27. Tha Power of Gild" March 6-li. "Glendalough" gave excellent satisfaction to appreciative audiences week ending Feb 25 Opras House,—The amount of business done at popular prices last week was so unexpected that it astemisted Manager Mullone. "The Pulse of New York" this week. "Master and Man" to follow. "The Rambler from Clies" closed a big week ending 25.

TWOLI—The usual variety.

TWOLI—The usual variety.

NASH. NOTE:—A TROPE SPECIALLY BUSINESS ACT HE SUNDERS CONCERN WASH. THE SUNDERS CONCERN WASH. THE SUNDERS CONCERN WASH. THE SUNDERS CONCERN WASH. THE SUNDERS ACT HOUSE ACT

Paterson.—Tony Farrell presents "My Colleen" at the Opera House Feb. 27-March 1. Bookings: "The Opera Tours Feb. 27-March 1. Bookings: "The Operator" 1.3. Roland Reed 4. "The Dago" 6. "Siberia", 5. St. 1912 Concert Co 10. "Aunt Bridget's Baby" 11. "The Paris' Concert Co 10. "Aunt Bridget's Baby" 11. "The Paris' Concert Co 10. "Aunt Bridget's 20. "The Stowars' bid circum's Louisness 21, 22. Add Gray had fairly good business 22, 22. Add Paris's THRATER—Downing 8. New Orleans Creoles and Ministries 27 and week. The Add D. xon Burlesque Co. had poor business 20 and week.

Tronton. - At Taylor's Opera House, "The Tronton.—At Taylor's Upera House, "The Stowaway" Feb 20 did well. "The Still Alarm" 21, 22, bad fair business. "The Span of Life" 21, 25 had spiended business. Bockings; Hear and Hart 27, "Gloriana" March 1, Annie Pixtey 2, you Yonson" 4. Pair of Kids" 5, "Aunt Bridget's Baby 8, "Siberia" 11.... Noxon & Toomey, of 8t Louis, have and TR. Strang and P. J. Donigan, at Taylor's, for some megetting up a new absettos curtain and borders. The curtain is all ready for up. They have completed a new drawing room set for the house also.

Hoboken.—"The house also.

Hoboken.—"The Operator" opened for three nights at Ross' Theatre Feb. 27. Tony Farrell March 2-4. Business has been good. Ben Hendricks in 'Ole Olson," met with success. Lew Dockstader's welcome was only impited by the capacity of the house. Manager Ross' Sunday generic have been profitable, and are patronized by the best people of the city.

Baltimora, -Harris' Academy was filled Feb. 27. "The Still alarm," with Little Tuesday as a specia; feature, proving a potent attraction. Nellio McHenry closed a week of big husiness 25. March 6, "Blue Jeans."

for the Wild West are looking fine, and show W.J. Keiley's good care. The following have already signed: J. B. Swafford, Wm. Steyenson, Go. B.-J. Goode, J. B. Swafford, Wm. Nora Anthony Pollack, J. Hejinck, J. Mocourek, Joe Halinper, Joe Pollack, J. Hejinck, J. Mocourek, Joe Halinper, Joe Pollack, J. C. Davis, J. G. Howard, Carman Alveza, G. M. Bumord and Joe Murphy. All gontrocks made by the hym of lewine 4 Gailagher will be holding.

Texas Bill, the cowboy plants, was a Chipper of the hym of lewine 4 Gailagher will be holding.

Texas Bill, the cowboy plants, in a match of the hym of lewine 4 Gailagher will a match of the cowboy plants, in a match of the hym of lewine 2 Gailer on Feb. 25. He seems yery anxions to meet A. O. Babel, the other cowboy plants, in a match of "good injong,"

Decastro and wite have closed their Winter seed will summer, while Decastro fills kits Summer sea non with a circus.

Sepastry perfamers for Harnum 4 Baileye Circus sailed for this country Feb. 22 Sixty of them were dancing girls. Leenard Gantier and his wife, Marguerite allen, riders, with their horses, Called from Bremen 23. They, too, will appear with lastrouth a Batigy. More and the horse of the work o

ON THE ROAD

All Routes Must Reach Us Not Later Than Menday.

Dramatic.

A kerstrom's. Ullie-Mariboro, Mass., March I. Brock. ton 2-4, New Bedford 6-3, New London, Ct. 9-11. Arden's, Edwin-Detroit, Mich. Pab. 26-March 4. Arisona Joe-Phitadelphia, Fa., Feb. 27-March 4. Communication, Mass., 7-11. Arisona Feb. 27-March 4. Boston, Mass., Feb. 27-March 4. Particons the Potomac'-Harlem, N. Y., Feb. 27-March 4. N. Y. City 6-11. "Aunt Bridget's Baby"-Boston, Mass., Feb. 27-March 14. Trenton, N. J. 8. Paterson II. sas, Feb. 27-March 14. "Arison Darke", Toldodo, O., Feb. 27-March 4. Pittaburg, Parker's, P. F. Loniaville, E. F. L. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. F. L. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. F. L. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. F. L. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. F. L. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. E. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. 27-March 4. Pittaburg, Daker's, P. F. Loniaville, E. 27-March 4. Pittaburg, P. 28-March 4. Pittaburg, P.

Pa., 6-11.

Paker's, P. F. — Louisville, Ky., Feb. 27-March 4, Pittsburg, P. F. — Louisville, Ky., Feb. 27-March 4, Barrett's, Wilson—Denver, Col., Feb. 27-March 4, St. Louis, Mo. 6-18.

Barnes & Summer's Players—Council Bluds, Ia., March 1, 4. House, St. Louis, Mo. 6-18.

Barrey's, Helen—Albany, N. Y., March 1, 2, Oltumwa, 3, La Salis 4, Chicago 6-11.

Bartistl's, Owen—Valley City, N. D., March 1, Tower City 2-4, Sanborn 6-8.

Baird's Dramatic—Warrensburg, N. Y., March 6-11.

Byron's, Olver—Galesburg, 11. March 1, Quincy 2, Springfield 4, St. Louis, Mo. 6-11.

"Barrei of Money"—Winsted, Ct., March 6, Meriden 7, Birmingham 8, Bridgaport 9-11.

"Babes in the Wood"—Philadelphia, Pa., Feb. 27-March II.
"Blue Jeans"—Jersey City, N. J., Feb. 27-March 4, Balti-more, Md., 6-11
"Black Crock," Tomkins"—N. V. City Feb. 27, indefinite,
"Black Flag"—Philadelphia, Pa., March 6-11.

Cighlan's, Rose-Pittsburg, Pa., Feb. 27-March 4, Washington, D. C., & C., Chase's, Hettie Bernard-Portsmouth. O. March 1, Marysville 2, 'tamiton 3, Springil'dd 4, Bellefontaine 6 Kenton 7, Triffin 8, Sandusky 9, Fremont 10, Fostoria

"Devil's Auction"—New Haven, Ct., March 2, Bridgeport 3
"Dr. Bill"—New Orlsans, La., Feb 26-March 4 Lake Charles 5 Houston, Tex., 6, Galvesten 7, 8, Bryan 9, Autin 10, 11
"Dzzler"—Lawrence, Mass., March 1, Haverbill 2, Salem 3, Lynn 4, Philadelphia, Fa., 6-11.
"Dark Secreti"—Norfolk, Va., March 3, 4
"Diamond Breaker"—New Haven, Ct., March 2-4, "Diamond Breaker"—New Haven, Ct., March 2-4, Louisville Ky., 6-8, Indianapolis 9-11. Nashville Emmett's, Katie-Memphis, Tenn., March 1, N., Y. City 6-11.

Emmett's, J. K.—Decatur, Ill., March 1, Milwanker, Semmett's, J. K.—Decatur, Ill., Milwanker, Semmett's, J. K.—Decatur, Ill., Milwanker, Semmett's, March 2, Milwanker, Semmett's, March 2, Milwanker, Semmett's, Milwanker, Se

6-11. A K — Decatur. III. March 1, Milwaukee, Embed. Embed. Embed. III. March 1, Milwaukee, Ellajer, Embed. Cincinnati. O., Feb. 27-March 4, Indianapolis Indiana. Ellajer, Est. Section 10. March 6-11. Est. Section 1. Sec

Barle's, Graham - Fairfield, Ill., Feb. 21-March 4, Carmi 6-11. Eldon's Comedians—Hinton, W. Va. P. b. 27-March 4.
Elnsign's—Evansville, lad., March 1, 2, Terre Haute 3,
Obicago, Ill. 5-11.
Eight Beils"—St. Paul, Minn., Feb. 27-March 4, Winopa 6, Dabuque, Ia 7, Davenport 8, Des Moines 9, Oskaloosa 10, Marrialtiown 11.
"Edgewood Folks," Heywood's—Albany, Ore., March 1,
Corvalias Marte Huber's—Reading, Pa., March 1,
Corvalias Marte Huber's—Reading, Pa., March 1,
Adamoy City 2, Sunbury 3, Williamsport 4, Shendaharo, March Chunk 7, Seranton 9, Wilkesbarre 10,
Hazelton II.

Addato, No. 2. Suborty 3. Williamsport 4. Shen-addato, M. 1. Shen-adda

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falo N. Y., 6-12

'149?"—Boston, Mars, Feb. 77-March 4, Montreal, Can.
6-11.

'Fairles' Well"—Danville, Ill., March 1. South Chicago 5.

'Friends'—New Orleans, La., March 6-11.
C tle-Hasnes'. Minea-Baltimore, Md., Feb. 27-March 4,
C respectively of the service of the service of the fall of the

"Grimes' Cellar Door"—Torouto, Can, Feb. 27-March 4.

"Girls By"—Burton, O., March 1-4.

"Girls By"—Burton, O., March 1-4.

"Girls By"—Burton, O., March 1-4.

"Harrigan's, Edward—N. Y. City Feb. 27-March 4.

Machanicaville—S. Mande—Cohoes, N. Y., Feb. 27-March 4.

Machanicaville—S. B.—Lincoln, Neb., March 10, 11.

Hyers' Colored Musical Comedy—Crestline, O., March 1,

2. Nevada 3. 4

Hallen & Hart's—Wheeling, W. Va., March 2, Pert

Wayne, Ind., 4. Chicaso, Ill. 6-11.

Hamilton's, Chas. E.—Cel'ar Keys, Fla., March 40, 11.

Hopper's Dramatic—Bargor, Me., Feb. 27-March 4.

Hamiler's Flayers—Madison, Wis., Feb. 27-March 4.

Rock ford Ill., 6-11.

Henley's, E. J.—N. Y. City Feb. 27, indefinite.

Holden Comedy—La Crosse, Wis., Feb. 27-March 4, Otton 19-11.

Harber 11 8-21.

Harber 12 8-21.

"Harber 13 8-21.

"Harber 14 8-21.

"Harber 14 8-21.

"Harber 15 8-21.

"Harber 18 10 8-21.

"Harber 19 10 8-21.

"Hoshand and Wise"—St. Lonis, Mo., March 5-11.

"Heid in Siavery"—Chicago, Ill., Feb. 27-March 4.

"Hustley"—Williamsport. Pa., March 1, Utcs 4,

Boston, Mass., 6-1.

"Hole in the Ground"—Cincinnati, O., Feb. 27-March 4.

"Worcester, Mass., 6.

"Hands Acro.s the Nea"—Ourning, N. Y., March 1, Hornellsville 2, Olean 3, Jamestown 4.

"Hole in the Ground"—Cincinnati, O., Feb. 27-March 4.

Alroni 8, Wheeling, W. Va. 11.

Jarbeau's, Vernona—Cincinnati, O., Feb. 27-March 4.

Alroni 8, Wheeling, W. Va. 11.

Jarbeau's, Vernona—Cincinnati, O., Feb. 27-March 4.

Brooklyn, N. Y., 6-11.

Janes No. 1—Washington, D. C., Feb. 27-March 4.

Brooklyn, N. Y., 6-11.

Janes No. 1—Washington, D. C., Feb. 27-March 4.

Brooklyn, N. Y., 6-11.

Janes No. 1—Washington, D. C., Feb. 27-March 4.

Brooklyn, N. Y., 6-11.

Rendall's Comedians—Washington, D. C., Feb. 27-March 4.

Brooklyn, N. Y., 6-11.

Rendall's Comedians—Washington, D. C., Feb. 27-March 4.

Brooklyn S., Salamanian, N. Y., City, Feb. 27-March 4.

Lines T., Muncle S., Fort Wayne, S., Lina, O., 110.

Janes No. 2—Louisville, Ny., March 1. Lexisgron 2, 11.

Janes No. 3—Ramition 4, Crawford

Seave Seave

Morrie, Kamsay-Chicage, th., Feb. 27-March 4, Mantell's, Robert-Chicage, th., Feb. 27-March 4, Toislo 8, Mansfeld 8, Richard—Brooklyn, N. Y., Feb. 27-March 11, Marlowe's, Julia-Pittsburg, Pa., Feb. 27-March 4, Boston, Mass, 6-25, Willington, Del, March 2, McGloney Family Winnipton, Del, March 1, St. Paul, Minn., 5-3, Minnespolis Chicage, Man., March 1, St. Paul, Minn., 5-3, Minnespolis Chicage, March 4, Mora Williams—Efmira, N. Y., Feb. 27-March 4, Ithaca 6-11, Murphy's, Joseph—Toledo, O., March 1, Cleveland 2-4, Mohawir, Gowongo—Buffalo, N. Y., Feb. 27-March 4, Rochester 6-3, Mohawir, Cap. March 1, Montreal 2-4 Buffalo, N. L., Gowongo - Buffalo, N. L., Fob., Mohawk's, Gowongo - Buffalo, N. L., Fob., Mohawk's, Gowongo - Buffalo, N. L., Fob., Mohawk's, Gowongo - Buffalo, Mohawkis, Mohaw Montreal, Can. 6-11.
Midnight Alarm," Pearson's—Cincinnati, O., March

Montreal, Call. O-tt.

Montreal, Call. O-tt.

Midnight Alarm," Pearson's—Cincinnati, O., March

Sell.

Mavourneen".—Brooklyn, N. Y., Feb. 27-March 4, Boston, Mass, 6-1.

Mr. Folter of Texas".—Omaha, Neb., March I, Council

Bluffa I.a., Des Molnes 7, Cedar Rapides?

Mugge Landing".—Nashville, Tenn., Feb. 27-March 4
Motarth Mishaps".—Altoona, Pa., March I, Harrisburg 4 Philadelphia 6-11.

Mastican Man".—Philadelphia, Pa., Feb. 27-March 4,
Jersey City, N. J. 6-11.

Mastican Women".—Galveston, Tex., March I, Hot

By Jack "Chicago, Ill, March 6-11.

Nolles', Milton-N Y City Feb. 27-March 4

New York Athereum.—Salamanca, N. Y., Feb. 27
March 4, Oswigo, Gill, March 6-11.

Nolles', Milton-N Y City Feb. 27-March 4

New York Athereum.—Salamanca, N. Y., March 1,

Luliodity, Pa., 2 Oil City 4 Bradfort 6,

N. Milton-Levington, Ky., March 1, Frankfort 2,

N. Milton-Levington, Ky., March 1, Frankfort 2,

Plessant II.

Worthern Lights".—Baraboo, Wis., March 1-5, La
Crosse 6-11.

Wilhett Days".—N. Y. City Feb. 27-April 29

Worthern Lights".—Baraboo, Wis., March 1-5, La
Crosse 6-11.

Wilhett Days".—N. Y. City Feb. 27-April 29

"Northern Lights"—Baraboo, Wis., March 1-4, La. Gross 6-11.
"Ninety Davs"—N. Y. City Fab. 27-April 29
"Nabobs"—Rochester, Fa., March 1, New Castle 2, Beaver Falls 3, Franklin 4.
"New South"—Boston Mass, Feb. 27, indefinite.
"Natural Gas"—Washington, D. C., Feb 27-March 4.
"Nichoe"—Philadelphia, Pa. Feb 27-March 4.
"Nichoes"—Washington, D. C., Feb 27-March 4.
"Nichoes"—Washington, D. C., Feb 27-March 4.
"Nichoes"—Natural Gastler, Pa. Y. City Feb 27-March 4, N. Y. City 6-11.
"Nobody's Claim." F. A. Wassensel.

"Nutmeg Match"—N. Y. City Feb 27-March 4, N. Y. City 6-11 of the control of the c

lyn, N. Y. 6-11.

Payton's, Isaac-Hutchinson, Kan., Feb. 27-March 4, BrookDayton's, Isaac-Hutchinson, Kan., Feb. 27-March 4,

Emporis 6-11.

Palmer's, A. M.—N. V. City Feb 27. indefinite.

Putnam's, Katie-Helena, Mon., Feb. 27-March 4

Pixley's, Annie-Trenton, N. J., March 2, New Haven,

Ct., S. N. Y. City 6-11.

Potter Bellew-Newark N. J., March 4.

Powers', James 7.—N. Y. City Feb. 27-March 11.

Patton's, Corsaccitumwa, Isa., Feb. 27-March 4. Centreville 6-11.

Patre's Players—Huron, S. D., Feb. 27-March 4.

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Paige's Players—Huron, S. D., Feb. 27-March 4, Watertown 6-11.

Payton's Senter—Sturgeon, Mo., Feb. 27-March 4.

Private Secretary'—Albany, N. Y., March 2-1.

Power of the Press"—Minneapolis. Mion., Feb. 27-March 4, a Crosse, Wis., 6 Madison, 7 Roctland, Ill., 8, Peoria 9, Decatur I., Sedalia, Mo., 11

"Prodigal Father". New Orleans, La., Feb. 26-March 4, Memphis. Tenn. 6-8, Nashville 10, 11.

"Pulse of New York"—Jersey City, N. J., Feb. 27-March 4, Toronto, Can., 6-11.

"Pole Peterson"—St. Louis, Mo., Feb. 27-March 4, (hiesgo, ill, 6-11.

"Pock" Sad Boy"—Provo. U., March 1, Grand Junction, Col., 2, Aspen 3, Les dville.

"Power of Gold"—Rochester, N. Y., Feb. 27-March 4, 19-March 4, 19-March 1, 19-March 1, 19-March 1, 19-March 4, 19-March 1, 19-March 4, 19-March 1, 19-March 1, 19-March 4, 19-March 1, 19-March 1, 19-March 1, 19-March 1, 19-March 1, 19-March 2, 19-March 4, 19-March 3, 19-March 4, 19-March 1, 19-March 1, 19-March 4, 19-March 1, 19-March 1, 19-March 1, 19-March 4, 19-March 1, 19-March 4, 19-March 1, 19-March 1, 19-March 4, 19-March 1, 19-March

Paylora's Senter-Stryagon, Mo., Paylor 27-March 4.

"Paul Karyay" - St. Luite, Mo. March 511.

"Paul St. March 511.

"Paul Karyay" - St. Paul St. March 1.

"Paul Karyay The St. March 111.

"Paul Karyay The St. March 111.

"Paul St. March 511.

"Paul St. March 51.

"Paul March 51.

"Paul

March 4. "Filter of the March 4. "Feb. 27-March 4. Pittsburg. Pa., 6-11. Still A arm."—Baltimore, Md., Feb. 27-March 4. New-ark, N. 4., 6-11. Silver King"—Elwood, Ind., March 1, Muncie 2, Uniou City 3, Anderson 4, Indianapolis 6-3, Frankfort 9 Mt. Sterling 10, Lexington, Ky., II.
Shadow of a Great City"—Chicago, Ill., Feb. 26-March 11.

"Two Jchna" — Louisville, Ky, Feb. 27-March 4, Ciucinnati, O. 5-11.
"Teo Nichts in a Barroom"—Albany, N. Y. March 1.
"Itansburg 6-11.
"Turkish Bath"—San Francisco. 2sl. Feb. 27-March 4,
"Turkish Bath"—San Francisco. 2sl. Feb. 27-March 4,
"Turkish Bath"—San Francisco. 2sl. Feb. 27-March 4,
"Turkish Bath"—San Francisco. Mich., 2,
Grand Rapids 3, London, Can., 4, Toronto 6-5, Hamil"Grand Rapids 3, London, Can., 4, Toronto 6-5, Hamil"Tamperarce Town"—Boston, Mars., Feb. 27, March 1,
"Tamperarce Town"—Boston, Ma ton 9-11.
"Tamperaece Town"—Boston, Wa's, Feb. 17, indefinite
"Under the Lion's Paw"—Washington, D. C. March
6-11.
"Tocle Tom's Cab'n," Smith's—N. Y. City Feb. 27-March

"Uncle Tom's Cab'n," Smith's—N. Y. City Feb. 27-March 4.

"Uncle Josh Spruceby"—Clinton III., March 1. Champainn 2. Ksnikakee 4. Frani in Ind Ind. 6. Kokomo 6.
Tipton S. Eiwood 9 Anderson 10. Un'on City 11.
"Uncle Tom's Cabin," Russell 4. Christle's—Cuba, N. Y.
"March 1" Incle Tom's Cabin," Russell 4. Christle's—Cuba, N. Y.
"Incle Tom's Cabin," Russell 4. Christle's—Cuba, N. Y.
"Uncle Tom's Cabin," Bavis'—Lancaster, O., March 1.
Logan 2. Newark 3. Cambridge 4. Martin's Ferry S.
"Uncle Tom Scabin," Stockwell's—San Francisco, Cal, Veb. 17-March 4. Com's Cabin," Stockwell's—San Francisco, Cal, Veb. 17-March 4. London, Ont., 6. Hamilton, 7. Storonto 9-11.
V. Jaes, Rosira—Detroit, Mich., Feb. 27-March 4. London, Ont., 6. Hamilton, 7. Storonto 9-11.
Van Cortland'e. Ila—Seymour, Ind., March 6. El wood 7, Anderson 8. Union City 9. Marion 11.
"Voodoo"—8. nul ky, 0., March 3. Chicago, III., 6-11.
Williams', Gus—Wilmington, Del., March 1. Wheel.
ing. W. V.a. S. Cincinnati, O., 6-11.
Waile-Leroyle—Waterville, Minn, March 1, Wareca 2.
Waite's Comety—Philipsburg, Pa., Feb. 27-March 4.
Lock Haven 6-11.
Willams, J. H.—Dayton, O., March 1. Washington 6. Lither of the March 1. Store 1. Christle S. Chillicothe 3. Circleville 4. Co. umbus 6. Lither of the March 1. Store 1. Christle S. Chillicothe 3. Circleville 4. Co. umbus 6. Lither of Comedy—Calar Rapids 1a. Feb. 27-March 4.
Wallocks, J. H.—Dayton, O., March 1. Washington 6. Comedias—Kenosha, Wila, Feb. 27-March 4.
Wolfer's Marshall P. Cleveland, O., March 1, Youngs town 2. Tecumsel, Mich., S. Aon Arbor 4, Toronto, Can., 6. Detroit, Mich., 9. Grad Rapuds 10.
Waters', Lew and Lottie—Holatein, Ia., March 1, Sac Citts, Lew and Lottie—Holatein, Ia., March 1. Weilia', Emma—Blenheim, Ont., March 1-7. Ridgetown 8-14.
Wailey, S. S. S. Louis, Mo., March 5-11.
Waile', Emma—Blenheim, Ont., March 1-7. Ridgetown 8-14.
Wailey, S. S. S. Louis, Mo., March 5-11.
Waile', Emma—Blenheim, Ont., March 1-7. Narch 4.
Wailey, S. S. S. Louis, Mo., March 5-11.
Waile', Emma—Blenheim, Ont., March 1-7. Narch

Wellis, Emma-Blenhelm, Ont., March 1-7, Ridgetown S-14.
Wainwright's Marie-Et Louis, Mo. March 5-11.
Wainwright's Marie-Et Louis, Mo. March 5-11.
"Wagse of Sin"-Williamsburg, N. Y., Feb. 27-March 4, Newark, N. J. 6-11.
Newark, N. J. 6-11.
Willy inson's Widows"-Milwaukee, Wis, March 1, Davenport, Ia, 2 Gaicyburg, Ill. 3, Des Moines, Ia, 4 Marchalltown 5, Ottumwa 7, Mommouth S, Cedar Kapids D, Little's-Waycross, Ga, March 1, Thomaswille 2, Albany 3, Americus 4, Columbus 6.
"White Slave"-Hartford, Ct, March 2, Boston, Mass, 6-11.

Musical.

Bostonian Onera-Danver, Cal., Feb. 27-March 4, Salt Lake City, U., 6-8.

Baxer Opera-Springfield, Mass., Feb. 27-March 4.

Blind Tom Newburg, N. Y., March 1.

Corlone-Syracuse, N. Y., Feb. 27-March 4, Utica 6-7.

Digby Bell Opera-Providence, R. I., March I, Washington, D. C., 6-11.

Duff Opera-N. Y. City Feb. 27. Indefinite.

Eckert Heck-Chattanooga, Tenn., March 1, Washington, D. C., 6-11.

"Fencing Master"—Philadelphia Pa., Feb. 27-March 18, Grau Opera-March 3a., Feb. 17-March 4, Macon 6-11.

Hall's. Pauline-Cleveland, O., March 1, Wheeling, W. Va. 4, Pittsburg Pa., 6-11.

Hopper's. De Wolf-Chicago, Ill., Feb. 27-March 4, St. Louis Mo, 6-11.

'I le of Champagne'—Willismsburg, N. Y., Feb. 17-March 4, Troy 6-7, Albany 8, 9 Syracuse 10, 11.

Musin's. Ovide-San Antonio, Tex., Feb. 8, Galveston 9.

Houston Bullens—Eagle Grove, Ia., March 1, Jewell 2, Ida Grove 9.

Nordica Ornoert-Minneapolis, Minn., March 6-8, St. Faul, 1). Illian-N. Y. City, Feb. 27-March 25.

Nordica Concert-Minneapolis, Minn., March 6-8, St. Paul, 1), 11.
Russell's, Lillian-N Y. City, Feb. 27-March 25.
"Robin Hood" Opera-Houston, Tex, March 1, Galveston 2-4 New Orleans La. 5-11.
Shubert Symphony Cibu-Speners, Ind., Feb. 6, Martinsvilles Frankin 9, Hope 11.
Tennessee Warblers-Frankford, Pa., March 1, 2, Pbil adelphia 2-9.
Wilson's, Francis-Pittsburg, Pa., Feb 27-March 4, Chicago, Ill. 6-April 1.
Wilbon's, Francis-Pittsburg, Pa., Feb 27-March 4, Lynn 6-11.

Ada Dixon-Wilmington, Del., March 1, Newark, N. J., 6-11. 6-11. City Club — Indianapolis, Ind., Feb. 27-March 4, St. Louis, Mo. 5-11. Creole Burlevine-Cleveland, O., Feb. 27-March 4, Cincinnati-Chicago, Ill., Feb. 27-March 4, Grand Rapids, Mich. 6-11. Devere's, Sam-Chicago, Ill., Feb. 27-March 4 Cleveland, O., 6-11.

Barlow Bros '-Des Moines, Ia, March 8.
Uleveland's-Hot Springs, Ark, March 1, Little Rock 2.
Heleon, Mon., 3. Memphis, Tenn, 4.
Fleid's, Al G.—Leavenworth, Kan., March 1, Atchison 2,
Reafrice, Nob., 3. Islacoln 4, Fremont 6, Sioux City,
1a, 7, Gouncil Bluif's,
Gorman's-liartford, Ct., March 4, Springfield, Mass., 7,
Worcester 8.
Guy Br. s.—Altoons, Ps., March 2, Belwood 3, Fumsutawney 6. tawney 6
Primrose 4 West's New Orleans, La., Feb. 26-March 4
Schilling's - Wirnip's, Man, March 1-4.
Wilson's, Geo. - Washington, D. C., Feb. 27-March 4.

ILLINOIS. Chicago.-The Len en gloom has taken no

"Meele Form's Cabin," Smiths—N. Y. City Feb. 77-March Lucies Josh Spraceby—Chicago, III. March V. Cham gains 2, Kankakes 4, Franki 17 fled. 8, Kotomo d. Lucies Josh Spraceby—Chicago, III. March N. Y. Cham gains 2, Kankakes 4, Franki 17 fled. 8, Kotomo d. March III. Sprace March Spraceby—Chicago, III. While Committee Chicago, III. Spraceby—Chicago, III. Spraceby—Chi

tion" was put on this week to replace a booking which disappointed. Gilver and Kate H; ron gave "Across the Con'inent" in 'heir o'd time manner and set big houses roaring with "The Plunger." Hopkins "Tras Oceanics next.

AHAMBRA THEATER — "Shadows of a Great City" will furnish enjoyment for Manager Beersford's melodrama admirers. "Paul Kauvar" last week was presented in a capital manner to large turnouts. Walter Sanford's "My Jack" Marchs.

(LARK STREET THEATER — "The Clemenceau Care" will be seen this week. "Shadows of a Great City" will be seen this week. "Shadows of a Great City" will be seen this week. "Shadows of a Great City" will be seen this week. "Shadows of a Great City of the local Jacob." City City of the local Jacob." City of the local Jacob. Circuit this week. Edwin Arden, in "Eagles Nest," filled Manager Francis' cosey house at every performance last week.

PROPLES' THEATER — Manager Baylies has changed the character of his house from combinations to a straight vaudeville Front. His effort will be to secure the best attractions in the profession, and he will provide a straight vaudeville for articity high class variety performance is in accordance with Manager Baylies' determination. The Wallace S site s made their first American appearance with this company last week. They are of Australian bativity and perform feats of daring with the fluish and deterity of an old time performent, novel leatures on every floor, all under the shillful management of Maye Edwards, can be given as the reason for the overflowing houses which are daily attracted.

MADISON ETREET THEATER—With Sum T. Jack's name as the tradem ark of the house, and the May Russell Burlesquer's ecopying the stage, one can figure ont nothing but a fortnight of solid prosperity. "The Forty Thieves" will give two performances id, and then the May Russell Co takes possession. Sheridan A Flynn's Colard Strang The week. The croacity of the house is the facility of the house is the facility of the house is the facility of the house is the facil

Mand continue, as do Jose Cregory, clark simons, Rose Suther, and, the Eduardos, the Hesleys and Paul Stanley.

BARLOW S PAVILION —A good performance is provided, and answer Simonds is making a bug effort to patthly and answer Simonds is making a bug effort to patthly concern to the provided of the Paulin. Beech Silvers Hagopand Haven Sigried Addie Dion, Russ St. Clark Armstrong and S. motds, Florence Townsend and S. wart.

KOHLA MIDDLETON'S CLARK STREET MUSKEM —Curlohall: The lady band, Necodemus and an eight footed horse are the novelties. This week the stage show will be given by Coats and Keily How, I and Reso, Dick Aden, the Beasleys, and Keily Bros.

ERSTINES DIME MUSKEM —A score of young lady padestrians continue to put the miles behind them this week, and are priving a money setter. Stage 1rd from ances will occupy the efforts of the Stanley Stanley and Keily O'Niell.

AN THE Schike, of the City Sports Co. and Mand Stover (better known as Mand West), of the same company, were joined in marriage by Justice Woodman Substantial presents were made by Sheridan and Flyon, managers of the company, and a number of gifts from other members of the company.

Decatur .- At the Powers Grand, "A Hole in Decatur.—At the rowers trand, "A Hole in the Ground" delighted a fire and lence Feb 21. Rosa bel Morrison did well 25. Sectson a 'U T. U' 'M caught a Dig hours. A house diled to ove dusing 25 demonstrated that John L. Sullivan has lost none of his populatity here. Coming: "Miss Heystt." 28 J K. Kamest March I, "The Power of the Press" 10, Patti Rosa II.

DISTRICT OF COLUMBIA.

Sterling 10, Lexington, K.y. 11.

**Riadows of a Great City"—Chicago, Ill., Feb. 26Sharon Indiamapolis 6-8, Frankfort 9 Mt.

**Riadows of a Great City"—Chicago, Ill., Feb. 26Sharon Indiamapolis 6-8, Frankfort 9 Mt.

**Riadows of a Great City"—Chicago, Ill., Feb. 26Sharon Indiamapolis 6-8, Frankfort 9 Mt.

Riadows of a Great City"—Chicago, Ill., Feb. 27Arch 8 Shilmond, Ind., March 1, Davton, O.

**Circuses.

**Lity 6-II.

Surgles"—Washington, D. C., Feb. 27Narch 8 Shilmone, M. G. 10-11.

**Surgles"—Richmond, Ind., March 1, Davton, O.

**Surgles"—Shilmone, M. G. 1-11.

**Surgles"—Shilmone, M. G.

CLIPPER POST OFFICE.

By A SYAMPED ENVELOPE, plainly addressed, must be incomed for each and every letter, and the line of business followed by the person addressed should be gives, in order to prevent mistakes.

NOTE — Processionais and orse should bear in mind that all letters, etc., in transit between the United States and Chanda, must be prepaid, otherwise they are not forwarded. Ladies' List.

Actor, Mrs H P Anson, Orien D Carles Abrendt Carl Annoid, Lavinia Abraham, Annav Carle Ashton, Nettie Arlington, Myrtle Carles Ashton, Nettie Arlington, Myrtle Carles Carles Ashton, Nettie Arlington, Myrtle Carles Carle

Gentlemen's List.

Folson, Acele

Gentlemen's List.

Allen, Chas B.
Alnold, W.
Allen, Chas B.
Charles, Cha

Doug as, Montoe Decker, Jas II Denting, Arthur Dairy, C & Bolty, C & "Black Detective"
Co.
Brazil, Arthur
Broons, F. E.
Byrne Brcs.
Byrne Brcs.
Byrne Brcs.
Byrne Brcs.
Byrne Brcs.
Burke, Jac.
Badden, Geo. M.
Burke, Jac.
Bell, Badde
Bunnelt, Billy
Balch, Eddie
Bunnelt, Billy
Balch, Eddie
Bunnelt, Adams
Birk, Hushey
Buckley, Harry
Bolar, tiec E.
Bell Brot
Burhanan, W. L.
B

Blewiey, Harry
Benedick, Lew
Byrne, A.
Bennett Charence
Boyton, Paul
Boyles, Geo
Karcateed Jr, Kil
Boyles, Geo
Karcateed Jr, Kil
Boyles, Geo
Buh, L. J.
Buoman, Frank
Ruskirk, Frad
Buckler Geo.
Barker, K. L.
Bolger, John F.
Brouse, John
Brown "Comical"
Burns B U J.
Benedette V.
Boyden, L.
Bircal F.
Brady, Jas H.
Bircal J. E.
Christie, Frank
Chio, Henry
Clark, H. S.

Henshaw S. W.
Howard, ii J.
Henry & Ford
Hitchoock, Frank
Higgins, thas.
Higgins, thas.
I man, Henry
Isanca, A. C.
Her, Burke &
Randall
Irving, P. H.
Irwin, Wm.
Irwin, C. L.
Jordon, Jules
Johnson, G. A.
Jordon, Jules
Johnston, W. R.
Jodon, Dr. W. Will
Judge, Benry
Johnson, R. W.
Jordon, P. W.
Johnson, R. W.
Jordon, A. S. Clair
Johnson, R. W.
Johnson, R. Clair
Johnson, R. Chas
Kendall, Erra
Kelley, Tom T.
Kerrigan, Prof.
Keels, Geo. M.
Kutz, H. W.
Kutz, H. W.
Kutz, H. W.
Kells, Joe M.
Kutz, H. W.
Kells, Billy
Kaneta, — Noble, Albert
Norval, — Noble, Albert
Norval, — Noble, Albert
Kentell & Thayer

Lalloo, —
Lehlay, Edward
Long, Harry
Lettlefinger, Maj
Leavett,
—
"Lightning"
Lewis, W. L.
Lakesri, Pank
Lervyle, H.
Lewis Tim
Lecompt, Morris
La Pearl, Fred
Lindley, Harry
Lamar, Fred
Luca M. P.
Leo, Jim
Leonard, Jas. P.
Lasseller, Fred
Langer, Fred
Langer, Fred
Luca M. P.
Lasseller, Fred
Langer, Fred
Luca M. P.
Lasseller, Fred
Langer, Fred
Mauras, J.
McCormick, Sam
Marion, Ge
Markelle, Frof,
Miller, M.
Miller, M.
Miller, M.
Molbourne, W. J.
McMollister, Thos.
M. Moon, Frank

Nalson, Wa'ter Norross, Frank Nibbe, M K Worton, Merle H. Nickerson, E. R. Norral, — Noble, Albert Nash, Chas L. Nitons, The Newman, Frank O'Nelli, M. J. Crenca, — icherly & Zereoth O'Nelli, Jas.

Fraitel, David fra lor & Broughtes fruefer, Herman Fierney, John T. Thornton, Chas. Talbert, John Fodd, W. R. True, Bert Toluce, Herbert & Tanner, Al. Thompson Harry

Vickers, Harry (vent) Vernon, — (ven Vogel, John Vreeland, C. W.

Vreeland, C. W., Vernod, Stnart Villa Sam B. Von Golfe, A., Vincenzo, B., Vass, V. V. Victorelli & Thurell Vincent, John Venie, C. I.

Wentworth, Walte

**Tashburn, L. Walte

**A whison, Alex

**Rright, P. T.

**Wood, Fountain

**Wood, Fountain

**Wood, Col. J. H.

**Itting, Al. E.

**Worn! Z. Mead

**A Hard A Hait

**Worn! Z. Mead

**A Hard A Hait

**Worn! Z. Mead

**Worn! A. Ton

Weidon, W. F.

**Wallace, W. F.

**Wa Rickwell, J. O.
Kiley, Jas.
Ribinson Frank A
Riano, Robert
Reed, H. I.
Raymond, M. B.
Reynolds, Fred.
Robertson, K.
Rich & Van Osten
Reynolds, C. A.
Rale, Mike
Ronaldo, Jyhn F.

Melbourne, W. J.

NcAllister, Thos.
Moon, Frank
Morehause,
Frank G.
Marke, J.
Make, J. J.
Marke, J.
Medz, Thoo. A.
McNatr J. E.
Magee Burt
Mack, Eugene
McDonaid, D. J.
Murray, J. E.
Mofrath John
Melimer, Revert
McOregor,
Malcoll, D. Murray, J. E.
Morray, J. E.
Morray,

DELAWARE.

Wilmington .- At the Opera House, "The to a large audience 'Zozo" drew small houses 24, 25 Coming. "Glorians" 27, One Williams March 1, McGib-ney Family 2, "The Scout" 3, 4, 20 and the McGib-ney Family 2, "The Scout" 3, 4, 20 and appeared Feb 20, 21, 22 to rim houses Williams & Mills Vandeville Compessed 24, 25, to light business. Dan McGarthy March 2, 3, 4.

MICHIGAN.

Detroit .- At the Lyceum Theatre, Charles Dickson, in "Insog," Feb. 73-25, played to line business, in-cluding a largely attended matines. Coming: Thomas 9. Seabroole in "The Isle of Channagne," week of March 13. "After Dark" gave one performance Sunday

March 13 "After Dark" gave one performance Sunday evening, Feb. 26 fairly well attanded.
Dermout Crewa House — Hits Elisier 29. Sappeared in the following: "A Woman a Fower." "Hazel Kirke' and 'Doris," the latter receiving its presentation 29. The star soored an including success. Geomang. Rosins Vokes II Warch & Josel 6. S. Rosert Manth II 9-11. Witterway Grann Organ House — New York Wandsville Co., 19-25 appeared to crowded houses. Goming: Edwin Arden 26-March & Teach Mail March 5-11.
WOMDERLAND THEATER AND MOSE — Curio Hall—The Cliquots, aword swallowers, the Valentine Hrothers, Italian Orchestra. Kiage—Laura Bennett, the three Droise. Whipple Wins, Jennie Pickeri, the Hawms, Hedo, T. J. Heffron.

Crand Rapids,—Powers' Opera House was dark last week. "Tricedo" comes March 3.

GRAND GYRAL BOUNE.—The Middight Alarm did a good business last week. This week, "A Breez/Time" Strien's Gyrad. Modes.—This week, Bogert 4.

O'Brien's Specially Co.

Saginavy.—At Academy of Music, Feb. 23, "Fabin Romani" was greeted by a large antinine. At Bordwait's Opera Rouse, were of Feb 27. File Ward, Daisey it tymood. Lillian Marr. E1. Othern and Ec. Miles, & nois Peterson. Joe Crawford. Files Ward, Daisey it tymood. Lillian are the beautiful of the Common Co Saginaw.-At Academy of Music, Feb. 23,

Kalarnazoo, ---At the Academy of Music, "Pan Kauvar" came Feb 17 to a good house. "The Overt of Society," 21, did a good busicess. Coming: "The Mid-nickt Alarnay 28, "Toxedo" March 2. At the Grand, 'Old Farmer Stebbins" drew slarge audience Feb 23,

Norfolk,—At the Acviemy of Music: "Z zo, the Magic Queen," Feb 28, March 1, "A Dark Secret," 3 1 Jeffeys Lewis played to fair business Peb 20, 21, "Matter and Man" drew good and ences 21 25.

High Thayses—Last week's people remain over Onongstruon Gampsy—Last week's people hold oven

MAR

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By two o'
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the curtabest per company dainty li tors wen o'clock show was leader, I from me THE C Moss at Borani I one of ti Court, to a writ

old son, ment as father's for peri and got husbane

are on tour of

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VAUDE 10. Re ager. A. J.

of their THE Worth Goodr Rivers and M THE ton, O

Clark

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses,
Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN. SOPYRIGHTED, 1898, BY THE AUTHOR.

Wallack's Theatre. .

[CONTINUED.]

"The Crowing Hen" was sung for the last time
July 10. Agnes Coneuelo was out of the cast
several nights on account of illness. "Falka" was
sung 12. The McCaull co. reappeared in "Falka" in August. The
McCaull Co. reappeared in "Falka" in August. The
Cast: Falka, Bertha Ricci; Edwige, Alice Galliard;
Alexioa, Josie Knapp; Minna, Clara Allen; Janotha,
Zoe de Vielle; Von Folbach, De Wolf Hopner;
Bolesias, Hubert Wilke; Tancred, Geo. C. Ronlface
Jr.; Artbur, Harry Macdonough; Lav Brother, Alfred
Klein; Konrad, Lilly Walters; Tekell A. Maina;
Boboky, Leona Clark; The Seneschal, H. A. Cripps,
"Josephine Sold by Her Sisters" had its first
American production Any 30. Emily Soldene sang
Mother Jacob, Louise Parker was the Josephine,
and Mathilde Cottrelly the Benjamin. Prof. Herr
mann gave an entertainment Sept 26 in aid of the
Charleston, S. C., sufferers, when was given, for the
first American, performance of "Harvest." Henry
Hamilton, author of the drams, and Creston Clarke
made their American debut. The cast: Characters
in the prologue—Noel Musgrave, Kyrle Bellew;
Geoffrey, his son, May Germen; Captain Tressider,
Herbert Kelcey; Hamish, Harry Edwards; Brenda
Musgrave, Annie Robe. Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Kelcey; Hamish, Harry Edwards; Brenda
Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Kelcey; Hamish, Harry Edwards; Brenda
Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Kelcey; Hamish, Harry Edwards; Brenda
Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Kelcey; Hamish, Harry Edwards; Brenda
Musgrave, Kyrle Bellew Pairdge Grave,
Herbert Robe, Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Robe, Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Robe, Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Robe, Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,
Herbert Robe, Characters in the piayNoel Musgrave, Kyrle Bellew; Colonel Tressider,

"Sophia," was first acted in America. In the case."

Tom Jones Kyrle Bellew Partidge Chas. Groves
Squire Dan Lesson Bildt. E. J. Heeley
Farmer Copes. W. H. Pope Tabiths. Mms. Ponisis
Fothergay 8. Duelis Mollie Carrie Coote
Sophia. Annie Robe Dorothy. Evelyn Granville
Geo Saagr m. Creaton Clarke

Sophia Annie Robel Dorothy, Evelyn Granville Geo. Seagr m Creation Clarke Glarke Mistreas Hanover Katharine Rogers Mistreas Hanover Harry Edwards Allworthy W J Constantine-Commekeeper James Shannon This was the reappearance in America of Charles Groves, who, on his previous engagement here, was with "Evangeline" Two special matinee performances of "Jack" were given Dec. 2 and 4. "Sophia" was acted for the last time 7, and "Motha" was revive 1 s. "The School for Scandal." 27, with John Gilbert as Sir Peter, Kyrle Bellew as Charles, Harry Edwards as Oliver, Charles Groves as Mosee Mine. Ponisi as Mrs. Candour and Annie Robe as Ludy Teazle. "Harbor Lights" was done for the first time here Jan 27, 1887. The cast:

Jan. 27, 1887. The cast:
Kyrle Bellew
Cant Malaon Harry Edwards
Vicholas Morland D. J. Helliey
Detective Wood
Detective Pull Allred Perkins
Mrs. Chudleigh Mary Barker Cant. Hardy W. S. S. Clair Frank Creston Clarke
Mrs. Chulle W & & Clair Frank Creston Clarke
E F Stantonijack Drake B Bickle
The state Annie Robe Drill Master. Geo Boyce
Fisherwoman, Enola Grant Cina Nelson, Helen Russell
Tom Dossitor, Chas Groves Bridget Miss E Blairden
Jack Lirriper Dan Leeson Mrs. Helstone Alice Gray
Jack Liftiper Trail December Constant awar
A benefit to Fred Lyster occurred Sunday even-

A benefit to Fred Lyster occurred Sunday even-ing, Feb. 20. W. I. Bishop, mind reader, opened a series of entertainments Sunday evening, 27, con-tinued March 6. "Harbor Lights" was acted for the last time March 12. "Moths" was revived 14, and acted until 22. d until 22 se Osborne appeared for the first time, after

noon of 17, in "Frou Frou." Library was:	
Henry Sartorys D. H. H.	erk!
Y and the Stoy I John	TM FOR
Dealine Helen Corlette Gilberte Rose Cat	our
Canny Russell Barondonn H	OWB
De Valreas Fred G Ross Pitou Evelyn	Eva
"The Dominie's Daughter," was acted for th	e fi
time on any stage 24. The cast:	
Par John Van Derveer	Wal
Lieut Van Derveer	CUMI
Maile Van Derreer Anni	6 LC
Annie Stryker	A LBC
The state of the s	C CL BAR
Mrs Beekman Mme Ponisi Barton Herbert	Kel
Verla Hallaw Hiram Brown Chas	Gro

Dyke Syrie Bellewilliram Brown Chas Groves Geo. Fawcett Rowe appeared in an entertainment entitled "A Picnic With Cook & Co. Among the Crocodites," on Sunday evening, 27. "Old Heads and Young Hearis" was revived 1s. "The School for Scandal" was revived May 3, for a few nights. "Peacon Brodie, or the Double Life," was acted for the first time in America at a special mattinee May 5. The cast:

Deacon Brodie & J. Henley/Smith. Chas. Cooke

Rivers T. G Patten Ainslie F. F. Mackaye
Rivers I distributed the Martin
Old Brodle W. H. Pope Hunt Luke Martin
Docter John Lewis Jean Watt Carrie Coote
Whas throves Servant. Florence Eler
Poen Flympion
Walter Leader
William Lawson F. Kverall
Mary Brodie Annie Robe
maily browners and the commany
The season terminated May 7, and the company
opened at Dalv's Theatre 16, for two weeks, in
opened at Dair a them.
"The Romance of a Poor Young Man," which, on
the 30th, ended the career of the Wallack stock,
the som, ended the career of the realist

the soin, ended the career of the Wallack stock, strictly as such.

John A. McCaull commenced a Summer season here May 9, with "The Black Hussar." The lease of this house was transferred to Theo. Moss May 10, by Mr. Wallack, for a period of ten years, Mr. Moss to have the right to retain and have full use of the tille. "Wallack's Theatre" as the business trade mark, at a yearly rental of \$10,000; also te pay all interests upon mortgages, ground rent, taxes, assesments and water rents, until the expiration of the lease. Mr. Moss took possession Oct. 1.
"Jacquette" ("La Bearnaise"), Andre Messager's three act comic opers, anglicised by J. Cheever Goodwin from the original by MM. Leterrier and Yanloo, was sung for the first time in America June 13. The cast:

Duke Altred Klein[Ascanio Rose Murallo

	THE WALLES OF THE PARTY OF THE	AN AND AND AND AND AND AND AND AND AND A
١	Countage Marion Manola	Perpignac. Hubert Wilke
1	Walt Hanner	Cadet Harry MacDonough
	Chevaller "re mour more per	Charles Taning
	Retting Celle Kills	Grabosson Carl Irving
	left De Angelis	Carlo Grace Seavy
	INTERIOR Sell Pa William	Total Control of the
	Lorengo Tillie Frank	Achille Louise Cos
	the laborie Launa Clarks	Officer Louis Shrader
	Amilionarie Leona Clarke	Mattilda Chattanilla
	Jaconette	Matilide Cottrelly
	a med marine	Annetta Hal
	Landlady	

Landlady
"Jacquette" was sung for the last time July 2;
the house was closed for one week, and reopened 11
with the McCaull Co., in "Indiana." Marion Manois sang Indians: Laura Joyce (Mrs. Digby Bell),
Lady Prue: Digby Bell, Matt; John E. Brand, Lord
Dayrell, and Jeff De Angells, Sir Mulberry; 25, "The
Beggar Student." "The Bellman," Aug. 22, for the
Beggar Student." "The The Students. The cast:

first time (in English) in America.	The cast:
Carl Ballman	Hubert Wilke
Wiles Biraraspi	De Wolf Hopper
Otto Funk	Harry Macdeneugh
Countres Ulla	Marion Manols
Clausen Jeff De Angelie Tronda Ko modin C. W. Dungan Lutte	Tolia Pattit
Ke medin C. W. Lunkan Chica	***** * * * * * * * * * * * * * * * *

"The Mouse Trap" was the opening performance.
Lord Normantower.

Normant

ance, Nov. 14, as it was a failure. This was F. W. Robertson's first appearance here. He had been engaged in England by Manager Abbev as actor and stage director of several of his father's comedies which Abbey revised. He was a failure both as actor and stage manager. "School" 15, for the first time at this theatre, which was also a failure. The cast.

1	cast.
	Cast:
1	
	lietty Effie Liston Bella Netta Guior
ı	
	Cors Florence Estor Willy Helen Hosme
۰	Violet Annie Cadiz Tara Vergie Grave
ï	
	Little Girl Ollie Dickson Ellen Mand Lichfiel
t.	Beau Farintosh J W. Piggot
,	
٠	Mrs. Satcliffs Louiss Eldridg
	This was the American debut of C. Dodswort
	THE THE STATE OF T

This was the American debut of C. Dodsworth and Effie Liston (Mrs. E. D. Ward), and the first appearance in this theatre of Netta Guion. It was acted for the last time Nov. 2s, and, 29, "Caste was revived. "Forget Me Not" was presented 30 for the first time at this theatre, with Rose Coghian as Stephanic and Harry Edwards as the Prince. Mine. Ponisi, J. W. Piggott, Effice Liston and Osmond Tearle were also in the cast. This was another failure. The house was closed on Dec. 26, for the first dress rehearsal of Selina Dolaro's play, "In the Fashion," produced for the first time 27. The cast:

. 1	produced for the first time 27. The cast.
14	
- 1	
	M. Philippe Thinks
10.	Adelaide Lapierre
11	Marian Piarson Ka'e Bartlett
n	M. Pierson . Harry Edwards Attendan Mr. Crosby
	Barrier Sanar P D Ward Clare Rimani Netta Guion
1,	
4:	Footman 8 Dubois Sara Miss Ester
	Footman Mr Rayne Dora Valnay Mrs. Abbey
d	Dog Coghlan re-
	This play was another failure. Rose Coghlan re-

1	stantin," the next production.
۱	"L'Abbe Constantin" was first acted in America,
1	
1	Jan. 20. The cast:
١	Mrs Richard Scott Minnie Conway
١	Countess Georgie Drew Barrymore
١	Ange ique Morin Enid Leslie
1	Seraphine Morin. Kate Bartlet
1	Seraphine Moria.
١	The Abbe Constantin John Gilber
1	Paul De LaverdensT. W. Robertson
v	M To Large Edward
ı	Wills Combbin Pay
1	Concerne Mme Ponisi Jean Daubray W. T. Love
1	Baroness Louise Eldridge Bernart Charles Dodswort
	Baroness . Double Eldridge Deland

Susane... Meme Foolise learnari-Charles Dodsworth
It was withdrawn Feb. 18, having proved a failure. W. T. Loveli then made his American debut.
Minnie Conway (Mrs. Oamond Tearle) and Georgie
Drew (Mrs. Maurice Barrymore) were specially engaged for this play, and it was announced that this
would be the final appearance on the stage of Mrs.
Abbey (Fiorence Gerard). The management announced that a season of standard comedies would
be inaugurated Feb. 20, which would end the stock
carser. In addition to prevailing upon Rose Coghlan to return to the scenes of her many triumplis,
Lester Wallack also lent a helping hand, as Mr.
Abbey's management had not been a success. Mr.
Robertson was dispensed with as stage manager,
and Harry Edwards resumed his old position.

"London Assurance" (the first of the revivals)
was done Feb. 20. The cast:

was done Feb. 20. The cast:
Sir Harcourt Courtly John Gilber
May Harkaway Harry Edward
Wark Maddla
Dolly Spanker C. Dodswort
Solomon Isaacs Charles Edwin Lady Gay Spanker Rose Coghla
Netta Williams
Ma Desale Camond Tearle Martin E. William
Charles Constly E D Ward James S. Duco
Cool J. W. Pigott Pert Kate Bartlet
"Old Heads and Young Hearts" 29. The cast:
Jose Bural John Gilbert Stripe Charles Edwi

Jessa Rural. John Gilbert Stripe. Charles Filwin Tom Coke. K. D. Ward Groom S. Dubois. Bob. Charles Groes Rate Rockett. Netts Guion Lady Alice Hawthorie. Rose Coghian Littleton Coke. Osmond Tearie Colonel Rockett. Harry Edwards Earlof Pomplon. J. W. Pigsott Lord Charles Rockett. W. T. Lovell Lady Pomplon. Mme. Ponisi

Rarlof Pomplon. WT Lovail
Lady Pomplon. Mms. Ponisi
Lord Charles Roebuck Mms. Ponisi
"Town and Country" was announced for March
12, but, owing to the great snowstorm, known as
the "Blizzard Night," it was not done until 13. This
theatre was not the only one that was unable to
open its doors on the memorable right of 12, as
the Fifth Avenue Theatre, with R. B. Mantell, the
debut of Ludwig Barnay at the Academy of Music,
D. E. Bandmann's opening at Niblo's with "DrJeykil and Mr. Hyde," Maggle Mitchell at the
Fourteenth Street Theatre, the Windsor (CoraTanner in "Asione in London"), People's (N. C. Goodwin 1r.) Thalia (Ernst Possart in "Manfred"), Grand
(W. J. Scanian), Harlem Comique (the "Deacon
Brodie" Co.), Bljon ("The Corsair"), Standard ("Pani
Kauvar"), Harrigan's Park ("Pete"), Lyceum ("The
Wife"), Madison Square ("Heart of Hearts"), Broadway ("La Tosca") and Casino ("Erminle") gave no
performance. Performances were given at Daly's,
the Third Avenue (A'kinson's "Peck's Bad Boy"
Co.), Tony Pastor's, Poole's (D. A. Kelly in "The
Shadow Detective"), the Star (Henry Irring in
"Faust") and Dockstader's (Corinne in "Arcadia"),
but to woefully meagre audiences. All the Bowery
vaudeville houses, as well as Miner's Eighth Avenue,
gave their regular shows. The cast of "Town and
Country" was:
Reuben Glenroy. Osmond Tearle
Cartain Glenroy (Cartain Glenroy (Cartain Glenroy)

۱	Reuben Glenroy Osmond Tearle
	Contain Clientor ED Ware
	Ray Owan Glanroy J. W. Figgot
١	Ross a Welsh Dodsworth
١	Basalia Somera Kose Coghlai
١	Minnie Conwas
ı	John Gilbert Hawbuck Charles Grove
ı	Harry Edwards Mrs. Moreen Mme. Ponis
١	Charles Plastic. W. T. Level! Mrs. Trot. Louisa Eldridge
1	Poor houses ruled during the run of this com
1	POOT HOUSES I tiled during the rate of the cont
1	edy, which was withdrawn March 22, and "Money
ı	produced 23 for the first time in this thes
1	tre. The cast: Alfred Evelyn, Osmond Tearle; Ben
1	Charle Chart lohn Gilbert: Mr Graves Charle

ine cast. Aured Evelyn, Osmond Tearle; Benjamin Stout, John Gilbert; Mr. Graves, Charles Groves; Sir John Vesey, Harry Edwards; Capt. Dudley Smooth, E. D. Ward; Sir Frederick Blount, J. W. Piggott; Lord Glosamere, W. T. Lovell; Mr. Sharp, Charles Dodaworth; Toke, Charles Edwin; Old Member, A. W. Shelly; Mr. Stanley, R. E. Snowden; Mr. Beetle, Chas. Valentine; Mr. Flat, E. W. Winter; Mr. Green, H. Marlowe; Perkins, W. H. Crosby; Shannon, Alvin Robinson; Johnson C. Walters; Kent, S. Wenk; Clara Donglas, Rose Coghlan; Lady Franklin, Mme. Ponisi; Georgina Vesey, Netta Guion.

"She Stoops to Conquer" was presented April 2016.

vesey, Netta Guion.

"She Stoops to Conquer" was presented April 9. The cast: Chas. Marlow, Osmond Tearle: Mr. Hardcastie, John Gilbert; Tony Lumkin, Charles Groves; George Hastings, W. T. Lovell; Sir Charles Marlow, J. W. Piggott: Digory, Charles Dodsworth; Jeremy, Charles Edwin; Stingo, Adolphus H. Shelley; Muggins, S. Dubois; Slang, Leon Williams; Tin Twist, Alvin Rob'nson; Roger, John Mack; Miss Hardcastle, Rose Coghian; Constance Neville, Netta Guion; Mrs. Hardcastle, Mme. Ponis; Dolly, Mand Litchfield; Barmaid, Fanny Bart. "She Stoops to Conquer" was first produced in 1772.

Rose Coghian, going home from rehearsal during the 17th, fell and sprained her ankle. She was unable to appear that night and at the matine 1s, when "She Stoops to Conquer" received its final performances. Minnle Conway took her place as Miss Hardcastle. "The School for Scandai" was the final comedy presented (18), and the cast was:

nal comedy presented (18), and the cast was:
ir Peter Teasle John Gilber
theries Surface
ir Reniamin W Figgot
Sam Dubou
arrant to Lady Speerwell
Nadie Rigelow
rabtree Charles Dodswert
Taxes Bunkar Walter Hampabir
Loseph E. D. Ward Careless W. T. Love
Adolphus Sheller Sawler W. T. Leonar
Lady Teasle Rose Coghlan Trip Chas E Edwin

WORLD DE PLAYERS

Charles H. Hoyt, took place at Charlestown, N. H., Feb. 21. The severe storm which had covered New England with three feet of snow, drifting in places Charles H. Hoyt, took place at Charlestown, N. H., Feb. 21. The severe storm which had covered New England with three feet of snow, drifting in places to ten feet, stopped during the might, and the sun shone dazzlingiy on the crusted toe as a dozen sleighs left Mr. Hoyt's pretty country home for the Episcopsi Church, where the Rev. Dr. J. S. Lemon, of Clark University, Worcester, Mass., read the Episcopsi service. The little church was crowded by old friends of the family, and the casket was covered with foral tributes, forty in number, sent by friends from every part of the country. The pallbearers were Dr. N. G. Brooks, of Charlestown; Dr. Abrsm. D. Hull, of Charlestown; Frank McKee, manager of Pr. N. G. Brooks, of Charlestown; Dr. Abrsm. D. Hull, of Charlestown; Frank McKee, manager of "A Texas Steer;" Frank Wood, of Charlestown, and Dr. E. S. Taylor, of Boston. The two first mentioned were the deceased's most intimate friends. A great many friends from all parts of New Hampshire and Massakchusetts came to attend the funeral. A few of the many moral tributes were from Mr. and Mrs. Eugene Tompkins, Mr. and Mrs. Frank McKee, C. W. Thomss. Lawrence McCarly, W. H. Currie, Mrs. Mary Uart. Johan Mitchell Thomas F. Galvin, Tim. Maryly E. M. Dasher, John T. Brush, Mrs. Alice Walsh, Frank Wood, Charles H. Hoyt and others.

— Buston S Columbin ball at the Mcchanic Building, Feb. 22, passed of smoothly. The decorations surpassed anytic that has been seen in that city for some time. Among the many magnificent electric light decorations was a suspension bridge similar to the Brooklyn Bridge, which spanned the centre of the hall, and Wastang Above the other a similar one of George Washington, symbolizing Spath and America, with the bridge connecting the two countries. Beldwin's Boston Cadet Band and Rice's '1492' Or Chestra Turnished the music, some of which was anchored in massive built resease at either end. The Drive Washington, symbolizing Spath and America, with the bridge connecting the trombone of Spath and America to ten feet, stopped during the night, and the sun

New York. Mr. Seabrooke now refuses to pay him, the artist singer alleges, and he brings the action in consequence.

— Owing to iliness. Frederick Clarke closed his tour at Omans Feb. 15, but will take the road again at an early date, his health permitting. Business has been good, it is reported.

— Stockwell's Spec'acular "U. T. C." Co., under the management of Air Elitinghouse, opened their tour at Stockwell's Theatre, San Francisco, Feb. 27, with the following cast: Uncle Tom, Peter Jackson; Auctioneer, Chas. E. Parson) Davies; Marks, L. R. Stockwell; George Barris, Simon Legree, H. R. Jewett; St. Clair, Hardee Kirkland; Phineas Fletcher, Geo. Osbourne; George Shelby, Arthur Livingston; Haley, Clarence Ferguson: Tom Loker, Geo. Hermance; Sambo, Rodger Simpson; Quimbo, Harry Fisher; Liza, Cassy, Ethel Brandon; Marie, Nellie Young; Eva, Little Georgie Cooper; Ophelia, Fanny Young; Topsy, Minnie Ellsworth; Emeline, Frances Hastings; Choe, Laura Cowles.

— Nell Burgess has been elected a member of the Theatrical Mechanics' Association. He is said to be the only actor thus distinguished.

— John W. Hamilton's "Clemenceau Case" Co. began a tour at Wilmington, Del., Feb. 16 The Iza is Emms Bell. Others in the cast are Louise Larrington, Isabel Preston, Ada Dwight, Lillie El-is, Harry Clitton, Max Rosenburg, Fred Wilfar, Charles Barton and Fred Hilton.

— Edward A. Braden during the season of 1893-4 will manage Thomas J. Keogh in a comedy melodrams, called "A Pretzel." Mr. Braden says it will

— Edward A. Braden during the season of 1803.4 will manage Thomas J. Keogh in a comedy melodrams, called "A Pretzel." Mr. Braden says it will be a seente production, with comic and sensational features. He will also star Edward C. Hayes in a production of "The Bells," and, in addition to these enterprises, he will control "The Cannon Ball Express," which he says has had an excellent success.

— S. Ossocki has leased the Shattuck Opera House, Hornellsville N. Y., and will spend several thousand dollars in refitting the house. New heating apparatus, scenery and opera cobairs will be put in.

— John Webster, who has hitherto played the leading light comedy roles with Nellie McHenry, will hereafter devote himself to the business end of "A Night at the Circus." A. J. Spencer will continue to manage the organization in connection with Mr.

Webster.

— Frank M. Reynolds has withdrawn from his business connection with the Dixey Opera Co., and is at present in New York, conduct to his house by

ilness.

— "A Knotty Affair" Co, has closed, by reason of poor booking and consequent bad business. John C Rice and his wife, Saily Conen will produce a play next Autumn. L. A. Munier has joined "The Nabobs" as music

L. A. Munier has joined "He Nacoos as minical director."

— Ed. Van Veghten has been specially engaged to piay Ned Drummond in "The Wages of Sin" at Brooklyn, this week.

— W. H. Chishoim, manager of "Our Irish Neighbors," was married at Ypsilanti, Mich., to Dorothy L. Holliday, leading lady of the organization, on Sept. 20 last.

— Managers Nuttier & Freeman, of the Bijou Theatre, Nashville, Tenn., presented Florence Bindley with a solid silver manicure set during her recent engagement at that theatre.

— Millie Vernon has closed with "The Dark Side of a Great City" Co., and Joined "The Black Flag" Co. Leora Lane was given a benefit at Shelton, Neb., by the members of hercompany, Jen. 30, which netted ber a nice round sum. Mrs. Lane joined her company last week, at North Platte, Neb.

— W. B. Wheeler and Marie Madeleine have closed their engagement with Clark & Williams' "Our Married Men" Co., and have entered into an engagement with L. E. Sackett, to play his circuit for the balance of the season. They will jointly star next season in a farce comedy, now being written for them, entitled "Snibs & Gribs, or Fifty-two and a Half."

next season in a farce comedy, now being written for them, entitled "Snibs & Gribs, or Fifty-two and a Haif."

— Nathan D. Urner, who died at St. Luke's Hospital, this city, on Feb. 19, had for a number of years been a contributor to The Chipper. In our columns from time to time had appeared many short sketches and poems from Mr. Urner's pen, which he wielded gracefully and uncessingly almost to the hour of his death. He was born fifty-three years ago, at cincinnati, and had been a journalist since his twelfth year.

— The firm of About & Teal has been dissolved under an amicable arrangement. Mr. About will continue to control "Niobe," and will soon produce a new play by Henry Guy Carleton, called "A Debt of Honor." Mr. Teal is to produce a new comedy early in the Fall.

— The new Russwyn Lyceum at New Britain, Ct., was formally dedicated night of Feb. 21 by Charles and Rose Coghian in "Diplomacy." The Russwyn Lyceum is under the management of Gilbert & Lynch, and is an advance in the direction of theattre building. It seats 1,400 people, is beautiful in design and construction, and the sizes is sample. Architect McElfairi & and Horn & Smith built it, at a cost of \$75,000. The Renaissance style of decoration, in terra cotta, prevails.

— Marie Steers has returned to town after filling a special two weeks' exaggement with "The Wages of Nia" Co.

— "The Limited Mail" appears to have made a decided impression in Northern New York and along the Lake circuit. The season has been extended two weeks in order that return dates may be played.

— Four cash girls in crinoline, the latest "cash ball" system and an exact reproduction of a section of Wannemaker's store at Philadelphis, will be features in "The Bargain Counter," which is being booked by W. J. Chappelle for next season. Mr. Chappelle, by the way, is still confined to his home at Bingbamton, N. Y., with an over supply of carbuncles. He is improving, and expects soon to be in harness again.

— Al. E. Foster has closed with "The Nabobs" Co.

— Nanette Allen, form

booked by W. J. Chappelle for next season. Mr. Chappelle, by the way, is still confined to his home at Binghamton, N. Y., with an over supply of carbuncles. He is improving, and expects soon to be in harness again.

—Al. E. Foster has closed with "The Nabobs" Co. Nanette Allen, formerly of "A Dark Secret" Co., has been granted an absolute divorce from Lon Allen, by Judge Freedman, of the Superior Court, of New York. Miss Allen will retire from the stage, and be quietly married to P. C. Hartell, a well known furniture manufacturer, of this city. They will spend their honeymoon at St. Augustine, Fia, and upon their return will give several receptions.

—Isabelle Lewis, H. Walter Van Dyke and Ollie Leton left the Warner Comedy Co. Feb. 25 Mr. Van Dyke intends putting out his own combany.

—Roster of the Wright & Coburn Irish Comedy Co.: Wright & Coburn, proprietors; Larry Mac, manager; Lottie De Fay, R. Williams, the Three Rexford Bros.—George, Sam and Elmer—Larry Kerick, musical director; R. D. Hall, Wright and Burns, John Coburn and Frank Flemming, advance agent. They were snowed in at Tobyhanna, Pa, for two days. On their way to the depot the sleigh turned over, and Mr. Coburn was obliged to dig the company out, as he is the largest man in the party. They got Tim Clippers at the depot, and all awaited their turn to read it.

—Manager George H. Nicolai, of "A Barrel of Money," was a CLIPPER visitor Feb. 24. The company rest this week, prior to opening a New England tour, March 6. Gracie Emmett, the popular soubrette, rejoins "A Barrel of Money" his week, and Carrie Lamont retires.

—"Circus Day" a two act farce-comedy, by Bob Watt, takes the road, March 2, with the following roster: George Rexford, Edward Zoyarrs. Capt. George Lable, Wally Leonard, John B. Wright, Elmer Rexford, Harry T. Donagby, Flora Leonard, Dolly Merton, Mrs. John Wright, Miss Murby Rexford, Nellie Leonard and E. L. Probasco-and his talking horse, Mahomet.

— A diary and date book for 1893-4, neatly bound in leather, has just been issued fro

21, played havoc among the companies on the one night stands. "Hoss and Hoss," due at Dover, N. H., 22, was unable to reach that town, and had to remain at Rochester, N. H., that night. "Wife for Wife," billed for Barre, Vt., 21, failed to connect. "The Dazzler." which gave performances both afternoon and evening 21, at Lynn, Mass., got there in a special train. As a result of the delay the company was an hour late in its afternoon performance. A large sudience waited patiently.

— O. I. Bruce Keyes, of Poughkeeple, N. Y., has been granted an absolute divorce from his wife, Bella Keyes, formerly of Binghamton. He is twenty-six years old, and she twenty-two. They separated a year ago, and since then Mrs. Keyes has been praying minor roles on the stage. Charles Grieff was the co-respondent, and the divorce was granted on the testimony of Miss Bird, who was a member of a theatrical company to which Mrs. Keyes belonged some time ago.

— It was the nicee and not the daughter of Jas. R. Adams who made her professional debut with "The County Circus" Co. at Trenton, N. J., last week. Mr. Adams has no daughter. The name of his niece is Mary Etta Cooke-Adams.

— Beaumont Smith, of Modjeska's Co., is ill. Rudolph le Cordova is playing his role.

— Ada lwyer, of the "Acroes the Potomac" Co., and Howard Russell, of "The Masked Ball" Co., were married at Brooklyn, N. Y. Feb. 26.

— The suit of Sydney Rosenfeld against Francis Wilson for roysiltes, amounting to \$122.50, has been discontinued, for want of prosecution.

— "Jesse James," the new comedy drama by G. Stuart, is reported to have scored heavily upon its production Feb. 26 at the Standard Theatre, Milwankee, Wis.

— Bolo sy Kiraify, Hub. T. Smith, Mrs. George Giddens and Mrs. E. H. Low salled for Europe from this city Feb. 26.

— The sout of Sydney Rosenfeld against Francis Wilson for roysiltes, amounting to \$122.50, has been discontinued, for want of prosecution.

— "Jesse James," the new comedy drama by G. Stuart, is reported to have scored heavily upon its producti

The cast: Chas Mark of the Charles Markey, and the cast of the Charles Markey, was married at 1 peliculi, Min, to Dorosty. Average property thattings, W. T. Loveli; Sir Charles Markey, W. S. markey of the organization, on Service of the Charles Markey, and the Charles Markey, and the Charles Markey and the Charles Markey, and the Charles Markey Markey and the Charles Markey Markey and the Charles Markey Markey

William Harris, of the firm of Rich & Harris, retired Feb. 24, from the management of the How. ard A theazeum, Boston, which has been leased for two years, beginning May 22, to George E. Lothrop. Mr. Harris has been connected with the honse since 1880, and has given it up because, with his two Philadelphis theatres, his interest in the Empire here, and his management of James T. Powers, "Tuxedo" and other enterprises, he found that he had too much on his hands. The Howard has been a variety and burlesque bouse since 1888, but in the old times some of the most famous actors have appeared there. The late William Warren made his debut there. Macreedy appeared there in the Fall of 1843 under the management of John Brougham and W. E. Burton, and the house was managed at different times by E. L. Davenport and the elder Sothern, while in 1857 rare old John Gibert was stage manager. All these noted actors are now dead, but the old Howard still stands, the oldest theatre in Boston, having been first opened to the public Oct. 13, 1845.

— It was Mrs. J. Alex. Hartel who died recently at Chicago, and not Laura A. Hartel, who is slive and in good health. The latter is the wife of Jos. Hartel, and the deceased was the wife of his son.

— Johnson and Rossiter will star next season in their musical comedy, "A. Set of Teeth," under the management of W. J. Johnson, proprietor and manager of "The Train Wreckers." Hazle De Lisle will be featured with the company. G. B. Brigham is the author of the comedy.

— Eloise Tyrrel is seriously ill.

— Manager Middaugh will close the season of his "German Ward" Oo. March 4.

— The People's Theatre Co, are laying off during the Lenten season.

— A new opera house is in course of construction at Gettysburg, Pa.

— Frank Ritchie has retired from the Kittle Rhoades Co.

— Edgar Seiden, the author-actor, who was recently elected to the American Dramatists' Club, has retired from the stage, and for the future will give close the season and "Ascandad in High Life," "The Green Eyed Monster," "Will

West.

Walter Ford has left the Deshon Opera Co. to join "Larry the Lord."

May Ellsworth, soubrette, has left the Arizona Joe Co., and is ill at the Columbus Hotel, Harrisburg, Pa. She complains of unprofessional treatment from the manager of the company.

W. F. Kohman has completed a new version of "Ten Nights in a Barroom." The play has a prologue and five acts, each act standing for itself with no shitting of scenery. He has also introduced many mechanical effects, and contemplates taking a good company out next season, playing the Middle States.

Maurice Grau, who has been in Europe for

duced many mechanical effects, and contemplates taking a good company out next season, playing the Middle States.

— Maurice Grau, who has been in Europe for some time, has engaged Mme. Melba, Emma Eames, Mme. Calve, Jean de Reszke and M. Lassaile to sing at Chicago during the World's Fair.

— James Albert, manager of Bartholomew's Equine Paradox, reports prosperous business, despite the stormy weather and the Lenten season. All the horses are in fine condition.

— Harry Dull, of McKee Rankin's Co., claims to have fallen heir to a snug fortune by the death of an uncle at Philadelphia.

— W. M. Wilkison, Alexander Salvini's manager, who has been in Paris for a month, cabled his New York agent, Feb. 24 that he has secured the American righ's to "Miss Robinson," which has been successful in Paris. Mr. Wilkison sailed for New York 25, and on his arrival here will arrange for an early production of the opers in this city. Mr. Wilkison has also secured in Paris, from the stage director of the Porte St. Martin, the complete misse en scene of Emile Risvet's play, "Le Fils de Porthos." The piece is a continuation of "Fire Three Guardsmen," in which Alex Salvini has met with much success in this country. Mr. Salvini will be seen in a scenic production of the play next year, when he will present it under the title of "The Son of Porthos." It was one of the successes in Paris, both at the Porte St. Martin and L'Ambig: Theatres. The play offers large scope for scenic effects.

— Advance Agent J. George Hudgins is at his home, Bennington, Vt., nursing a broken arm, which he received at Buffalo, N.Y., by falling on the toy sidewalk.

— Clara Frohman is lying ill at her home, 34 Milford Street, Boston, Mas:

— The members of Philadelphia Lodge, B. P. O.

—, will celebrate their twenty-second anniversary by a banquet Sunday evening, March 12, at their hall, No. 232 North Ninth Street.

— Devereaux and Cortis have closed their comedy company. U. G. Deveaux has gone to the Milwalkee, Wis. Wonderland as stage manager for the balan

wankee, Wis., woncerand as stage manager for the balance of the season.

— Arthur Dunn closes with "The Babes in the Woods" Co. March 11.

— Lee M. Hart, of the Oliver Byron Co., was severely hurt by an explosion at the Academy of "Music, Chicago, Ill., recently. At first it was feared that his eyesight was affected, but he is now con-valenting.

that he cycles are valescing.

— Georgie Bryton has rejoined "The Clemenceau Case" Co. at London, Can.

— The Brilliant Quartet and Gracie Emmett have closed with "A Society Tramp" Co.

— Jennie Gold'hwaite, of the "Blue Jeans" Co., acted June in that play one night week of Feb. 13, at Williamsburg, L. I., in place of Laura Burt, who was Ill.

RHODE ISLAND.

Providence — At the Providence Opera House, week of Feb. 20, Minna Gale Haynes did a large business, Feb. 27, 28 and March I, Digby Bell; 2, 3, 4, T. W.

the footlights, and there you are—the whole story in a nutshell.

The severe snowstorm in New England, Feb. 21, played havoc among the companies on the one night stands. "Hoss and Hoss," due at Dover, N. H. 22, was unable to reach that town, and had to remain at Rochester, N. H., that night. "Wife for Wife," billed for Barre, Vt., 21, failed to connect. "The Dazzier." which gave performances both afternoon and evening 21, at Lynn, Mass., got there in a special train. As a result of the delay the company was an hour late in its afternoon perform ance. A large audience waited patiently.

—O. I. Bruce Keyes, of Poughkeeple, N. Y., has been granted an absolute divorce from his wife, Bella Keyes, formerly of Binghamton. He is twenty-six years old, and she twenty-two. They separated a year ago, and since them Mrs. Keyes has been playing minor roles on the stage. Charles Grieff was the co-respondent, and the divorce was granted on the testimony of Miss Bird, who was a member of a theatrical company to which Mrs. Keyes belonged some time ago.

—It was the niece and not the daughter of Jas. R. Adams has no daughter. The name of his niece is Mary Etta Cooke-Adams.

—Beaumont Smith. of Modjeska's Co., is ill. Rudolph be Cordovs is playing his role.

—Ada Dwyer, of the "Across the Potomac" Oo., and Howard Russell, of "The Masked Ball" Co., were married at Brookin, N. Y. Feb. 26.

ORECON.

Portland.—At the Marquam Grand "The Old Homestead" did an enormous business week of Feb. 13 many people being turned away. F B. Warde and Louis James opened 20 in "Julius Cresar" to a large audience. "Spider and Fis" 27. the Liliputians Marché GORDRAY'S THEATRE—"A Mother's Sim" was given week of 13 by the stock to fair business. "The And Wages" was put on 20 and "Mothe's will prombly follow on the 37th, at which time Victory Bateman will join the stock as leading lady and Aubrey Boucicault as leading man.

PARK THEATRE is dark.

PROPLE'S THEATRE—Phil Herne. Ella Herne. Richard Ford, Birdle Harris. Essie Davesport. Kittle Baser. Harel Woods. Harry Bradley. John Stuart, Frank Follard. Beden Hard. Charter's Naw Collskum—G Ryley, Laurine F W Baker. Echo La Foyzee, Chas. Oro. Ailce Ciderd Prince Paul, J. Davenport, Stella Chapman and Frankie Overton.

Moseurg'S Theatre Comique—Alice Virtian, Lydia Carroll, Frank Barton, Chas Raynolds. Coreene Leslic. Lottle Cheers. Belle Forrest, Ital Storms. Ethel Barnes. Rose Revere. Rills Fletcher, Everett Sylvester.

ARKANSAS.

Hot Springs.—At the Opera House, the "Robin Hood" Opera Co came Feb. 17, 18, packing the house at each performance at advanced prices. R E. Graham 31, played to fine business. The house remains dark until warch I when Cleveland's Minstrels come, "Ren and Women" 10, "London Sports" 13, St. Pelin Sisters 15.



THE MAY HOWARD Co. gave a novel performance at the Auditorium, Baltimore, afternoon of Feb. 20. The company left the Park Theatre, this city, Sunday night, 19, immediately after the performance but the baggage missed the train and did not ar day night, 19, immediately after the performance, but the baggage missed the train and did not arrive at Baltimore until about three o'clock P. M., 20. By two o'clock, the hour for the matince, the house was packed to overflowing, but the coatumes had not arrived, so the managers were in a fix. Manager Kernan said the show must go on without costumes, for he could not disappoint his andience, so the and Harry Morris, manager for Miss Howard, went back on the stage and told the people that they must go on in their street costumes. This did not meet with approval, as most of the chorus girls had gone to Baltimore in their wrappers, having their best clothes in their trunks. The scene back of the stage was a novel one. The girls had expected their trunks, and, as in the first act they go on in tights, the majority of them had put the make up on their faces and were setting around in somewhat scant attire, waiting for the arrival of their costumes. Manager Morris informed them that he wanted them to go on the stage in the best clothes they had. Shortly after half past two o'clock the curtsin went up. Harry Morris gave one of the best performances of his life, and the rest of the company were good. Many of the fairy queens wore dainty little Spring bonnets, and the Roman Senators went on the stage in overcosts. About four o'clock the baggage arrived, and the rest of the show was given in costume. John Stromberg, the leader, played the entire performance on the plano, from memory.

The cross solts for divorce between Mrs. Rose

show was given in coastance, so the plane, reader, played the entire performance on the plane, from memory.

The cross suits for divorce between Mrs. Rose Moss and Charles Moss (Charles Borani, of the Borani Bros.), in which Carmencit ais mentioned as one of the co respondents, were up in the Supreme Court, this city, Feb. 23, in one phase, on the return to a writ directing Mr. Moss to produce his five year old son, Charles, before Justice Beach. The argument as to whether the child is to remain in his father's cus'ody was posiponed. Mrs. Moss asked for permission, meantime, to speak to her child, and got it after a lot of objections on the part of her husband's lawyer had been overruled. She had a long talk with the child in private.

Herbert Albini and his wife, Neille Maguire, are on their way east after a lengthy and successful tour of the Pacific coast. Miss Maguire has added a number of new songs to her repertory, which she will introduce to New York upon her reappearance at Tony Pastor's in a few weeks. Mr. Albini has perfected several new tricks for his return metropolitan engagement.

perfected several new architecture politan engagement.

George Wkaysk, comedian, was presented with a GROGE WEAVER, comedian, was presented with a fine silver, full size horseshoe, by his brother, W. H. Weaver, of Kansas City, Kan. Mr. Weaver wears it on his shirt frontin his monologue turn. The following were at the Union Theatre, Kansas City, Mo, last week: Jim Weed, Win Marsh, Kasten and Davis, Gilmore and Gibbons, Theodore Cummings, Mabel Leonard, Dan Powers, S. E. Sinclair, North and Duncan, and Pauline Aimes. BOOKER EATON & WEATHER'S AFRO-AMERICAN VAUDEVILLE CO. will take the road about April 10. Robt. M. Johnson will be treasurer and manager.

HOVEY COOK
from Susie RC
and January at South Dakota.
A beautiful K. of P. watch charm was given
to Wm. T. Gray, of Redmond and Gray, manager
of Zeller's Concert Hall. St. Louis, Feb. 15, by the
performers and attaches of the house.
THESE PEOPLE were at the Collseum Theatre,
Grand Rapids, Mich., last week: Bella Irving, Jessie
Woods, the Selles and the Welches.
MATTIE EDWARDS closed a five months' engagement at the Olympic Theatre, Sioux City, Ia.,
Feb. 25.

Feb. 25.

GEO. LENOÎR closed with Healy & Bigelow's Camp, No. 30, Feb. 18. Mr. Lenoir will play dates in conjunction with his wife, Laura Rionel, and this Summer will find them with Thos. Oliver's Great Eastern Circus.

IDA SIDDONS Joined Nibbe's Burlesque Co. Feb. 20

IDA SIDDONS JOINED NIDDE'S BUTIESQUE CO. FED. 20 for the balance of the season.

THE "FORTY THIEVES" Co. closed last week at Cleveland. Allen and West and W. J. Gilmore will come East to fulfill engagements at the leading theatres in and around New York for the

ing theatres in and around New York for the Summer.

CHARLES REINHART has left Sam T. Jack's Madison street Theatre, Chicago, where he had been musical director for a long time.

WALLER AND WALLER were compelled to cancel their engagement at the Imperial Music Hall, this city, Feb. 22, on account of severe hoarseness.

JAMES MULLICAN, having closed a two weeks' engagement at the Lyceum Concert Hall, West Superior, Wis., has joined Dr. H. O. Laird's Herb Medicine Co. Chas. A. Somers has closed a sixteen weeks' engagement at the same house.

FRED BANDELL, late of 'Haverly's Minstrels, is slowly recovering the use of his voice, but it will

FASD BANDELL, late of 'Haverly's Minstrels, is slowly recovering the use of his voice, but it will be some time before he will be able to sing.

MRS. CORDELIA MOCLAIN celebrated her birthday Feb. 26, and was the recipient of many valueable presents from the members of "The South Before the War" OO. Billy McClain has written a new song and dedicated it to Chas. Howard. Lew Shepard, of the Twilight Quartet, put it to music. It is called "De Gospel Pass." Zolokiki, Billy Washington and James De Costa have Joined the company. Symonds, Hughes and Rastus have done one specialty twenty seven nights at Caracross' Minstrels, Philadelphia, and will continue it till April 23. James Oc. No. 4, now touring Nebrasks.

ANNA HAGUE AND ALLIE WESTON will introduce their new specialty and butterfly dance at a benefit tendered to Bijou L. Price. They will be known as the Hagues. They will play some of the concert halls of this country, and in the Spring will make a tour of Europe.

ROSTER OF WATKINS' MEDICINE CO.: Dr. W.

as to this country, at the control of the control o

Ecturer: Prof. T. H. Warren, Goodge.
Eddie B. Lowe.
FRANK M. JONES, of Jones and La Pearle, is stage manager with the Ada Dixon Model Co. Campbell and Shepp are closing the olio with the company.
GRO. S. BLISS, late of Bliss and Blair, and Nettle Crawford, late of the North Star Co., will do a dramatic sketch next season.
BILLY VAN has been engaged with Primrose & West's Minstrels to do principal end and his specialty.

Clairy.

ADDITIONS to the London Sports Co. are Chas. and Angle Russell, Marie Rodgers and Frank Tripp, musical director.

PROF. HART WAS not at Kohl & Middleton's Museum, chicago, last week. He is working with his wife, Bessle Irving, at the Imperial Music Hall, this city.

wife, Bessie it ving, at the Imperial Music Hall, this city.

BOSTER of Kickapco Indian Medicine Co., No. 37, mow touring the Province of Ontario: Dr. E. C. Barciay, manager and lecturer; Prof. F. L. Higgins, James G. Biggar, two Sloux Indians, Chief Bear Cat and Chief Running Elk.

The CITY CLUB Co. did not give a Sunday night performance at the Park Theatre, this city, Feb. 19. They left for Indianapolis early on the morning of that date. Lowry and Evans, and Neille Hanley Joined the company 27.

AT THE GLOBE MUSEUM AND THEATRE, Youngstown, O., week of Feb. 20: The Wernizes, Powell and Cauritight, the Barnells, the Serpent King and Edw. Barnell, Mr. Barnell has received a telegram from Berlin, Ger., notifying him of the death of his father, who was a cashler in a banking house in that city.

LON C. SCOTT, for the past five seasons a member of Gorton's Minstrels, has retired from the profession, and, in company with his father, has established a general drug and grocery business at his home, Friendship, N. Y.

WHITTEY AND LEONARD are reported to be meeting with success in the West. They have received several flattering offers for next season.

FRANK DREW writes: "Your Fort Worth, Tex., correspondent, in noticing the death of Kitty Drew, made a mistake in stating that no word had been received from her mother as regards her interment. Mrs. Drew telegraphed at once: 'Give Kitty a quiet. Christian burisi. Mark comp plate: 'Kate Elizabeth Drew, born July s, 1861,' and date of death. Send undertaker's bill to me, and it will be paid at once: That request was compiled with, but her body will be removed to Philadelphia as soon as convenient:

PADDY MILES, formerly of Miles and Wyandotte, has joined hands with Burt Hale.

JACOB KRACKOW, vocalist and comedian, is recovering his health, and expects to resume werk March 1.

ering his health, and expects to resume work March I.

Sam Wallams is not going on the road this season, as a mily stated. He has closed a successful engagement of ten weeks at Wenger's Theatre, New Orieans, and has accepted the business management of the Eden Theatre, that city for one year. Harry Montagus, the well known author and vocal comedian, has been engaged indefinitely by Manager Sam T. Jack, of the Madison Street Opera House, Chicago. Mr. Montague will have the stage management of the house, commencing March 27. Mr. Jack is now organizing a stock, to support Mr. Montague, for the production of a series of burlesques, farce comedies and spectacular extravagatzas during the Columbian Exposition. Manager Jack will mount these productions in fine style. The Madison Street Theatre has been phenomenally successful during the Winter season, and is in the flood tide of prosperity.

Gro. F. Carroll, Ann James F. Marion have dissolved partnership, having played their last engagent together at Marthy in the store of the street of the st

GRO. F. CARROLL AND JAMES F. MARION have dissolved partnership, having played their last engagement together at Worth's Moseum, this city, week of Feb. 13. Mr. Carroll will work singly and will assume his old title, "The Hibernian Jester."

JOHN ARMSTRONG, a stage doorkeeper at the Park Theatre, this city, was presented with a small clock Feb. 19, by May Howard. The clock is small enough to go in Mr. Armstrong's vest pocket. He takes considerable pleasure in exhibiting it to his friends.

FANNIE EVERETT, the leading lady with the City Club Burliesque Co., presented her son with a heart shaped gold watch last week, in commemoration of his eighth birthday.

TREASURER GRO. E. ROGERS JR., son of Proprietor Rogers, of the People's Theatre, Paterson, N. J., is

TREASURER GEO. E. ROGERS JR., son of Proprietor Rogers, of the People's Theatre, Paterson, N. J., is rapidly recovering from a sever estrack of pneumonia. In fact, the young man's condition was so low, at one time, that relatives were summoned from the West, as it was thought impossible to save his life. His fine physique and abstemious habits, however, told in his favor, and his large circle of friends will be glad to learn of his convalescence.

BOOKINGS at the Eden Missee, Reading, Pa., Feb., 27: Mexican Feather Workers, John Thompson, Prof. Moore's Steam Man, Me and Him, Punch Alexander, the Hallies, Clark Gibbs, Geo. Sun, Jessie Lake and Billy Jackson.

BOB AND KITTIE EMMETT WILL sail for Europe in the Spring with Miss Emmett's sister, Lizzle B. Raymond. They are engaged for the Summer in the leading London music halls.

The Marie Sanger Co. report good business, and

the leading London music balls.

The Marie Sanger Co. report good business, and the manager states that his time is nearly all filled for next season. The company will have two new burlesques, new paper and a strong company. The season will open early in September, in the West. Many new features will be introduced next season. The present roster includes Dick Little, manager; Bob Mills, representative; Frank Latona, Fox and Ward, Gallagher and Griffin, Frank Fisher, Nettie Von Bieg, Annie Whitney, Maggie Classen, Sadle Collins, Islanche Dorman, Lottie Williams, Edith Brandt, May Ballard, Ida Lee, Florence Ziegler, Louise Lamont, Minnie Campbell and Prof. L. G. Ziegler, musical director. Her. 'Louise Lamont, Minnie Campbell and Prof. L. G. Ziegler, musical director.

Manager O'Rourke, of the Geo. Dixon Co., will put

MANAGER O'ROURKE, of the Geo. Dixon Co., will put out another strong vandeville company next season. He will have as his partner and manager Frank V. Dunn, of Boston. Mr. O'Rourke promises some features never before introduced in vandeville nouses, and, with the assistance of Manager Dunn, he fully believes it will be a success. Mr. O'Rourke will continue to pilot the Geo Dixon Co.

THE MAMMOTH PAYLLION, Phoebus, Va., was openedlast week, with Grosse & Farrell, proprietors, and the following people: Trixie Miller. Lucy Raymond, Bessie Steele, Gussie Farrell, Arnie Lewis, Nita Kasten, Sadie Howe and Gilroy and Earle. F. C. Farrell is business manager, and John Mack stage manager.

consider the courtesy of Manager Shea, of Music Hail, Buffalo, to Mrs. Jennie Kimbal, the performance was prolonged Feb. 18 to enable Corinne and her company to see Lizzle Daly and Little Vible dance. Mrs. Kimbal, the performance was prolonged Feb. 18 to enable Corinne and her company to see Lizzle Daly and Little Vible dance. Mrs. Kimbal threw them a diamond ring, heart shaped, with the centre stone surrounded by twenty small stones.

Josis Slater is working with her husband, Will C. Morton.

Jos. Garnel has entered into partnership with the La Moyne Bros.

JOHN B. Morris, late of Morris and Raymond, and Fred Saville, late of Trueheart and Saville, have joined hands.

Ina Siddon's is playing this week with "His Nibs and His Nobs" Co.

TENNIE BURDOCK has joined Sam T. Jack's Co.
DR. TBUNDER CLOUD has left Dr. White Cloud and joined Rolling Thunder's Klowa Medicine Co.

THE following people are the Parior City Museum, Binghamton, N. Y., this week: McEvoy's Hibernicon, Signor Mellui, Alex. Wilson, Reed and Bond, De Forrest West and Fitzgerald and Lewis.

MLLE. Morrido, with her troupe of trained canines, has closed a successful week's engagement at the Wonderland Museum, Scranton, Pa., and is visiting at the home of her parents in that city.

ARRIVALS at Anderson's Wonderland, Wilkesharre, Pa., this week: Capt. Sincisir, Princess Luiu, Nellie B'y, Godfrey and Chas. Tripp, Marion and Pearl, Irving's Punch, Little Tol, Mason and Lord, Nettle Bond, Hanson and Mack, Billy Dockstader and Knox Wilson.

Cyrring la punch, Little Tol, Mason and Lord, Nettle Bond, Hanson and Mack, Billy Dockstader and Knox Wilson.

Cyrring la punch, Little Tol, Mason and Lord, Nettle Bond, Hanson and Mack, Billy Dockstader and Knox Wilson.

CYRNE has gone to London. She will begin a special engagement at the Alhambra March 13.

CORA MERRILL (Mrs. O. H. Cushing), of Cushing and Merrill, is improving slowly in heaith. She will not be able to work for some time.

ED. H. MASON has rejoined his old pariner, Joe Norton, after a separation of eight years, and they have celebrated the reunion by doing a new act, in which agility and comicality are very nicely amal; gamated. Mr. Mason recently closed a seven weeks

have celebrated the reunion by doing a new act, in which agility and comicality are very nicely amaly gamated. Mr. Mason recently closed a seven weeks irtp in "irish Aristocracy." He was formerly of the Two American Macs.

MAUDE WEST and Gus Sohlke, of the City Sports Co., were married on the stage of the Madison Street Opera House, Chicago, on the evening of Feb. 23.

JOHN L. MANNING AND BILLY VINO will become partners in a new "Rube" specialty next season. This results from their accidental work together at Worth's Museum, this city, last week. Mr. Vino, who closed a month's engagement at Worth's Feb. 25, goes to home this week, but will return to the city in time to open with the Barnum & Balley Show, March 20. Mr. Manning, who is a well known old timer, goes with the Forepaugh Circus, opening April 15.

MRS. E. B. Hamilton, mother of the Hamilton Sisters, died at her home, 323 South Western Avenue, Chicago, Feb. 8.

THESE People were at Ben Dixon's Varieties, Aspen, Col., last week: Joe Crotty, Minnie May Lewis, Esther Price, Wm. Caldwell, Maud Bruce, Madge Devene and Lilie Tracey.

MABEL GRAY (MRS. B. H. WHITE) writes: "I have been divorced from Billy Maloney over four years. I was never his sketch partner, but his lawful wedded wife for many years."

THE ORIGINAL SERPENTELLO is in London, and is doing well there. He protests against the unauthorized use of his name by a performer recently engaged at the Pottsville, Pa., Museum. Serpentello will return to America for the World's Pair season. The GOURDIEE FAMILY, consisting of Al. Gourdier and the talented children, Eisle, Willie and Rosini Gourdier, and the Roths, Lizzie and Harry, have reorganized a specialty company to play the leading museums of the country.

C. H. Dawlly, late of Tanner and Dawly, and Bert O. Norman have joined hands, and will do character and descriptive songs, etc.

GEO. M. KLENK & CO., music publishers, this city, have engaged Julian Holmes, Henry F. Smitt, Will E. Nankivelle and other authors of note to write a series of new ballad

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, "Peck's Bad Boy" comes Feb. 17
DELMOSIOO MUSIC HALL—The people: May Antonio. Kittle Lazaar, May Dickson, Pearl Inman and Troxell and Danton.

and Dunton.

QUERN'S MUSIC HALL:—Steve Carroll's Comedy Co.

THE Boston Operatic Concert Co. started on their tour
from here 13 They are under the management of John
Cort.

SOUTH DAKOTA.

SIOUX Falls.—At the Grand, Feb. 20, the Spooner Comedy Co. made their first appearance in this city. The "S.R.O." sign was conspicuous during the week. They remain two weeks. The grand orchestra is now under the direction of John Stout.

MEWYORK (II).

Last Week's Doings.—The week contained a holiday, but, as a partial offset, it a'so had several days of bad theatre weather, so that the average receipts were not greatly in excess of the average receipts were not greatly in excess of the conventional week.....The novelty in town was Milton and Dolle Nobles' production of "For Revenue Only," at the UNION SQUARE. There were numerous signs during the week that Mr. Nobles and his pretty wife had not been forgotten by our theatregoers, but, unfortunately, their play is a trifle to the rear of the current demand for significant and therefore it expects. siapdash, and therefore it can hardly be credited with a howling success. It was fairly well received, nevertheless, and Mr. and Mrs. Nobles in particular were cordially greeted..... Maurice Maeterlinck, the Belgian poet and dramatist, became known to the American stage for the first time on Tuesday night, 21, when, at the BERKELE N. LYCHAR a play from his content of the content

BERKELEY LYCEUM, a play from his pen, called "L'Intruse" ("The Intruder"), was acted. It was interpreted by the pupils of F. H. Sargent's School of Acting, and so it is not fair to subject it to criti-cism; but we may at least note that the occasion was eventful in affording us our initial oppor-tunity to judge the calibre of "The Belgian Shake speare." "The Intruder" was first acted in Engspeare." "The Intruder" was first acted in English Jan. 27, 1892, at the London Haymarket, George Grossmith, the English humorist, appeared at CHICKERING HALL 21, 24 and mattnee

appeared at CHICKERING HALL 21, 24 and matinee 25 The houses with continued bills were: Harrigan's, with "The Mulligan Guard's Ball;" the Bijou, with "A Society Fad;" Palmer's, with "Lady Windermere's Fan;" Herrmann's, with "Friend Fritz;" the Empire, with "Uncle Tom's Cabin;" the America with "Der Vogelbaendler;" the Star, with 'On Probation;" Hoyt's Madison Square, with "A Trip to Chinatown;" the Academy, with "The Black Crook;" the Lycken, with "The Mamericans Adroad;" the Garden, with "The Mountebanks;" the Fourteenth Street, with "The Marriage Spectre;" the Casino, with "The Fencing Master;" the Broadway, with "Ninety Days," and the Standard, with "The Sportsman." Lydia Yeamans-Titus and her husband, F. J. Titus, withdrew mans Titus and her busband, F. J. Titus, withdrew mans-ritus and ner nusband, F. J. Titus, withdrew from the cast of "A Society Fad" at the Bijon 20. The long engagement of Russell's Comedians at that house closed 25. E. M. Bell reappeared in the cast of "Lady Windermere's Fan" at Palmer's 21, and on that date Walden Ramsay resumed his former role of Cecil Graham. Members of Co. B, Seventh Regiment, saw "The Girl I Left Behind Me" at the Empire, night of 22, and had an elaborate supper after the play. Their guests at supper were Frank Mordaunt, William Harris, Nelson Wheatcroft, W. H. Thompson and Thomas Oberle. The run of "The Fencing Master" at the Casino, and "Friend Fritz." at Herrmann's, closed 25. Chas. Sturgess was out of the cast of "The Mulligan Guard's Ball" 23, and of the cast of "The Mulligan Guard's Ball" 23, and Richard Quilter took his place. The Potter-Bellew Co. finished their fortnight in town 25.... The Man HATTAN OPERA HOUSE was dark all the week..... Eleonora Duse, continuing her successful engage-

ment at the FIFTH AVENUE, gave a special mattnee of "Fedora" 21, at the request of a number of mem. bers of the theatical profession, and many actors and actresses were in the audience. A. M. Palmer's stock company were all there. The various companies under the management of Charles Frohman, now in the city, were well represented, and several now in the city, were well represented, and several members of the Lyceum Theatre Co. were also present. Among those in the audience were: W. H. Crane, Agnes Booth-Schoeffel, Georgia Cayvan, Frederick Hallen, Joseph Hart, May Robson, May Brookyn, Sidney Armstrong, Mrs. Annie Yeamans and Jennie Yeamans. A matinee of "Fedora" had been billed for 25, but it was postponed to 28, on account of Signora Duse's indirection.

ponen to 28, on account of Signora Duse's in-disposition.... Every playhouse in town, save the Fifth Avenue, gave a matinee 22 (Wash-ington's Birthday). The weather was exceed-ingly stormy, and the audiences were not large. The Taming of the Shrew" was done for the last time at DALY'S 20. Night of 21 "Tweifth Night" was produced with this cast Orsino, C reston Clarke; Sebastian, Sidney Herbert Antonio, Charles Wheatleigh; A Sea Captain, Eu gene Jepson; Valentine, James Hacket; Curio, Wilfred Buckland; Sir Toby Belch, James Lewis; Sir Andrew Aguecheek, Herbert Gresham; Mal volto, George Clarke; Fabian, William Gilbert Clown, Lloyd Daubigny; Captain, John Craig; Officer, Rankin Duval; Priest, Thomas Bridgland; Olivia, Adelaide Prince; Maria, Catherine Lewis; Viola, Ada Rehan. F. Marion Crawford, the novelist, began a series of Lenten readings at Daly's, morning of 20. He was heard again 23 and 24.....
At TONY PASTOR'S, the LONDON, HARLEM OLYMPIC,
the NEW PARK, MINER'S BOWERY and EIGHTH AVEthe New Park, Minke's Bowery and Eighth Avenue, the Imperial, Koster & Blal's and Proctor's, vaudeville was in order, as usual.... Hebrew performances continued at the Thalla, ROUMANIA and Eighth Street... These were the week stands ended 25: "The Diamond Breaker" at the Grand Opera House, "Gloriana" at the Harley Overa House, "The Now South" at the College of the White Slave" at H. R. JACOBS', "Siberia" at the Windson and "Blue Jeans" at the Prople's.....

Ignace J. Paderewski, the planist, gave his fourth recital at CARNEGIE MUSIC HALL afternoon of 25. ... Martha Kudesill acted Sue Eudaly in "Blue Jeans" at the People's, at the Saturday matinee,

Jeans" at the People's, at the Saturday mathee, Feb. 25.

A MEETING of theatrical managers was called for afternoon of Feb. 24, at the office of A. M. Palmer, to take action in opposition to the supposed attacks of Elbridge T. Gerry, president of the Society for the Prevention of Crucity to Children, upon the stage, in connection with the question of permitting children to appear in theatrical performances. About ten days ago a published statement of certain ulterances of Mr. Gerry aroused the ire of the managers, and they determined on this meeting. On 24 the papers contained a correction from Mr. Gerry, showing his views to be decidedly different from those which had been attributed to him. This publication removed much of the occasion for the meeting. A. M. Palmer presided, and there were present Daniel Froman, Jos. Jefferson, Charles Jefferson, H. E. Abbey, J. B. Schoeffel, F. W. Sanger, F. A. Lovecraft, F. B. Murths, Marc Klaw, H. C. Miner, E. O. Gilmore, Heinrich Confied and J. W. Rosenquest. Daniel Frohman was commissioned to make an official statement of the result of the meeting, and he did so as follows: "It was determined, in view of the fact that Mr. Gerry denied the statements imputed to him concerning the stage, to make no formal protest, as was intended, but, the subject of the stage children having been so vividiy before the managers of New York, it was agreed to take steps toward an organization of a society of theatrical people for the protection of stage children. Joseph Jefferson was appointed chairman of a committee to consult counsel, the others of the committee being A. M. Palmer, H. C. Miner, J. W. Rosendam." Nothing is yet arranged definitely in regard to the proposed new society. Mr. Palmer said Mr. Gerry's correction of the words published as his had been deemed sufficient by the managers to prevent their taking any action at present in direct opposition to him. The sub-committee of managers appointed to consider Commodore Gerry and his methods met Feb. 25 at A. M. Palmer's office. Th

AMERTING of the new stockholders of the Metropolitan Opera House was held Feb. 24, at which twenty-eight of the thirty-four subscribers were represented. E. T. Gerry presided. G. G. Haven, in behalf of the committee of three appointed by the purchasers of the Metropolitan Opera House property, reported that they had received subscriptions for stock in the new company to be formed upon the understanding that every subscriber to every fifty shares of stock should be entitled to one box in the part of the stock of the control of

Harrs, harry burgoyne and kennedy and williams.

Doris' Muskum.—This popular West Side resort continues on the even tenor of its way to immense business. Krao, "the missing link," Zamy Zamors, iriple jointed phenomenon, who easily frees himself from the heaviest fetters; Mme. Petry, long haired woman; Prof. Russell, plate spinner; Pugul Bros.' wrestling bears; Rowe, expansionist; Neilie Aimida, fire queen, and Walter Stewart, armiess and legless whitter, make a long list of attractions for this week in the curio halls. In theatre No. 1, T. J. Thomas' Co. appear in "New York by Gasilght;" in No. 2, a capable collection of vaudeville performers are engaged, and in No. 3 the usual puppet shows are given.

are engaged, and in No. 3 the usual puppet shows are given.

ALICK HOSMER'S suit against Henry Greenwall came up for trial Feb. 24, before Judge Van Wyck in the City Court. She claimed to have been engaged on Aug. 1, 1891, to play a season of thiry-new exeks in "The Little Tycoon" at a salary of \$65 s week, and to have been discharged on Oct. 24 following. Mr. Greenwall's answer was tota she had failed to attend rehearsals and had insisted upon interpolating songs, in spile of many protesis. An inquest was tasken, resulting in a verdict for \$1,806.30 in Miss Hosmer's favor.

BROOKS & DENTON'S ANNUAL BANJO CONCERT WAS given in the Madison Square Garden Concert Hall, Feb. 24, before a large audience. Brooks and Denton were well received. Others who appeared were Tom Browne, the whister; little Walter Leon, the child orator; Mabel Stephenson, Frank Lincoln, the humorist; Minnie Kenwood, the dancer; the Rutgers College Glee Club, the Columbia College

the humorist; Minnie Renwood, the dancer; the Rutgers College Glee Club, the Columbia College Mandolin Club, the B. B. B. Banjo Club and an or-chestra of banios and guitars.

JOHN ANDERSON, who did feats of strength at the Galety Museum in the Bowery, was sentenced to the penitentary for one year in General Sessions, Feb. 23, for abducting Jane Boltano, fourteen years old.

Gaiety Museum in the Bowery, was sentenced to the penitentiary for one year in General Sessions, Feb. 23, for abducting Jane Boltano, fourteen years old.

ESTHER DELARO'S suit to compel Barclay H. Warborton to recognize her as his wife has been dismissed at the request of Miss Delaro. Mr. Warburton is a wealthy Philadelphian, and at one time acted as manager for H. E. Dixey.

Gilmore's Band, assisted by several soloists, gave a concert at the Academy of Music on Sunday night, Feb. 26.

The performers at the Vaudeville Club on Sunday night, Feb. 26, were Leonors Von Stosch, Carlotta Maconda, Jaques Friedberger, Warwick Ganor and Alexandrine freitschuck.

About \$1,200 was added to the charity fund of the Five A's by their concert at the Star Theatre Sunday night, Feb. 26. The talent included that versatile couple, Charles J. Ross and Mabel Fenton, in their sketch, "After the Ball," Mile. Paquerette and J. W. Kelly, from Tony Pastor's; Fred Solomon and Madge Lessing, from Koster & Bial's; Horace Randail, Bernard Dyilyn, Joseph F. Campbell, Frank Bush, W. S. Rising, George F. Marion, Horace Wheatley, Sam Dearin, Jossie Cameron, Murlei Murray and Hector McBride, and Frank Oakes Rose, in "Through London with Dickens." William H. Daiy managed the stage. W. Lloyd and George W. Bowon were the musical directors. Prof. Wildner led for Mile. Paquerette.

The regular season at the Lyceum Theatre will close April 1, and the stock will go to Chicago. A supplementary season will then be given for the production of the new English comedy, "The Guadaman," for which Maude Harrison has been engaged to play the part of the American girl.

A PROFESSIONAL MATHERY OF "The Sportsman" will be given at the Standard Theatre Friday afternoon, March 3. The tickets will be distributed through the managers of the different theatres, none being sold. Only theatrical people will be admitted. Hubbars Palacke Museum.—Onward the march of profit takes its way here. There is no diminution in the business, and the weekly offerings are up to the stand

MRS. JRANNETTE M. THURBER was a witness in her own behalf Feb. 21, in an action brought by Emma Juch, the prima donna, to recover \$8,985 from her for breach of contract and arrears of salary. Miss Juch claims that Charles E. Locke engaged her to sing in the American National Opera Co. Jut that she understood that Mrs. Thurber was to pay all the bills. The prima donna's contract was signed June 1, 1885, but the company collapsed after a year's disastrous experience. Mrs. Thurber would not pay Miss Juch, as she claimed that Mr. Locke was responsible for all salaries. When she was in the witness evaluable that the was in the witness evaluable that the was in the witness evaluable that the was in the witness evaluable that she was the responsible fear of the enterors. Mrs. Thurber testified that she had promised to the company, and said that she had promised to the pure of the company, and said that she had promised to the pure of the company, and said that she had promised to the pure of the company, and made contracts on his own responsibility. When she proposed to take the venture out of his hands and form a company, he wanted a gurannice of \$12,000 and 10 per cent. above that amount. Then he agreed to sell his interest for \$250,000. This she denied, asking Mr. Locke to write to her, stating that he was at the head of the company. She said she advised him to take certain singers, but she din't anthorize him to do so. She said she lent him \$33,000 in sims of \$15,000 \$12,000 and \$6,000, for which he gave no receips or even a promissory note. Mr. Thurber then testified that his wife had introduced Mr. Locke to him in 1885. He said the latter helped Mrs. Thurber in her educational ideas regarding music. "Ever since our marriage," he said, "she has been interested in music, and has always been helping people. Mr. Locke suggested the company, and told my wife had wondered to the profit of the payment of the saven so continued 23. The only witness was John A. Mahnken, who was Theodere Thomas agent and encertary during

will be added to the repertory, and arrangements are now being made for a twenty weeks' stay in this city next season.

"DER VOORLIAKNDLKR" will be suing for the last time at the Amberg on March 1. "A Child of Fortune" will be done 2.

PLENKKT GREADS, the basso, and Henri Marteau, violinist, were the soloisis at the Damrosch concert at Carnegie Music Hall, Sunday night, Feb. 26.

ANTON SKIDL'S last concert at the Lenox Lyceum was given Sunday evening, Feb. 26. Emma Juch, Mme. Basts Tavary, Mme. Fursch Madi and other soloisis were heard.

HRRE is the roil of unchanged attractions this week. "The Mulligan Guard's Ball" at Harrigan's. "The Black Crook's at the Cademy, "The Chich." Lieft. Behind Me" at the Empire, "Ninety Dava" at the Broadway, "A Trip to chinatown" at Hoy's Madison Square, "Lady Windermere's Fan" at Palmer's, "Americans Abroad" at the Lyceum, "Twelfth Night" at Daly's, "For Revenue Only" at the Union Square, "On Probation" at the Star, "Uncle Tom's Cabin" at Niblo's Garden, "The Sportsman" at the Standard and Eleonora Dase at the Fifth Avenue. Signers Duse's repertory for this week is: Tuesday afternoon, "Fedora;" Suturday malinee, "La Locandiera" and "Cavalleria Rusticana."

"The Mountenanks" will be sung for the last time at the Garden Theater Tuesday night of this week, the time of the first presentation of "Girofe-Girofa-" by the Lillian Russell Co, having again been changed. It is now announced that the first production will positively be given Friday evening, March 3. Miss Russell will assume the title roie. The hones will be dead to the first production will positively be given Friday evening, March 3. Miss Russell Will assume the title roie. The hones will be defined for the last Corner's Trenday and Caralleria Rusticana."

JUDGE BEACH, OF THE SUPREMS COURT, OR Feb. 21, Issued an order granting Mrs. Carrie May Isaligh.

MARCH 3. MISS KURSEN WIT ASSAURE THE FORETHE BOARS WILL BE MARK 1, 2, FOR FOREARSIS.

JUDGE BEACH, OF THE SUPPERME COURT, O. Feb.
21, ISSUED AN OFFIRE TRAINING MISS. CAPTE MAY PASSEL,

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Iwo years. He plays Lord O'Farrell at the Bijou Theatre, a comic role. Manager Russell coundn't secure an understudy to take his place, and he had to play his part that night.

It is said that there is not the slightest hope of the recovery of A. C. Moreland's sight. The benefit to be tendered him at the Bijou. Sunday evening, March 5, is being promoted by managers and pla, era all over the country. The following is a partial list of those interested: John H. Russell, Frank Sanger, Frank McKee, Frank Murtha, Hyde & Behman, W. H. Power, Rich & Harris, Greenwall & Pearson, J. W. Rosenquest, Edwin Knowles, Tony Fastor, E. G. Glimore, Jos. Arthur, Gustave Frohman, Litt & Davis, and A. M. Paimer. The entertainers who have placed their services at command of the committee Index a programme more pretentions than has graced a testimonial performance in the metropolis in a long time.

MATTHEWS AND BILGER, J. C. Samuels, their manager, and Geo. H. Harris, their business manager, were CLIPPER callers Feb. 28. The management are putting forth every effort to have one of the best companies on the road next season. They have already engaged some excellent talent, and will sail for Europe in the Spring to secure special features for the company. Matthews and Bulger, will, of course, be the "features," and will maintain the high reputation they have made as comedians and song writers. Mr. Harris is working hard in the interests of the company, and has already booked twenty-two week stands, in the best vandeville houses throughout the country. Mr. Samuels states that he does not intend to let expense stand in his way of securing a first class company. The printing, which will be special lithographic work, is said to be attractive, and there will be plenty of it. Matthews and Bulger have closed a two weeks' engagement at Shea's Music Hall, Buffaio, N. Y., where they were featured with Vesta Victoria. Their season opens Sept. 4, at Philadelphia. Mingk's Eighth Avenue Theatrage.—Irwin Bros'. Comedy and Vaudeville Co. opened here n

had on Shi Sat eve duit gif hei the cuit a n als bad

ing than this. This week, to the list of clever entertainers, is added J. W. Kelly as a feature. The following comprise the "company: Stinson and Merton, Dick Leggett, National Tro, Demonio and Panizer, Mollie Thompson, Two American Macs. Hamilton and Glynn, Frank Appell and Smitta and Campbell. Next week, Reilly & Wood's Co.

Kosten & Halls.—A feature of this week's programme is the American reappearance of Stebb and Trepp, an exceptionably clever pair of fun maxers, who come direct from the Cirque Ernesto Chiselli at St. Petersburg, Rossia. Their act is a decided go, and a large audience gave them hearty welcome on Monday night, Feb. 27. New electrical effects have been introduced in the dance performed by Dorothy Denning. James Thornton's monologue specialty still takes immensely. Other features of the concert programme include the Three Judges, acrobais; Mons. Delaur and Mile. Debrimont, French duettists Mile. Violette, in a new badget of songs, and the production of the new edition of Offenbach's "Orpheus," and of H. B. Farnic's one act operetts, "The Rehearsal" On Monday evening, March 19, Mons. and Mile. Derouville-Nancy, Parisian duettists and dancers, from Eidorado, Paris, will misk their first appearance in America. On the same date Belie Black, a travesty vocalist, from the Empire Theatre, London, will make her American debut. Extensive changes in the invertion of this house are completed. The famous "cork room' and the stage testle will be building.

"A Male Barkenal" has come to town, and conquered it quickly with laughter and with song and diance. At the Bijou on Monday night, Feb. 27, an excellent house gave warm greeting to James T. Powers and his able company of fun makers, and received with every sign of approval the newest farce from the clever pens of John J. Monsily and Julian Milchell. Though the piece has possible novelty for the aspect of the merce of the strange to the metropolis, it is not, as most CLIPPER readers know, an absolute novelty for the second of the still powerful form of e

IMPERIAL MUSIC HALL .- Monologue entertainers

man Berl leads the orenestra. "Hoss and Hoss" follows.

IMPERIAL MUSIC HALL.—Monologue entertainers and parody slogers seem to have the call in town just now. This house is well along in the procession. On Monday, Feb. 27, James McAvoy, a comic sloger who writes his own slogs, found instant and hearty favor. His compositions are up to the mark. Others on this week's bill are J. W. Myers, baritone singer; the Helsions, clever dancers; Gallagher and West, comedians; Harry Rogers London character singer; Miss Dickinson, whistler; Pitrot, the mimic: Murphy and McCoy, sketch team; Ancion, trapzist; Max Petting'l and his trained dog, Willy; Lewis and Eliott, in a sketch; Frank Burt, be ancer, and Emms Hirshon. Eugenie Fougere remains a star leature. Lot'l Gilson suddenly closed her engagement 26.

H. R. JACORS' THEATRA—'The Dago' is the rating peculiar title of the play that caters to the patrons of this house this week. The cast includes R. M. Carroll, Ed. H. Carroll, Richard F. Carroll, Minute Bowen, Herschell Mayall, Annie Robinson, John K. Newman, Blanche Howard, James Campbell, Britton Stephens, Jas. P. Adams, Arthur Beekman, G. W. Wilson and Amy Swain. R. M. Carroll, as Carmencelli Vidette, the dago, was undeniably clever. His Italian dialect was perfect and his acting remarkably true to life. The part of Od Sponge was in the hands of Richard F. Carroll, whose performance was quite enjoyable. Edwin H. Carroll portrayed, with satisfactory results, the role of Lovenzo Lafferty. The support was weak, and, in fact, the piece afforded very little opportunity for acting save in the parts assigned to the sars. One thing worth of note was the fire scene, which was quite novel. Next week, "The Stowaway."

London Theather.—May Howard's Co. play a return date here this week, Good houses greeted the sterling favorite and her collection of players with an enthosastic reception on Feb. 27. Harty Morris came in for a good share of approval, also. The cutra in raiser, Gracco Roman Folly," introduced the usual songs and some ne

cinded John and Louise Till's Marioneties, J. Herbert Mack, vocalist; Dave Foster and Fannie Lewis. Muriteity and Carll, Jos. F. Campbell and Maggie Evans, Ed. Rogera, O'Erien and Havel, the Cl-pper quartet and Layrnan. The boxing bouts are the main attractions, however, and the exhibitions, good and otherwise, are eagerly watched. Jas. F. Carroll is the manager, and Morris Rose, representative. Next week, Irwin Bros. Co. "The Post and The Pletars" will be produced at the Garden Theatre immediately after Lent, under the direction of charles Froman. It is a burlesque on "Lady Windermere's Fae." but not a burlesque on the sease of a mixture of light music and lights. The leading character in it is Oscar Wilde, a part played in London 1 the Comedy Theatre by charles Hawires. There will be lots of singing and dancing introduced.
"The Basoche" was sung for the first time before

itawires. There will be lots of singing and dancing introduced.

"The Basoche" was sung for the first time before a New York audience Monday night, Feb. 27, at the Casino, which, on that occasion, was fined by a keenly interested audience. "The Basoche" is an adaptation by Madeline Lucetie (the singer) of "La Basoche," a three act comic opera by Andre Messager dibretto by Albeit Carrel, and, in The original French form, was first heard at the Parts, Pr., Opera compute, May 20, 1820. It is owned for America by J. C. Duff, whose company introduced it to America at the Chicago Auditorism, san. 2 last, and who are also responsible for its Cottam production. We give the cast: King Louis XII, William H. Hamilton; Le Duc de Long sevil e. J. H. Riley: Clement Marot, Charices Bassett; U.Eveille, John J. Raffsel; Roland, Henry Leon; Maser Guillot, Maurice Abby; Chancellor of "The Basoche," Bowman Kiston; Equerry of the King, William Castleman, Jaquet, Charics E. Skerfill; A Royal Pare, Mary Sears: The Watchman, Edward, Begss; Marie d'Augleterre, Helen Bettram; Jeanette, Mille Atherton; Clarice, Bert Lehman; Colette, Juliette Corden. Although the opera was brilliantly staged, et night in edward ages of handsone costumes and picturesque scenery, it was nevertheless somewhat disappointing. opera was brilliantly staged, en sying the advantages of handsome costumes and pictures que scenery, it was nevertheless somewhat disappointing. Its intretto is rather tedious, despite the plots romaniteism and Miss Lucette has not succeeded in imparing to the text that degree of snap necessary in well ordered librettos of this day. M. Messager's music is artistic, graceful, and not once actually sedective. The choruses are good, and the orchestration is far above the average. In the cast, which was generally efficient, Helen Bertram, Juliet Corden, J. H. Ryley, W. H. Hamilton, Charles Bassett and John J. Basfiel were conspicuous for careful and effective work.

MILES, MARTIAN, a French mimic and serio comic, whis shortly arrive from Paris under special contract to Manager Tony Pastor, at whose house she will make her American debut.

WM' H. CRANE has decided not to burden himself with the responsibilities of a New York theatre. A proposition was made to him recently by a smid-cate of capitalists that he manage and give his name to a theatre to be erected at Broadway and Forty-sixth Street. Mr. Crane has declined the offer, and says that he is so well satisfied with the Star Theatre and its management that he will undoubtedly continue to appear there for several years to come.

"Glennalough" received its first performance on the Bowery Feb. 27, at the Windsor, before a good sized audience. The company is the same as when the piece was put on at the Fourteenth Street. Theatre recently. Next week, "The Country Circus."

more control and paper there is a will also a control and the control and the

and dance at Proctor's Twenty-third Street Theatre, and she is getting a fair share of fame for it.

MILE FOUNDER IS going back to France. She is die at the Pour Segrers, Pars, next month, but will return to us before the Summer is over.

Propers Theatre.—Nellie Medenry. in "A Sight at the Circus," had a large bouse here night of Peb. 27. The boustling Lirce counsely pleased the audience, and the energetic efforts of the star and her decidedly capable company kept the bouse in good spirits the entire evening. The following are in the support: John Websier, Ben Lodge, J. H. Bradbury, W. H. Mack, Sherman Wade, Ben F. Grinnell, Roger Harding, Genevieve Reynolds, Mand Blanchard, Helen Byron, Enuice Rendle, Harriet Williams, Henrietta Byron. Executive staff: John Websier, proprietor: A. J. Spencer, manager: Pred Peet, press agent; James T. Boyle, advance agent; Ben F. Grinnell, stage manager: W. H. Nelson, mu lead circeter; Noyer Harding, boss canvas man. Next uneon the East Side.

THEODORE MOSS, proprietor of the Star Theatre, sued Eugene Tompkins, of Niblo's Garden and the Eoston Theatre, before Jositee Patterson, in the Supreme court, Feb. 8, to recover \$22 500 damages for breach of contract. Mr. Moss and contracted with Mr. Tempkins for the production of 'The Soudam' for six weeks, beginning March 23, 1800, each to take flip per cent, of the gross receipts up to a certain amount, when the percentage was to graduate in favor of Mr. Tompkins. Mr. Tompkins, it wasalleed, broke the contract, refusing to product in favor of Mr. Tompkins. Mr. Tompkins, it wasalleed, by the the activate represented to advantage there. The breach of contract was conceded, and the only question for the jury was one of damages. Mr. Moss claimed that, judging from the success of the piece at Boston, it would probably full the Star. The Court directed a verdict for six cents.

Miss Enhal Rockes, proprietres of the Arizona Joe Co., recovered a verdict before Justice Andrews, of the Supreme Court, Feb. 28, for \$222 against Heroustay troubles

a long one, and the large audi nee we're doubly repaid in attesting their appreciation of a worthy member of the profession. T. J. Bindley's orchestra and the house atraches volunteered. The following made up the entertainment: William Lowe, Annie Lichter, Louis Thiel, Louis Mann, Carroll Johnson, Midred and Rouclere, Queenie Vassar, Bryan and Moulton, Barner Reynolds, Add Ryman, Annie Hart. Montague and West, Pitrot, Emilie Pearl and the Fenz Bros. Mr. Sheldon made a few remarks, thanking all who had aided in making the occasion a success.

thabling all wo has signified his intention of joining the Grill Club. Several "grillers" locked horns in jovisity with the Mayor and other members of the Sagamore Club on Saturday night, Feb. 25. The occasion is said to have been fellutious.

Buffalo .- At the Star Theatre, Chas. Dickson

Buffalo,—At the Star Theatre, Chas, Dickson came Feb 27 for three nights; March 2 3 4. Emil thomas, Betty Dambor's and Ambere's German Co; next week, "The Flag of Trace." Annie Ward Tiffany's en; germen was successful artistically only.

ACADEMY OF MUSIC.—"His Wedding Pay' started Feb. 77 for three nights;" "A Society Fad" March 2, 3 4. Deeman Thompson week of 6.

H. K. Jacons, Theatre,—Gowongo Mohawk is this week's attraction. Next week, "Shipped by the Light." The Neuvilles did a fart business.

LINGEN THEATRE—"Devil's Mine" this week, "Shadow denarting Feb. 28.

ROSINSON'S MUSIC THEATRE—Andy Blake, Dilks and Harris Smith Brothers, ErGobie and Fyans, D. vin and Bellace A. O. Babel, Mattie Babel, Adele Stuart, Sam and Sadie Stires, and the stock SHEA'S MUSIC HALL—Ward and Vokes, Kirs Nero, Eddle and Shay Bryant, Ray Irwin, Florence Miller, Gardner Brothers

BONNEYS NEW THEATRE COMIQUE.—Mam e Shilven, Mille Mario, Millie Wakelle, Fannie Fay, Leve Sters, Grace Dunn, John Fay, N. B. Shimet, Ger, Sonney, Joe Hurlourt, John Vanderwall, Luin Williams, Chas. Stalter, Carrie Owens and Maggie Kennedy.

Syracuse .- At Wieting's Opera House "The Syracuse,—At Wiching's Opera House "The Outs der") had good business at refused prices Feb 27, 21 Henry E Disay is bad a large boute. Rose and Chas. Cogolan. in "Diplomacy," had a large boute of the cogolan. by "Diplomacy," had a large boute of the box office to satisfy a claim against as made on the box office to satisfy a claim against as made on the box office to satisfy a claim against as made on the low office to satisfy a claim against an arrangement of the largest house of the season 21. "Hands Acres the res" to good business 24-25. Week of J. Cortisse.

Acres the Feat to good business 21-3. Week of .7. Corinos.

WONDERLIND MYSEYM orened to a large business week of 21-26 Week of ?7. Curio Hall-F. A Lawrence Walter Week of ?7. Curio Hall-F. A Lawrence Walter Wentworth. bileen Grantley. Prof. Lee. Prof. John Williams Canine a adox, and Funch Clark Theatre-Oilo and Rechelle, Quarelli, Gluroce and Fernandez T. J. NrGuire and Johnny Williams. Harry Mayo was presented with a gold headed case, by the performers and employes, on the anniversary of his birthday 21.

FRITZ FOURNIC'S CONCERT HALL—Week of ?7: La Roy Millard, Belle Emerson, the Forrest Sisters and Gerby Rowan.

Albany.—At Harmanus Bleecker, Hall, Rose and Chas. Cophian, in "Diplomacy" crowded the house Feb. 22. despite a severe snowstorm. Their bargare did not arrive until the third act, being detained by the

Philadelphia.—Instead of sitting in ashes, bemoaning last week's theatrical holocaust, it better becomes us all to strive to forget the past, and hope for brighter things to come. Raking the embers over, one encounters the wrecks of attractions good enough for any public and at any time-except Leat. Here and there is discovered a cheeful spurt, but the lump total is not up to the mark.

CHENTRUT STREET OPERA HOUSE.—For the second week of his engagement, or glunling Feb. 27. Stuart Romson revived. The Henricita." Lecal theatregoers are hoping that Mr. Robson's recovery from his recent april of illness is permanent, as his absence from the cast last week was a second of Married Litt." In soil of almirable work of his substitute, Mr. Wooderson Mr. Robson was not able to appear until 24. March 6, Minna Gale Haynes.

CHENTRUT STREET THEATRE.—NIX n. Z. Z. mmerman have a trump card this week in the person of Marie Tempest who returned Feb. 27 with "The Fencing Master." Chief among the welcome forecasts is a good advance sale. The attendance during the last week of "Jane's" three weeks sejourn was fair, the principal chance of bill for the windup being the asbettution of the first act of "All the Comfort of Home" as a cartain raiser, and the sandwiching of Cyril T. Jer, the boy sopprano.

Broad Syrkey Theatre.—For E. H. Sothern to have

Pittsburg.—Our theatregoers enjoyed quite a variety of attractions the past week, including domestic, legitimate and sensational drama, tarcical comedy and randerile. All were fairly well patronized, and some were largely attended, the Washington's Birth-

storm. Roland Reed comes 77, "A Texas Steer" 28, March I. Thos Q Seabrooke 8, 9

"March I. Thos Q Seabrooke 8, 9

"March not be the long 22-25, Geo. C. Staley comes 77, Helen Barry 28, March I. in "A Night's Frolic" and "A Women's Stratagem." "The Lion Tamer" 27, and will continue throughout 18, 3, 4.

"Grand Tamer" 27, and will continue throughout 2, 3, 4.

LICETE. Reland Reed currer 37, "A Texas Sleer" 15, March L. Thos Q. Seabrooks 5, 50 and L. Thos Q. Seabrooks 5, 50 and 1. Thos Q. Seabrooks 6, 50 and 1. Th

Harrisburg .- At the Opera House, Artzona Harrisburg.—At the Opera House, Arizona Joe, Feb 20, had poor business. "O'Dowd's Neighbors," 22, drew a fair house. Pauline Hail, 25 did well. "A Pair of Kida." 25, had good business. Boolings: Frederic Bryton 27. Alex Saivini March 1, "Gioriana" 3, "McCarthy's Mishapa" 4. EDEN MISEE —Week of 27: Laloo, Fred Morphet, Joe Hardman, Prof. Wallace, Aida Stoddard, Harry Pink and Kittle Pink.

NUTK.—May Elisworth, formerly a soubrette with Arizona Joe's Co., ias sworn out a warrant, charging Robert Bruce treasurer and manager of the company, with aggravated assault and battery. The chief of police is tow in search of Mr. Bruce.

Altoona. - At the Eleventh Avenue Opera

Altoona.—At the Eleventh Avenue Opera House, the Altoona City Band, assisted by the Altona Rymphony Club, gave a concert to a pucked house Feb. 21. "The Naboba" did well 23. "Cuder the Lion's Paw' had a poor house 24. Pauline Hall tested the capacity 25. Alex Salvini 28, "McCarthy's Mi-haps" March I, Marie Waioright?

EAST SIDE THEATER—Waite's Comedy Co. did a good business weak of Feb 20-25.

HARRY BAVIS EDEN MUSEE had I'll houses week of Co. The Company of the Comp

Altoona.—At the Elevenh Avenue Open August and College and College

o'y's ainst n the Hill's reek's rened

Saville, Enigma, George et about

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bet. Mrs.

March 1 id a good week of d wolves, im-Frey Larkin, e Farry

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House, did an

WORLD PLAYERS

Thos. Q. Seabrooke's "Isle of Champagne" Cohad a great time of it last week at Brooklyn, N. Y. On Tuesday night, Feb. 21, the Brooklyn Lodge of had a greattime of it last week at Brooklyn, N. Y. On Tuesday night, Feb. 21, the Brooklyn Lodge of Striners occupied the entire lower noor, and on Saturday night, 25, the Twenty-third Regiment, in evening dress, took possession of the theatre, and during the performance presented numerous noral gifts to Mr. Seabrooke, Elvis Crox and other members of the company. At the end of the second act there was a shower of roses, and after the final curtain Mr. Seabrooke was called and responded in a neat and well worded address. Miss crox was also presented with a beautiful gold mounted badge, emblematical of the Twenty-third Regiment.—Manager John A. Forepaugh, of Forepaugh's Misser, Philadelphia, was elected last week to the Common Council of that city. The voters paid him the compliment of giving him the highest place on the list.

John E. Atnalte closed his engagement with "A Barrel of Money" Feb. 28.

—According to a Chiesgo, Ill., dispatch, a divorce was granted in that city Feb. 24, to Manager Frank L. Perley from Ida Glenn Perley.

—"The Froth of Society" is the tille of a play to be produced March 6. It is Mrs. Frank Lesile's version of '1.8 Deni Monde," Mrs. Lesile goes with the organization, not to act, but to look after her interests. In the company are Jos S. Haworth, S. S. Block and wife (Emma Fields), Geo. S. Robiason, K. Cathon, Emily Rig., Netta Hooker (daughter of Lovy Hooker the authoress), Lizzie Duray and others.—Joseph Arthur's new play, "The Corneracker,"

—Joseph Arthur's new play, "The Corneracker,"

Henry Guy Carleton has written for Nat U. Goodwin Jr.

— Willam Fairbanks rejoined "Siberia" Feb. 20 at the Windsor Theatre, this city, playing the role of Trolsky, lately acted by M. B. Pike, who is ill.

— Ed. H. Barnstead Jr. has signed to travel ahead of Ulie Akerstrom for the remainder of the season.

— W. H. Worden Jr. is no longer the advance representative of W. J. Fleming's "Areund the World in Eighty Days" Co. Mr. Fleming states that Mr. Worden acted very unprofessionally while in his employ. L. A. Banter is now traveling ahead of the company.

— Edmund Gerson, associated with the office of Simmonds & Brown, who is now traveling through

of the company.

— Edmund Gerson, associated with the office of Simmonds & Brown, who is now traveling through Europe in search of attractions, writes from Paris: "The theatres of Paris are all doing bad business—no plays. The music halls are doing spiendidiv. Yvette Guilbert is supreme. I offered her 2,000 france and all expenses for one month in New York. She decined. Mile. Nays, a brilliant divette and a serpent woman, and Carmen Gilbert, I have engaged. They will take New York by storm, I predict. I have bought 'A Trip to Spain,' a clever and very amusing spectacle in five acts, music by E Varney, and have also closed for the big ballet spectacle. 'Cristofo Colombo,' by Dones'. It surpasses 'Excelsior,' or anything yet done in that line. Loie Fuller is the rage of Paris. She is engaged at the Folies Bergeres for three years. I have booked her, and in London nine of the best American attractions. I will sail for home Feb. 24."

— Samuel C. Miller and his wife, Marie Harcourt, were given a rousing reception by the Bicycle Club at Hagerstown, Md., upon their appearance there Feb. 15 in "The Rocky Mountain Waif."

— Little Irene Franklin was recently presented at Atlanta, Ga., with a fine diamond ring by Carmencita, the Spanish dancer. Miss Franklin was also the recipient of a handsome ruy ring and other tokens from friends during her Atlanta engagement.

— Mice. Salmoriaght, of Eugene Tompkins' "Black."

the recipient of a handsome ru yring and other tokens from friends during her Atlanta engagement.

— Mile. Salmoriaght, of Eugene Tompkins' "Black Crook" ballet, exchanges places next week with Mile. Tornaght, of Mr. Tompkins' "Babes in the Wood" Co.

— Annie Florence Murray, infant daughter of John J. and Francis Murray, died at Lowell, Mass., Feb. 2s, of scarlet fever.

— William Courtleigh, formerly with Fanny Davenport, joined "Blue Jeans" at the People's Theatre, this city, Feb. 23, playing Perry Bascom, George F. Nash retiring.

— Mrs. Mollie Bernard, late of "A Barrel of Money" Co., has been engaged for "After Dark."

— H. D. Clark has taken offices in the Gilsey Building, 1,193 Broadway, this city, and is represented by T. H. Winnett, who is booking attractions for the new Kinth Street Opera House at Kansas City, Mo.

— A. Baldel'i, baritone singer, formerly of the Royal Theatre at Madrid, Spain, has closed his four of Mexico with the Spanish Opera Co. Mr. Baldelli will shortly make his debut in New York.

— Clark Lane is not in the cast of "Glendalough" She is at home, sick. Margaret McDonald is filling her place very creditably.

— Polly Holmes is filling Kitty Coleman's place in "The Rambler from Clare."

— Geo. J. O Donnell, of Hallen and Hart, and Geo. Earle, of Toxy Farrell's Co., were made Elks in the Jersey City Lodge at a special session afternoon of Feb. 23.

— James W. Harkins Jr. left "The Fire Patrol".

C. Feb. 24. The character of Dave Armstrong,

James W. Harkins Jr. left "The Fire Patrol" Co. Feb. 24. The character of Dave Armstrong, which he portrayed, will be taken by F. C. Medinger.

Co. Feb. 24. The character of Dave Armstrong, which he portrayed, will be taken by F. C. Medinger.

— The New Wilson Opera House. Monett, Mo., was opened Feb. 22, by the Al. G. Field Minstrels. The house was packed.

— Bessle Bonehill will bring many new songs when she returns from England. Her starring four in the nautical farce, "Playmstes," will be inangurated Sept. 1. Manager J. J. Rosenthal writes that the time is filling rapidly. Ward and Vokes, who will be members of Miss Bonehill's company, will have parls especially written for them. The "Percy and Harold" act will be introduced in the piece.

— Manager Joseph J. Levy, formerly of the Booth-Barrett Co., and later of other leading enterprises, is in town again, after a brief season in Francisco, during which he managed to get a little too much of "the glorious climate." He has fully recovered from his illness, and on Feb. 28 was a CLIPPER caller. His plans for the remainder of the season are as yet undetermined.

— Harry Lindley, the veteran comedian, has just published a book, entitled "Merely Players," which should prove a welcome addition to the already ong list of works on the stage.

TENNESSEE.

"Memphis.—At the Lyceum, Evans and Hoey come Feb. 27-March 1, Dan McCarthy 2-4. The house re mained dark Feb 16-8. "Jane" met with a flattering reception from good sized audiences 20, 21. GRAND OPERA HOUSE.—"Friends" come 27, 28, dark March 1-4, "The Prodigal Father" 6-8. The Grau Opera Co., who were here six weeks during the past Summer, were warmly received by fair sized audiences at reduced prices, Feb 16-18
KERRVILLE'S THEATER.—People for 27 and week: Will and Aggie Barron, Sadie Dunbar, Wally West, the Poollaina, Daye McCord and the stock
NOTE —Marie Greenwood left for Boston 23, where she will remain two weeks with her sister, then join her opera company in New York City.

Nashville .- At the Theatre Vendome, Jules Grau's Opera Co. drew large andlences Feb. 22-55.
Manager Fritz Stanb, the lesses of the house, spent a few days with Business Manager Sheetz last week While here he made arrangements with Mr Grau for an engagement of six weeks daring the Summer Bookings: Patti Rosa 77-March 1, Erans & Hoey 2-4, Jas. O'Neill 8, 9, "The Produgal Father" and Carmencitalo, 11.

Bigor.—"The Two Johns" played to profitable house.

Bijou..."The Two Johns" played to profitable business Feb. 20-25. "Mugg's Landing" comes 27-March 4, "The Cruiskeen Lawn' 6-11.

SENSON YORK CLIPPER:

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 4, 1893.

RATES: Advertisements.

Twenty cents per line, agate type measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance.

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Please remit by express money order, check, P. O. or der or registered letter, and ADDRESS ALL COMMUNICATIONS

the editorial or the business department to The New York Clipper,

THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING, Band 90 Centre Street, New York. In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainalie & Co., 20 Newcastle Street, Strand
In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

so THE NEW YORK CLIPPER pub-lishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. -27

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVES. ALL IN QUEST OF SUGE SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL SEA ADTRETISED ONE WERE GRATIS. IF THE BOUTE OF ANY TREATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTHER PAGE. WE CANNOT SEND ROUTED BY MAIL OR THEORAPS.

Theatrical.

D.-1. She is still in the business. 2 See the notice at the head of this column.

M. H. McN, Wheeling — About thirty three.

K. M., Clairmont.—See the notice at the head of this

column.

J M R, Barnesville—I Another name for a general
J M R, Barnesville—I Another name for a general
utility man about the show. He utloads cars, makes
himdell generally nisful, etc. I One who sings the
gayer muste and enacts a comedy role. J. See rates
at the head of this columns.
W. J. B, Baltimore—We cannot encourage you.
Your youth and lack of experience are against you at
the outset.

W. J. B. Saltimore—"

Your youth and lack of experience are against you at the outset.

A. W. N. Philadelphia —We prefer not to recommend any special teacher or teachers in that or any other branch of the business. See our advertising columns from time to time.

K. N. T. G. Danville—Consult our route list weekly.

"AGENT." Philadelphia—I Saturday night 2 Yes.

J. That depends upon the road The custom varies. 4

From both house and performers.

J. F. L.—see anser to "A. W. N., Philadelphia."

Many capable profess on an are out of employment "A."—I. No. J. In 1870 3 See the notice at the head of this column.

"X,"-1, No. 2 ID 100 of this column.

C. M., Angola — I. There is no newspaper devoted to that industry. You can, however, acquire such information as you may need by writing to R. W. Butler, in care of This tliPFRR. 2. There are several booking agencies in this city. See our advertising columns for

heir addresses
"Bar" — I tis long enough 2 Yes 3 Yes, 4 Yes,
E. C. R., Newark.—See the notice at the head of this
clumn. We cannot break that rule
LULUM, B., Indianopolis — I if a teacher accepted you
sapupil he would doubtless require at least half of
is fee in advance. 2. Reputable managers do not deal
hat way. 3 We do not advise you to enter the prosession.

R J. E., Brunswick - You doubtless have in mind The Flying Scud "one of the earliest of the "racing

'The Flying Scud' one of the earliest of the "racing dramas"
L. J. Js., Kirkwood—1. Briefly, to supervise the actual performance, from start to fleisb. 2. From 330 a week upwards, according to his duties, his cleverness and repute and the claracter of the company with which he is engaged.

LEGUT—1 here no list of that description. Our LEGUT—1 here no list of that description. Our J. H. Torrington—He ranked high, but we cannot undertake at U is lated day to accurately determine just how high. That is a question upon which opinions still differ

how high. That is a question upon which opinions still differ.

H. B. M., Bo ton.—1. The difference is not great. There are no sharps or flats, and the range is only an octave and a hat: 2. From \$N\$ a week upwar's. Frequently he hidlis other duties with the show. 3. Yes.

'TRIANGLE TRIO.'—1. A few of the minor agencies do 2. Register at the various agencies, advertise in THE CLIFFER, and apply to such theatres or managers as would ue likely to want you. 3. Yes. 4. Yes. 5. We know of no book that will assist you. 6. It would help them to have good references.

D. G. Clevelard.—James Thornton is its author.

E. M. New Brunswich.—1. Advertise in THE CLIFFER.

The Triple of the description of the property of the

Braddock - Write to Edwin B. Hay, Washington, B. J. C.—Maria Lovell is the author of the play of that title, now in general use. It is an adaptation of Der Sohn der Wildniss," by Elgins Frans Joseph von Muench-Ballingham

Bellinghausen

- Kluwin '-See the notice at the head of this column. If you fail to meet her in that way, you might advertise in our columns for information as to ber whereabouts bouts
C.C. H., Noroton.—1 It can be performed by an ex-ert 2. The Era London, Eng. 3. No. 4. See answer bove to "Edwin".

pert 1. The Era London, non above to 'Edwin - From \$40 to \$300 a week, according M M., Seranton - From \$40 to \$300 a week, according the marits of the act, the performen's repute, the man m m., scranton - From 340 to 320 a week, according to the merita of the act, the performage repute, the man ager's liberality, etc.

READER, Rosecommon - From \$30 to \$150 a week, according to his ability, repute, etc.

A. B., Athol - L. We are not inclined to enter into a discussion of the labor question.

A. J. Troy - There is no "best part." Begin wherever you can get a chance. If you are clever you can demonstrate the fact as well in one city as in another C. M., San Francisco - It would be safer to have that consent.

C. M. San Francisco—It would be saier to have that consent.

G. W. Pittsburg.—If you mean the route books or yearly records of circuses, there are annually published ten or a desen such books. They can usually be obtained by writing to the owners or managers of the shows, enclosing the price. Most of them are advertised in That Cliffers from time to time.

A F E—I They can be ordered through your local newdesler or stationer. 2 Yes, it would be forwarded it claimed. 3 See advertising rates at the head of this column.

the dedication of that house in its issue of Sept. 18, 1833. 4 Write to U. A. Hawkins, No. 118 East Thiresenth Street, this city.

F. X. H. Syracuse.—1 The cast of "A Prisoner for Life" was given in the issue of Nov. 12, 1892. 2, Issue of Dec. 12, 1892; cast not given. 3. Write, its Elizabeth Marbury, the play agent, No. 21 West Twenty-fourth Street, this city.

J. T. S. Jr., Baltimore.—It is doubtful if you would be able to secure, for a single performance by amateurs, any successful farce comedy which has not been published. The better way would be to write to any of the firms who sell printed plays, and from their catalogues or lists you can select one which may seem suited to your purpose.

J. K. H., Wilmington.—There is a Theatry Magazine, published at No. 1.180 Broadway.

J. R. H., Wilmington.—There is a Theatry Magazine, published at No. 1.180 Broadway.

J. R. H., Wilmington.—There is a William of the Country of the Country of the Magazine.

"Area, wass."—1. "The Mascot" was first sung in America April 12, 1815, at the Galety Theatre, Boston, Mass. The Settins was Mrs. Heien R. H. Carter, 2. "Pinafore." by about two years. 3. We have no record.

J. T. Philadelphia —l. Any straight flush is a royal ush. 2 Openers are compulsory when a player is no-QUIETES. Cincinnati—It was a false opening and abould be treated as such. C must pay a penalty for his J. W.—B was right in his claim. He must be served with the next card, and before the players who follow with the next care, and contents the next care from the deck.

A. M., Emporium — B wins on his low, having only one to go to his opponent's three. The points score in their consecutive order

W. A. F., St. Paul—The cards cannot be shuffled before the draw.

JERRY — The dealer must serve that player with the next card from the deck. the draw. The dealer must serve that player with the mext card from the deck.

JERRY The dealer must serve that player with the mext card from the deck.

WE CL NA PROFET BIS sentitled to a run of six for the last card in A a A, 5, 1, 5 and 3.

K. T. Concord.—When straights are played, it must also have previously been determined what they shall best Some octeries rank the straight higher than three of a kind; many others, wice erras. Before you begin to play cards, make your necessary agreements and stipulations, and thus avoid calling in a reserce.

F. M. H., Boston.—1. No. 2 The dealer must tell the number he drew if the inquiring player has not acted after the draw. A AND B.—B loses. He bet that he would beat A. He

oncord."
T. F., Lowell.—Answer next week.
DEALER, Salem.—The eards cannot be shuffled after DEALER, Salem — The cards cannot be satisfied as of the first deal around.

M and A., Brooklyn.—A's hand was foul

G T.P., Grand Rapids — The left pedro is low

Sunscriber, Rome.—The player making the low, with

one to go. wins.

O S Terre Haute - You lose. The points count consecutively. Baseball, Cricket, Etc.

W. W. H. Duluth.—I. John M. Ward will captain and manage the New York team in 1895. 2 See Ringanswers.
C. E. M., Philadelphia.—The annual schedule meeting of the National League and American Association will be held March 7 and 8 in this city.
B. F. J., Chicago.—The Manhattan is now the oldest cricket club in the metropolitan district, the St. George Club being virtually defunct.

Billiards, Pool, Etc. M. P - We know of no rules governing your query. Ring.

Hing.

F. H., Haledon.—I. John L. Sullivan never either "stopped" or knocked out James J. Corbett, but the latter defeated him at New Orleans They had previously engaged in a friendly setto at the rooms of the Olympic Club, in San Francisco, Cal., previously to Sallivan's trip to Australia. 2. Send to J. E Sullivan, 243 Broadway, N. Y. City, for "The Life and Battles of J. J. Corbett," whice will give you full information.

CONSTANT BRADER.—Both are wrong. Neither George Dixon nor Johnny Griffin listhe feather-weight champion, the maximum limit of which weight, under the rules, is 1178.

1139.

U. F. P., Des Moines — His refusal of a challenge backed up by a torfeit, and couched in fair terms, involved a forfeiture of the championship.

J. S. W., New London, — John L. Bullivan was knocked out in his fight with James J. Corbett.

J. H. B., Unicago.— James J. Corbett was born in California.

J. H. B., Unicago, —James J. Corbett was born in California.

T. B., Hartford. —John Morrissey and Yankee Sullivan fought at Boston Corners on Oct. 12. 1833. The fight between Morrissey and John C. Heenan took place at Long Point, Can, Oct. 20. 1838.

A. READER, Derby.—Charles Mitchell knocked John L. Rullivan down in the first round of their glove contest at Mailson Square Garden, this city.

W. W. H. Duluth.—I. Cannot say what his weight is at the present time, as he has increased in avoirdupois since he last entered the P. R. 2 See baseball answers.

F. V. D. J. Hatchinsen.—The last fight for the beary weight championship of the world, under the regular London P. R. rules, the principals fighting on turf and with bare hands, was won by John L. Bullivan, who voluntarily retired before going to Australia, thereby giving up the championship. The fight between Sullivan and J. J. Corbett at New Orleans was with gloves, and was for the bexing, or Queensberry, championship of the world.

R. Ruland —I. He has weighed, that much in

Athletic. Miss O. H., Janesville.—It will be necessary for you to and a cash deposit to this office before we can insert

send a cash deposit to this office before we can be your challenge.

J. W. T., Sault Ste. Marie — You will find the records you want on page 135 of The CLIPPER ANNUAL for 1893, with many others at different distances, or both forward and backward stating
P. Q. T., Philadelphia.—You are referred to pages 131 and 135 of The CLIPPER ANNUAL for 1893, where you will find all the best records of litting in different ways.

J. McD., Pall River.—The record in The CLIPPER ANNUAL is correct. The other one to which you refer is the past in England. NUAL is correct. The other one was all the best in England.

A. O. R. — We have not kept a record of the races to A. O. R. — which you allude, for the reason that the parties engaged herein did not desire their identity known, and the facts in the several cases were not made public.

Dice, Dominoes, Etc. J. B. R.—It doesn't make any material difference, but for the sake of harmony let A start it.

Miscellaneous. CONSTANT READER, Springfield —We do not care to recommend one, but prefer that you write to Bellevue Hospital, this city.

""ATERBON."—Peck & Snyder, No. 126 Nassau Street,

"FATERRON."-POCK a mbyuer, this city.

B. P. D., Hustington —We cannot say, not having a complete list of the Mayora, or their ages.

H. C. G., Hillsdale —A wins.

J. R. W., Derrick City.—Write to the American News.

Co., N. Y. City, for Ed. James' work, entitled "The Game Cock," which will doubtless furnish the informa-

Jame Cock," which will doubted to you wish to you wish C. W. P., Kansas City — If you can furbish the requisite proof, in the shape of amdavits signed by the officials who supervised the stated performance, it will appear in the next issue of THE CLIPPER ANNAL. Such documentary evidence is absolutely necessary to obtain a record.

M. P. B., Broadhead.—A wins, according to your state

ment.
T. McN., Chicago —A was wrong in his assertion. B wins

CHECKERS.

To Correspondents. H. Z. WRIGHT —Don't forget the photo.

F W STRVENS —Have sent you the package.

James McEnter —Don't forget those games, please.

Brevities.

Solution of Position No. 51, Vol. 40. BY H. J. JACKSON.

Black 2 8 10 K 29

White 31 16 7 K 15

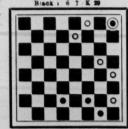
16 12* 10 14 7 10* 18 22

11 3 1 16 18 17*

12 3 11 16 10 18 22 25

Drawn. . Only moves to draw.

Position No. 52, Vol. 40. BIACK I 6 7 K 29



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	100	130	Bla		wins.	- 7				
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12	19	7	14	14	18	18	23	27	31	
	16	36		19	16	34	19	11	4	

CHESS.

North vs South

This monster gathering of Caissa's devotess at Birmingham. Ecg. Jan. 28, may fairly be set down as the most exciting chess event of the season. Nothing quite its equal has ever been seen. From the four quarters and every possible diagonal of England the players came in focks. We thought it notable that one hundred and eighty candidates presented themselves for places on the Southern team; but what shall be said of the nearly one hundred more than that knocking for admission at the doors of the Southern committee?

Of masters, first at disecond, and a few leading full the said of the nearly one hundred more than that knocking for admission at the doors of the Southern committee?

Of masters, first and second, and a few leading full the class men, a preliminary list of one hundred and class men, a preliminary list of one hundred and similar one seen.

Finally, one hundred for the team proper, and can substitutes to fill the place of any absentees. So few of these were there that table K, the substitutes not taken up, presented six boards So the match really had two hundred and welve combatants.

It is interesting to know that the next previous largest number engaged in one contest were in Lancashire ve Yorkshire, two hundred and four, two hundred and one hundred and one hundred. And one hundred and contract were in Lancashire ve Yorkshire, two hundred and four, two hundred miles to attend the match. If this were so, the whole distance covered by the players was over fourtient thousand miles. Not correct—Monty and over fourtient thousand miles. Not correct—Monty processed to reach the state of the title would be "good practices" for the benighted North, still expressed unabated confidence. Not without warrant, indeed. Their ranks included several well known masters, and at least seven players of international celebrity. The powerful metropolitan clubs were strongly represented, with a protentous contingent from the continuent now domiscled in London—Loman, Morian, Hoffer, Mueller, etc. Both sides had many universi

many of a and parton, 1846; a frightful discrepanies. North, 1846; so of 7; the Liver-parton of the parton of 7; the Liver-parton of 8; the 18; th

was twenty invice an under this match an annual cator. It was determined to make this match an annual event; but a lot of ambitious fellows, too restless and energetic to wait for a year, or so, to roll 'round, 'are decided to have a return match in London at some time during the Autumn of the present year.

OUR PROBLEM this week, Bro. Hoffer says, is the ending of a game between Rev G A. McDonnell and the late S. B. doden, in 1861, and was given in The Schachecture, at the time We have looked through the indices of The S. for 1861-a, but do not find it.

ITALIAN CHESS has unexpectedly as it seems, been called upon to lose its distinguished representative, the Chevalier Simone-Pacoret de Saint Son. While commander of an Italian frigate, this eminent man and chess player once visited this city. He afterwards became the Italian Minister of Marine. He encountered the greatest masters of his time, and sustained with genius and brilliancy the historic glories of the flag of Italian chess.

Enigma No. 1,889. Chess Monthly.

WINAWER VS. LOYD, ASCHARIN VS TCHIGORIN tk 4, KR 3, Kt 3, B2, QKt 6, K2, KKt, KR2 A K B 4, K R 4, K K 4, K 5, T.

Black (W.) wins.

QB4

Black (W.) wins.

Black (W.) wins.

Problem No. 1,889. "The Koh-i Dor."
BY REV. G. A MCDONNELL.
BLACK.



WHITE (Dr. McD.) creates a "perfect gem" of an ending.

Game No. 1,889.

We are indebted to The Glascow Herald for first presenting the game at Board No. 1, between the captain

of the Lecept	monster tes	m match, North	vs. South o
England			
	UKERTORT	S KT'S GAME.	
		White,	Black
De I Owen P.	of W. Wante	Dr. J. Owen Pr	DIECE,
DI 2 OWen LI	OL. W Wayte.	Dr. J. Owen P	
1 K Kt to B 3	P to Q 4	17QPX Kt	QPXP
2P-Q4	P-K 3	118. Q Kt x P	Q-her B3
2P-Q4 3P-Q Kt 3	K Kt-B 3	119 P-K 4	QR-Qsq
4 . Q B-Kt 2	K B-K 2	20 P-K B 3	P-Q RS
A P.ES	Castles	21 . K B-Kt #0	P-Q Kt 4
6. K B-Q 3(*)	D O D	at a B-At Fu	
0 A B-Q 3(-)	I-d B		Q-Kt3
7Castles		23. Q Kt × B(d)	QXQKt
8. Q Kt-Q2	QKt-hin 5	24 Q-K 3	Q-ber B 2
9. K B-K 2(a)	P-Q Kt 3	25. K-Kt 2	ORXR
10. P-Q R 3	QKt-B3	25. K-Kt 2 26. K R × R	R R-O so
11. K B-03	O Bakt 2	27. K B × B +	U VE B
11. K B-Q 3 13. Q-K 2 13. Q R-Q sq	E Kt. DA	SO DE DA	Y A A A
19 A P O	DEFE	28. P-K B 4 19. K B-Q 3	Y-nera
13. 4 n-Q aq	L-W W/2	19 K B-Q3	QXKKtP-
14 P-K Kt 4(0)		150Q-AU 3	U-her 8
15P-Q B 4	Q-her B 2	31 K B-home	KKt-R4
16 K Kt-K B(c)	QKtxKt		Q-Q7+, win
(*) This is no	ot according	to the text befo	A A LA PAREN
are persuaded	it is right	to the text belo	te us, but w
(a) Wise me	think It	is seldom judi	
(cs) 44 TMG' M.S.	CHILDREN, 15	is seidom indi	Clous at at

early stage of the game to permit the exchange of B for Kt.

(b) Daring; seems rather to expose his K to attack.
(c) Seems bad, opening the diagonal to Black Q B.
(d) Has managed to dispose of the dangerous B. but
the Black Pawns on Q's side have become formidable.

Board No. 37.

20. Q B-his 5 K R-Br | 10. R X R P | Resigna (c) 5. Pt to K R T S. 6. K B to K L is a favorable continuation. (f) Perhaps it would be as well to get rid of White's E Swith 6. Q K to R 4; 7. K B X B + mass. Q X K B R sady to Castle Q R. The only drawbest would be the Q R to ed to play, out that is only slight, compared with Black's more favorable development. (c) It is P to K B a. Black is one a piece. (d) Q to E 2 was better. White could not reply 20. Q

R 5, because B to Kt 5; 21.. Q × Kt, R to B 3, winning the Q Might try 25. Q B to Kt 5; 26. P to K B 3, K P × B P: 27. Kt × P, Kt to K 4; 28. Q × Kt, B × Kt, and probably win a P by the transaction (*) Here is an interesting little problem—White to and win a piece.
This unfortunate move loses the game Look at

at KB, QR, KR6, QR3 KR3, B3, and 4, QB3.

at QB3, QK17, KB7, Q2, KR2, Kt3, B2, QR2

Black to play and draw [The most surprising part is that an eminent and practised problematist like Mr.

BASEBALL.

Suggested Changes in the Rules. Chris. Von der Ahe, president of the St. Louis Club, says of the proposed changes in the playing rules: "I am opposed to any of the radical changes suggested. The shape of the diamond should be left as it is. The pitcher should be placed back five left as it is. The pitcher should be placed back five feet further than he now is from the batsman and be made to observe in the strictest extreme the rule governing a balk. This, with a little more rubber in the ball to make it a trific livelier than the one used last season, will give the public all the increased batting that it desires. I am emphatically opposed to the proposition to abolish the pitcher's box and let him work unrestricted behind a twelve inch wide line in the centre of the diamond. I want the pitcher's box retained and make the pitchers stay in it when at work. The flat bat ought to be abolished and bunt balls called strikes. The best suggestion I can think of, however, to improve the game, is a thoroughly competent and impartial staif of umpires, and compet them to enforce the rules in letter and spirit, particularly on the balk ball question."

suggestion I can think of, however, to improve the game, is a thoroughly competent and impartial starf of umpires, and compet them to enforce the rules in letter and spirit, particularly on the balk ball question."

"The distance from the home plate to second base is 17ft. 4th. Balf this distance would be 63ft. 4th., or 13ft. 8in. further back than pitchers are located at present. This is by far the most sweeping change ever proposed, and if the experiences of the past are to go for anything it is one that will completely revolutionize the game," says The Pitts-burg Commercial Gazette. "Not only will it increase batting, but it will almost entirely rob expert pitchers of the skill that has made them famous, for at this distance very few of them will attempt to use anything else than speed and a straight ball. Then, again, how many of the young pitchers, that will be largely relied upon by several clubs this season, can be expected to have proper control of the ball at that distance, when the rigid rules on balls and strikes are considered? Still another objection would be that the pitcher would be placed back in the direct territory of the shortatop and second baseman, and would be constantly forced into interfering in matters where he would not be competent to meet the issue, for not one pitcher in ten amounts to a row of pins as a fielder. But laying aside all objections to this particular change, the question arises why should any changes be made in the regulations surrounding this very important personage in the game. One answer will be that more batting is demanded by the public. If this is true, then a change of five feet, or even less, will bring about this result without placing the pitcher completely at the mercy of every man who comes to bat, while the young pitchers will still have some show to get a foothold in the game. Then, again, there are two classes of people to be considered in connection with the batting problem. One class is generally on the hurrah, out of sight, holiday people, who like to

itching concection of numberly known as me thar-erer."

The Pittsburg Dispatch says: "Altogether the Na-tional League and American Association magnates can reasonably find fault with the Rule Committees' recommendations relative to the pitcher. It must not be forgothen that too much batting will demoral-ize the game more than it has ever been since skill became one of its prominent features. I batting becomes heavy, pitchers and the public will simply become disgusted. This is no wild talk. There are many potent reasons to prove the statement.

ise the game more than it has ever been since skill became one of its prominent features. If batting becomes heavy, pitchers and the public will simply become disgusted. This is no wild talk. There are many potent reasons to prove the statement. I have observed for many years that nothing is so wearying to a crowd as a real silugging' contest."

"Moving back the pitcher as great a distance as thirteen feet, without allowing some compensation in the shape of an additional run before delivering the ball, would be foolish, "says the Carveland Platindeater." "With the pitcher back that distance and confined to a single step, it would make the batting altogether too great. It would be a very simple matter for any baisman to gange curves coming from that distance, and the speed on the ball delivered from a stand would be of no value whatever."

"I am in favor of setting the pitcher back a few feet, but I do not want to see him put too far back. Under the present rule there is a premium on a good eye, and I do not care to see my standing knocked from under my feet by placing the pitcher so far back that any one who steps up to the plate is sure to make a hit," Is the opinion of a prominent player of Chicago, as quoted in The Journal, of that city. "No matter how good a man's eye may'be he can not make a good record at the bat usless he takes care of himself, and I believe that if the proposed rule, setting the pitcher back to the middle of the diamond, goes through, it is reslly putting a premium on careless work, for anyone with half an eye ought to be able to hit the ball with the pitcher so far away. I like the new rule in regard to sacrifice hitting that provides that a player advancing a man on such a hit shall not be charged with a time at bat, for this is a premium for head work, and fixes the matter so that a man does not hurt his average if he does good work for his team. This was a weak point in the old rule, for every player is anxious to stand up as high in the list as he can, and, of course, when a man ma

pionship season, in commenting on the proposed changes in the playing rules, said: "I am not in favor of enlarging the 'diamond' from its present size, and think the ground should be left as it is. Before placing the pitcher back the committee would do well to use goed judgment in making the change. To place him back eight feet, as they now propose to do, is entirely too much. There is no use in putting the pitcher in the centre of the diamond' for the sake of securing a fine geometrical effect. That is not what the public is after. Neither does it want to see any of the old time heavy totting games, which would probably be the case if they put the pitcher back eight feet. Pive feet, I think, would be sufficient. Even at that distance I believe most of the pitchers would find it hard to get the ball over the plate. Should such be the case, then it would not be a bad idea to increase the present size of the 'plate,' say from twelve inches to about thirteen or fourteen inches, the bats now in use are pienty long enough to reach after the ball, even if the size of the plate is increased. Another good idea would be to give the Rules Committee full power to change the rules at any time they see fit. For in case it is seen that the pitcher-can control the ball after being placed back four feer with the same effect as when he was in his old place, why, then, it is time enough to place him back another footor two. I am in favor of the scheme of doing away with the pitcher's box, and substituting a boundary plate covering a twelve inch space, to which the pitcher will be confined. If they want to prevent the use of the flat bat it would then be a good plan to make a rule allowing none but round hard wood bat's to be used, as a player can bunt a ball se easily with a soft wood bat. I at it round as if he used a flat bat, while it is not an easy thing to bunt a ball with an ashwood bat. I am also heartly in favor of the plan to charge a player a fair chance for the plan to charge a player a fair chance for his batting ave

or the pian to charge a player with 'no time at bat' whenever he may make a sacrifice hit which advanced a runner. It does not hurt the pitcher's record, and also gives the player afair chance for his batting average."

Secretary Shetzline, of the Philadelphia Club, says: "To place the pitcher in the centre of the diamond would be a mistake. I know that the committee on rules favor such a step, but I doubt if the National League and American Association as a body will ratify it at the March meeting. We are opposed to such a radical departure, and so are other clubs, and the rule will likely be adopted in a modified form. I am in favor of placing the pitcher back a distance of nct over five feet, as generally advocated. I think it will be found that will furnish all the additional batting that is needed to enliven the game. At any rate, it would be better to start with this, and if it should not meet the requirements the distance could be increased. The grand old game of baseball has held the public interest for many years, and those in charge of it should go slowly in making radical changes."

Captain Comiskey, of the Cincinnati team, is quoted as saying: "Nothing has been more destructive of base running than the present vague balk rale and the happy go lucky interpretation or practical ignoring of the same by common consent of umpires and players. With the pitcher centered, this evit will be lucreased unless an arbitrary hand and fast rule, which leaves absolutely nothing to the discretion of the umpire, to be framed. The best way to do this would probably be to arbitrarity prevent all feinting or throwing to bases after the pitcher gets into position to pitch. This may be hard upon pitchers ard make base running too easy, but it would be only for a time. At any rate, it is better for the life and dash of the game to erron the side of the base runner than on the side of the pitcher."

"Last year about nine-tenths of the pitcher made palpable balks during the games and yet were never penalized by the umpires,"

much."
"If there is no pitcher's box, that portion of the "If there is no pitcher's box, that portion of the rules requiring a base runner to touch his base on a roul ball after the pitcher has taken his position in the box must be changed," says The Chicago Tribune. "A new rule for the putting of a block bail into play must also be adopted, as at present the ball must be held by the pitcher in the box before it is in play."

A. C. Buckenberger, president of the Pittsburg Club, says: "I anticipate that the meeting will be one of the most interesting we have had in connection with baseball. There will be any amount of discussions about the national game, and that creates

one of the most interesting we have had in connection with baseball. There will be any amount of discussions about the national game, and that creates a great interest in it. The view of all the best anthorities on the game will be stated as to what should be done to make the game as successsul as we should like to see it. Some changes in the rules will be made, but I cannot believe that the National League and American Association will consent to put the pitcher back to sixty-three feet from the home plate. This would be an extraordinary change, and we can't afford to make changes of this kind at present. Pittaburg will strongly oppose the proposed change, and advocate putting the pitcher back about five feet to start with. I think the majority of clubs will have the same opinion as we have. As far as I know, there is good feeling existing among the National League and American Association magnates, and each will do his best to bring about a change that looks like doing the most good to the game."

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity. Manager Tebeau, of the Cleveland Club, in speak-

Manager Tebeau, of the Cleveland Club, in speaking about his players, recently said: "I never played with a team in my life where the members saved their money and put it in the savings bank with greater regularity than the Cleveland team of list year. The boys all played better for doing it, too. When it gets along toward the end of the season and a player finds he hasn't more than a month and a hail's salary coming to him and only a few cartickets and a baseball uniform in his satchel, it breaks him up and his work in the field and at the bat rapidly falls off. The boys who save their money in case of sickness or accident are always those who are never perturbed in mind and play in the same good form day in ard day out. Thave not heard anything about the preposed games between Cleveland andshiecinnait this Spring. If the Cincinnait Club doesn't want to play I think we will make a trip of some kind with the men in our own team, dividing them into the 'regulars' and the 'colts.' In that way we would get good practice and have the boys in good condition. We had to give up the Hot Springs irip because the grounds down there aren't fit to play on. They were none too good last season. There were stones and tin cans and other like ornaments ali over the field, and the men were likely to get hurt by a bad bounding grounder. One day I said to the ground keeper: Bring a wheelbarrow, a rake and a couple of shovels out here tomorrow afternoon and hide them somewhere. When the next day came we played a wnile, and then I said to the man in charge: Hey there, Tom! Have you got a rake and shovel handy?' I guess so,' said he, and he brought them out. I cleaned up all the ground around third base and then I saked him if he hadn't a wheelbarrow. He replied in the adminished McKean said: 'Don't put it sway, I want to use it next.' 'Me, too,' said Childs, and 'me next,' said Virtue. Then the pitchers wanted it, and by the time they got through the grounds were in fairly good shape. The next day I told them of the way I had wore t ing about his players, recently said: "I never played with a team in my life where the members saved

W. S. Thoms n has been unanimously elected captain of the University of Pennsylvania team.

A dispatch frem Chicago, dated Feb. 21, says:
"There is war between the Chicago Club and the
City League. A year ago the first named secured a
lease of the City League grounds for three years, the
understanding being that the Chicago Club should
play no Sunday ball. This season, however, the
Chicago Club departed from its time honored custom, and expects to play every Sabbath that it can
the coming Summer. When the City League people heard this they were up in arms, as they declared it was a breach of faith. A calendar was
produced and some figuring done. It was found
that between May 1 and October 15, there were
twenty-four Sundays. President Hart insisted that
the Chicago Club could not hope to use more than
twelve of these. He, however, announced that the
grounds would not be formally opened until May 16,
sond that he could not allow the City League the use
of them before that time. Affairs are likely to
reach a crisis tomorrow morning. Today hart sent
some men to the park to dig trenches, so that the
water might run off when the thaw sets in. Bill
Richards, who is in charge, refused them admittance, and insisted that they get an order from
President Moody, of the City League."

J. C. Moody, president James A. Hart, of the Chicago, when recently seen about the trouble between
his league and President James A. Hart, of the Chicago, when recently seen about the trouble between
his league and President James A. Hart, of the Chicago, when recently seen about the grounds would
not be seen and in hope that it will be amicably settled.
It looks as though our legal rights were rather slim,
but we certainly have moral rights that merit some
notice. We would never have taken a lease of the
Lincoin Street grounds had we not been assured by
Jas. A. Hart and A. G. Spalding that the Chicago
Club would not play Sunday games. We bad a
chance to get out of the business, with a profit, last
summer, and should have done so had we not relied
on these assurances that we should have no professlonal opposition. Bas

can be done."

Frank Bancroft, business manager of the Cincinnat Club, recently said: "When clubs of the National League and American Association meet on the dismond I think it should be for the champion ship only. The Cincinnatis are booked for just three games in April with the Baltimores. The exhibition sesson will probably open at Cincinnati April 2 with a game between nines picked from those under contract to Cincinnati. Chattanooga and Nashville want the Cincinnatis to play there, and a short visit is a possibility. Canavan may be signed as a subsidiate outsided."

President Byrne, of the Brooklyn Club.

as a substitute outneder."

President Byrne, of the Brooklyn Club, says that he is in favor of an open meeting of the National League and American Association March 7. He wants to hear the opinions of everybody on the proposed changes in the playing rules.

President Hart, of the Chicago Club, says that no club of the National League and American Association can negotiate with Gumbert, "even if he has been released."

tion can negotiate with Gumbert, "even if he has been released."

Manager Barnie is endeavoring to reorganize the Louisville team. He has Statton, Sanders and Clausen as pitchers, and Grim and Merritt as catchers. Although Taylor has said that he will not play this season, he is expected to report the latter part of June, when Whistler will be shifted from that base to right field. Pfeffer has also made overtures to the clab, and will again play second. Jennings will goard short stop, and either Bassett or Farrell will play third base. With Weaver and Brown at left field and centre field the team is complete. Breckenridge, a very hard hitter, has been engaged and may play first base, in which case either Taylor or Whistler will be placed at right field.

John T. Brush, president of the Cincinnati Club, is quited as saying: "If there is a ball player who has enjoyed the prosperity that has failen to ball players during the past three or four years who is unwilling to share in some small degree the burden which the financiers of the game have been compelled to carry, this is as good a time to retire from baseball as he will ever have."

"If Ewing does come to Cleveland he will without

burg

saved with f last t, too.

Teams of the Kentucky University and the University of Michigan have arranged a game to be played April 15, on the former's grounds at Lexington. Kv.

versity of Michigan have arranged a game to be played April 15, on the former's grounds at Lexington, Ky.

A dispatch from Waterbury, Ct., dated Feb. 21, says: "Roger Connor has not signed with the Philadelphia Club and the chances are that he will not do so for some time to come. Today he received a blank contract from the manager of the Philadelphia team, Harry Wright. The salary offered was away below expectation and Connor concluded to forego the signing until more money was offered."

The players of the Chicago and All-America teams, who traveled around the world during the Win'er of 1883-9, have been invited to witness the performance of William Gillette's new spectacular drams, "Ninety Days," at the Broadway Theatre, on Wednesday evening, March S. The party will be a happy one from the fact that the tourist ball players are introduced into the action of the play, and have an important dramatic interest in rescuing a party of American travelers from a madnouse in Cairo, while they are on their way to play the famous basebail game which took place on a level stretch of ground near the Sphink. John M. Ward, who capitained the All-American team on the tour, has taken the livellest interest in the affair. It will occur on the second day of the meeting of the National League and American Association, and most of the delegates are expected to be present. Boxes have already been ordered for the officials of the New York and Brooklyn Clubs. Invitations have already been sent to A. C. Anson, the captain of the Chicago team; Tom Burns, Mark Baldwin, A. G. Spa ding, Geo. Wood, Tom Daly, Ed. Crane and others, with the request to notify other players on the trip who may be in their immediate vicinity. The event has also excited a strong interest among the old time basebail patrons, and a large number of them, especially among the members of the Stock and other exchanges, have ordered seate.

Manager Edward Hanlon, of the Baltimore Club, says: "We have engaged all the new players with whom we expect to begin the season

Ogun March 18.

Catcher Zimmer has been re-engaged for the coming season by the cleveland Club.

The annual meeting of the Williams College students was held Feb. 21. at Williamstown, Mass. John B. Searles, of Rome, N. Y., was elected official acorer for next Spring and manager for the following season.



Harry Leonard Taylor, whose picture is above given, is a well known professional player, who for several seasons past was connected with the Louisville Club, of the National League and American Association. He was born April 14, 1866, at Halsey Valley, Tloga Co., N. Y. His baseb all career began while at acnool at his natice place, and he first gained renown as a player during the four years he was at Cornell University, from which institute he was graduated in 1888. His first professional engagement was in 1888, when he signed with the Elmira Club, of the Central League. He was re-engaged by the Elmira Club for the season of 1889, when that club was then a member of the New York State League. In 1890 Taylor was engaged by Manager John C. Chapman for the Louisville Club, which was then a member of the American Association. He has remained with the Louisville Club up to the close of the season of 1892. During the past Harry Leonard Taylor, whose picture is above

versity, and he is now coaching the baseball team of that institution. Taylor is a very clever general player, excelling at first base, where, among some of the noteworthy performances he is credited with, is in a game between the Louisville and Balti more teams, when he accepted all of twenty-one chances, and during the two championship games played by the Louisvilles on Decoration Daylast, at Philadelphia, he accepted all of forty chances at first base. He is also a very hard and sure batsman, having made four successive sels hits several times last season. Taylor, who was brought out by Manager John C. Chapman, is six feet two inches in height, and weighs about 160th, is one of the most promising young players of the present period, and will be a loss to the profession if he gives up playing, as its announced. He is very popular both on and off the diamond. that institution. Taylor is a very clever general

will guard short stop, and either Bassett or Farreli will play third tase. With Weaver and Brown at left field and centre field the team is complete. Breckenridge, a very hard hitter, has been engaged and may play first base, in which case either Tajor or Whistler will be placed at right field.

John T. Brush, president of the Cincinnati Club, is quied as saying: "If there is a hall player who has enjoyed the prosperity that has fallen to ball players so during the past three or four years who is unwilling to share in some small degree the burden which the financiers of the game have been compelled to carry, this is as good at lime to retire from baseball as he will ever have."

"If Ewing does come to Cleveland he will without a doubt play in the outfield," says a Cleveland exchange. "The throwing from the outfield is by no means as straining to the sam as it is from beind the bat. Ewing said in 1891, when his arm was at its worst, that when he could take a moment to get his arm in the right position for throwing he could hive y just as far and with as little pain to himself as he ever could. It was only when he was behind the bat and had to make a quick snap of the ball to second base that his arm went back on him. If that is so his place would be in the outfield."

The Baltimore Club has purchased the release of Ritz from the Montgomery Club, of the Southern League. He is said to be a fine fielder at hird base and a good batter.

The Eastern League must sign its players before March 1 in order to be entitled to protection for them.

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The Baltimore Club has engaged Joseph D'Invilliers, of Philadelph Yale, Princeton, Georgetown University, Camden and other strong teams, and by the time the season opens we hope to be in fairly good shape to make a fight for the pennant."

opens we hope to be in fairly good snape to make a fight for the pennant."

A committee from the University of Pennaylvania Athletic Association has issued a circular letter asking support to the movement in building a practice hall or cage for the baseball, football and track athletic teams. The proposed building is to be built of brick and contain dressing 100ms for the athletic fields similar to buildings at Harvard and Princeton for that purpose. It is desired that the proposed building snall be erected during the spring and Summer, and be ready for use next October, and, from the plan proposed, it is estimated to cost \$7,500. The new building will be erected on the new University atheits field, at Thirty-third and Wainut Streets, at Philadelphia. The circular further adds that "the meagre gymnasium facilities offered the students of the University being far behind all similar institutions, makes a building which can be used in Winter extremely useful, while the spiendid showing made by Pennsylvania teams in all branches of athletics suggests that all possible aid in shape of increased facilities should be given the undergraduates by a loyal alumni." The circular is signed by Louis C. Madeira Jr., T. G. Hunter, Paul Thompson, Frank M. Dick, George H. Frazler, George McFadden and Waiter S. Thomson.

Manager Tebeau, of the Cleveland Club, in an interview recently, said: "Most ball players think

Thompson, Frank M. Dick, George H. Frazler, George McFadden and Walter S. Thomson.

Manager Tebeau, of the Cleveland Club, in an interview recently, said: "Most ball players think that their salaries are being cut for next season, but the truth of the matter is that there has been no cut at all. This may surprise even you, but Pil explain and prove that it is true. You understand that the season of 1893 is to be a full month shorter than last season. Every Cleveland player will get the same salary each month that he got last season, but he will get it for six months instead of for seven. I think that is perfectly fair. The clubs exact one month less of service from the players, and why should they be asked to pay for that extra month? I see that some of the newspapers say that Virtue has been asked to stand a cut of \$500 from his salary of last season. That is not so, and you will be doing Virtue and the Cleveland Club a favor by denying it. Virtue has been cut in the same proportion as the other players—that is, he is asked to accept a salary for six months instead of seven, at the same rate a month."

There is a movement on foot to reorganize the semi-professional league of this city. This league was first organized three years ago, and played Sunday games only. After two months the organization came to a close, owing to trouble which arose among the ground owners. Several men, well known in baseball circles, tried to reorganize the league last year, but were unsuccessful.

W. T. Chapman, a brother of John C. Chapman, the well known manager, died of paeumonia, on Peb. 24, at his home in Brooklyn.

A dispatch from Boston, dated Feb 25, says:
"Baseball salaries will get a big cut by the cfilculas
of the Boston Club this season. The only men at
present under contract are Nash, Sivetts and Lake,
aithough Cliff Carroll has accepted terms. Last season the salary list of the team footed up about
\$50,000. On reliable authority it is stated that this
season's team will have to play for just haif that
amount, including a manager. Nothing will be
done about signing the men until after the meeting
at New York next week, when each of the players
will receive a contract made out for the full smount
the management intend to pay. Duffy, Nicho s and
Long will get the largest salaries. The management is fully determined to release the men refusing to accept the terms offered and sign men at
even lower terms. The following in the probable
make up of the team when the season opens: Ganzell and Ryan, the old Louisville player, catchers;
Stivetts, Nichols and Staley, plitchers; fixter, Lowe
and Nash, on the bases; Long, short; Carroll, Duffy
and McCarthy, in the outfield. The club will carry
only twelve men this season."

and McCarthy, in the outdeld. The club will carry only twelve men this season."

The chances for a winning team at Union College at Schenectady, N. Y., are many times better than for the past three years. Of the most promising players these may be mentioned: Sigsby and Parsons for pitcher, Sullivan, Beattle and Myers for catcher, Tillapaugh for first base, Auchanpaugh and Renwick for second base, Enders for third base, Merchant and Meilus for the field, and Ward for shortstop. Manager Cooper has secured the services of John G. Clarkson to coach the team until he goes to coach Yale. Davis, of the Clevelands, will coach after March 1 until the season opens. Union has been admitted to the New York State Intercollegiste Baseball Association, and has the following dates: April 26, Hamilton, at Schenectady, 29, Colgate, at Schenectady; May 4, Hobart, at Geneva, 5, Rochester, at Rochester, 6, Syracues, at Syracues, at Schenectady, 17, Stevens. Institute, at Hobeken, 20, Columbia College, at New York, 27, Stevens Institute, at Schenectady; June 1, Rochester, at Schenectady, 10, Hamilton, at Clinton.

The condition of Eddie Von der Ahe, son of Chris Von der Ahe, president of the St. Louis Club, who was on Feb. 23 run over by a cable car, is critical. His doctors decline to risk an opinion as to whether he will live or die. Four surgeons spent the night with him. One of the wounds in the head made it necessary to take twenty-seven stitches in the scalp. The uncertain feature of his condition is the Internal Injuries. The doctors cannot accurately estimate the extent until the patient is able to stand a more thorough examination than it is say yet safe to make.

Capt. Hutchins announced on Feb. 25 that be

more thorough examination than it is as yet safe to make.

Capt. Hutchins announced on Feb. 25 that he would pick the Columbia 'varsity baseball team from the following men: 'Boerum, Hutchins, Stewart and Sullivan, pitchers; Shipman and Sullivan, catchers; McGuire, Miller, Shuttack, Hutchins, Johnstone, Hildreth, Matto ks, Ryan, Maddox and Walker for an infield: Butler, Chatain, Barber, Patterson and Miller for the outlield. Manager Hildreth has completed the arrangements for the Southern trip. The games to be played are: March 29, Naval Academy, at Annapolis; 30, Georgetown University, at Washington; 31, Swarthmore, at Baltimore.

John Lynch, who joined the police a year ago, after having won fame as a pitcher in the cid Metropolitan Club, of this city, was tried on Feb. 23, before Commissioner McClave, for assaulting Joseph B. Levy, of 141 East Seventy-first Street. Levy is a student of Columbia College, and Lynch claimed that he, with other students, was acting in a disorderly way in front of Lenox Lyceum Feb. 15. Levy says that Lynch struck him in the face without provocation. Decision was re-treed.

Frank C. Bancroft, business manager of the Cincinnat, recently said: "I have received Canavan's release from the Chicago Club, and he will probably be played in the field. The differences between McPhee and the club have narrowed down to a smail point, and I will urge that McPhee's claim be allowed. I believed McPhee will be signed within the next few days and the club's roster completed."

Georges S. Davis, formerly of the Cleveland Club, as was annonneed in last week's Chipping, will play says that Lynch as was annonneed in last week's Chipping, will play says that Lynch as was annonneed in last week's Chipping, will play says as an annonneed in last week's Chipping, will play says that the control as was annonneed in last week's Chipping, will play says the says and the club's roster completed."

the next few days and the club's roster completed."
Georges S. Davis, formerly of the Cleveland Club,
as was announced in last week's Chipyren, will play
with the New York team during the coming season.
He signed a contract on Feb. 25. Before doing so
a deal had been completed, whereby W. Ewing, formerly captain of the New York team, was
exchanged for Davis.
The San Francisco Club, of the California League,
has signed for the coming season the following
players: Sples, exteber; Sharp, O'Brien and Maguire,
on the bases; Ebright, short stop; Works, Levy and
Fred Carroll, in the outfield.

The annual meeting of the stockholders of the Washington Club will be held March 6, at Alexandria. George W. Wagner owns twenty-six out of the twenty-nine shares of stock. He will virtually have the died to himself, and the new Board of Directors will be composed of men of his choice. George W. and W. R. Wagner and F. A. Elliott will go from Philadelphis to attend the meeting, and Messrs. Sutherland and Johnson, and one or two others will represent the minority stockholders. Contracts have been sent to all the players claimed by Washington, but the men do not seem to be in any particular hurry to return them signed. The pay offered is the simulbling block, and the players seem to have an idea that by holding off they may get a better offer. This is a fallacy. A refusal to sign at the figures offered may lead to a reconsideration of the terms, and a smaller sum may be substituted. The uniforms adopted for the club are both neat and tasty. They will be white with black caps, belts and stockings at home, and gray with black trimmings abroad. Secretary W. R. Wagner writes that Paul Radford, Wise and the two Sullivans have signed contracts. There may be some trouble in securing James H. O'Rourke, who is reported as disputing Washington's right to claim him. O'Rourke will play here, if wanted, or not at all.

John M. Ward, manager of the New York Club, is

dries, discorge W. Marger own the Moral of Directors will be composed of one of his choice. George W. and W. R. Wagner and F. A. Elliott will be composed of one of his choice. George W. and W. R. Wagner and F. A. Elliott will be composed of one of his choice. George W. and W. R. Wagner and F. A. Elliott will be composed of one of his choice. George W. and W. R. Wagner and F. A. Elliott will be care the minority stockholders. Courseld saw peer sent to all the players closed or two others will represent the minority stockholders. Courseld saw peer the minor

rempeded on the point, mind an ofection we rescaled on the point. The lat was extractly inform an extraction of the point of the point

RACING ON THE HEIGHTS.

New Jersey Horses Compelled to Run on a Very Bad Track.

A fairly good crowd attended the races at Gutten-

Time, 1:13/4. Wen by a length and a half, four lengths between second and toird. Mutuals paid: Bryan, \$1:83 and \$1:39; Annie W. (field) \$3.93.

A fairly good sized crowd witnessed the races 25, when they were treated to a surprise in seeing two indifferent selling platers beat the prohibitive favorites. Faxt was an odds on sholce at 1 to 8, and was beaten by Comforter, a 20 to 1 shot, and Vera, at 15 to 1. Sir David than away in the first race and Bon Voyage in the third. They seek traveled bout three miles, the former being caught by a stableman and the latter broke through the lence into the infield, where the threw his jockey and soon spent all his force. Summary:

Turse \$20., of which \$50 to second and \$25 to third, for the latter broke through the lence into the infield, where the threw his jockey and soon spent all his force. Summary:

Turse \$20., of which \$50 to second and \$25 to third, for the latter broke through through the latter broke through through

Character. \$4.0).
Owing to the passage of the Parker bills legalizing
racing in New Jersey the managers of the Guttenburg
track felt so jubilant 77 that they reinstated all the
ruled off lockeys, in honor of the occasion. The track
was soft on top, and a large crowd witnessed the sport. Purse \$400, of which \$50 to second and \$25 to third, for

Nummary:
Parse \$4.0, of which \$50 to second and \$25 to third, for maidens, six furloags.
C. H. Post's br. g. Deceitful, 3, by Feekskill, dam Lizzie D, 82b; 3% and 4 to 5.
H. Foots br. g. Deceitful, 4, by Ballard, dam Hattie M, 9.05; 12 and 1%.
Donohue 2
H. H. Ryan's b. m. Lady Ballard, 5, by Ballard, dam Maggie J., 9.05; 12 and 1%.
Donohue 2
H. Murphy's br. Wers, 6 by Greenland, dam Maggie J., 9.05; 7 to 10 and 1 to 3.
H. Jones 3
Time, 1:18. Won by four lengths, six lengths between second and third Mutuals paid: Deceitful, \$4.55 and \$5.60; Lady Ballard, \$11.05
Parse \$400, of which \$50 to second and \$25 to third, winner to be soil at auction, four furloags and a half.
J. Shields' b f. Mary R, 3, by Daue of Montrose, dam Ocean Wave, 8.05; 2 and 4 to 5.
M. Huynch 1
A. Ogilvie's b. h. Uncertainty, 5, by Emperor-Qiandary, 1110 5 to 5 and 1 to 3.
Channa Shepard, 90%; 10 and 3, 5, by Kosciusko and S. Time, 0.5%; Won by a head, two lensths between second and third. Mutuals paid: Mary S, \$500 and \$315; Uncertainty, \$2.95.
Purse \$4.0, of which \$50 to second and \$25 to third, for two year olds, winner to be soid at anction, half am it. Baden Stable's b. f. Philura, by Jils Johnson, dam Zsice, 90%; 10 and out.
Leign 1
J. Wilson's b. f. Miss Marie, by Luke Blackburn, dam Bonnet, 805; 4 and even.
Donahue 2
E. Leigh's b. g. Bowknot, by Himyar, dam Favoroan, 940; 153 and

Time, U.5/16, won by a mead: Mary S., \$506 and second and turied. Mutuals paid: Mary S., \$506 and \$3 is, Uncertainty, \$299.

Pures \$40, of which \$50 to second and \$25 to third, for two year olds, winner to be sold at anction, half a missed second and the second and the second and the second and the second and third. Leigh 1 J. Wilson's no f. Misse Marie, by Luke Blackburn, dam Bonnet, 865, 4 and even Bonnet, 865, 4 and even Donahue 2 E. Leigh's no g. Bowknot, by Himpar, dam Favoroan, 915, 15 and 3.

Time, 0.514, Won by a head, six lengths between second and third. Mutuals paid: Philurs, \$3.45 and \$35, Miss Marie, \$13.

of which \$5 to second and \$75 to third, of a mile, so a mile, so be a tester, \$4 by Champus, dam Eule, and out.

sch h. Kerry Gow, 5, by Stratford, dam even. Whitehead come was a mile of the second of the second

found summarised below:

the Winter meeting at the Crescent City will be found summarised below:

Feb. 21.—First race—Puras \$20. selling, four and a half furlengs—Lemonade, 91. Saniord 6 to 5 and 3 to 5 won by a length. Loftin Jr. 101. Hill, even, a place, a engit lightore Miss Francis A. Brannon. Time, 0.57.

Lisie S. 28. Sargent 9 to 10 and out, won by a length, a selling all furlength of the selling size of the selling selling size of the selling selli

furlough—Nally, 121. Degrett 4 to 8 and out, won by a length: Mande. 108. Sargent 2 to 1, a place, second, three lengths before J it. Fenton, 103. Shields, third. Time, 1124.

Feb 23—cirat acs—Purse \$ 20 of which \$35 to second, selling, five furlough—Lottin Jr., 104. Hill. 5 to 2 and even, won by a length; Champagne, 103. Sargent, 2 to 5 a place, second, three lengths tefore Con Kinner, 105 McFadden, third. Time, 1 34. ... second race—Purse \$20, of which \$5 to second, selling, axx furlough—to the stone, 13 Hill. even money, a place, second, a length before Keindeer, 104. Rain, third. time 1 175, ... Third race—Purse \$20, of which \$55 to second, selling, five and a haif furlough—Red Wing, 106. Street e and 5, won by a neck, Mod, sake, 106. Rowe, 5 to 8 a place, second, selling, five and a haif furlough—Red Wing, 106. Street e and 5, won by a neck, Mod, sake, 106. Rowe, 5 to 8 a place, second, selling, five and a haif furlough—Red Wing, 106. Street e and 5, won by a neck, word in the condition of the second, selling, and the second of the second, selling, and the second of the se

LEGAL RACING IN NEW JERSEY. Legislation That Must Please Race

Patrons and Bookmakers. The pairons of race tracks in the state of New Jersey, and especially those owners and others devoted to the Winter tracks at Cuttenburg and

The pairons of race tracks in the state of New Jersey, and especially those owners and offers devoted to the Winter tracks at entenburg and Gloucester, are much elated over the passage of bills in the New Jersey legislature during the past week that legatize racing in the commonwealth. The bills were based on the principle of local option, and were passed by the Assembly of Feb. 21. Their provisions are herewith given:

As Act concerning the maintaining of race courses in this state, and to provide for the licensing and regulates the state of the Jersey. That the Board of Chosen Fresholders or other body having general charge of the affairs of any city, township or musicipal division of this State in which there is situated and maintained a race course, have power and is hereby authorized to license the owners of such race course to maintain and use the same for any running, racing, pacing or trotting of any horses, mares or geldings for any pure or stake, plate or other thing; such license shall be for a period of not more than new years, and no i cense shall be granted for the maintenance or use of a race course. In of more than new years, and no i cense shall be granted for the maintenance or use of a race course in of more than one small any city having a population of more than one small any city having a population of more than one small any city having a population of more than one small any city having a population to the state of the state.

And be it enacted, that the licenses provided for in this act shall be granted only upon the expressed condition that the owners and managers of the race course so licensed shall slow all owners, jockeys and trainers of horses, mares and geldings all the privileges of entering, racing and training horses, mares and geldings all the privileges of entering, racing and training horses, mares and geldings all the privileges of entering racing and training horses, mares and path of the condition and the same of the course is granted and its recall upon any breach of the

General Assembly, in which Hours it originated, Bill Mo 3povides that Roards of thosen Freeholders of any county, or the governing body of a municipal division of this State, may, for a term not exceeding five years, license the maintenance of race tracks and the use thereof for the running, pacing or trotting of horses for any purse or stake or plate, or other things, and that it shall be unlawful to maintain or use a race course in this State without such a license. The running, trotting and pacing of horses for purses or prisss at lairs or ethibitions of any agricultural or other curporated society is not now unlawful this State and county agricultural fairs and exhibitions had not stake and county agricultural fairs and exhibitions had not stake and county agricultural fairs and exhibitions had yearly throughout the State. Practically the racing of horses for prizes or purses may be regarded as generally permissible; the effect of the parage of bill No. 299 would be substantially to reader unlawful unless license be obtained what is now lawful without license. Thereafter license would be rejuired for all places where prizes or purses might be cliered to be contended for by the running, pacing or trotting of horses. If, therefore, the running, pacing or trotting of horses. If, therefore, the running, pacing or trotting of horses. If, therefore, the running, pacing or trotting of horses. If, therefore, the running and price of horses. If, therefore, the running and price of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the results of horses. If, therefore, the running and the runnin

consideration of each legislator. For the reason stated ideclines to approve the bill.

To THE GENERAL ASSENSIX! I herewith return to the General Assembly, in which House it originated, Assembly Bill No Bill, with my objections thereto. The second Bill No Bill, with my objections thereto. The person or corrotation will be to prevent any person or corrotation of bill will be to prevent any person or corrotation of bill will be to prevent any person or corrotation of bill will be to prevent any person or corrotation of bill will be to prevent any person of corrotation of bill will be to prevent any person of corrotation of bill will be to prevent any person of corrotation of bill will be to prevent any bill No. 201 is altogether useless. Should No. 20 and 30 not become laws, bill No. 301 (if operative) would provide very dis-

proportionate and inadequate penalties. I therefore withhold my signature from the bills.

This message being spread on the minutes, it was moved by Assemblyman Hutchison, of Mercer, that it be referred to the House as a committee of the whole for the purpose of letting the public have a hearing on the 20th inst, which motion was defeated by a vote of 28 to 17. On the 23d the veto was taken up and read, and, after Mr. Hutchinson had made a brief speech in opposition, the question on the passage of the bills was at once put, and the result was their passage over the veto by a vote of 33 to 25. The bills came before the Senate on the 24th, and were passed by a vote of 11 to 9.

Pursuant to an announcement made from the pulpit at the morning services in all the churches a mass meeting to denounce the passage of the bills was held at St. John's Episcopal Church, Elizabeth, N. J., on Sunday 26th inst. The crowd was so large that it was necessary to hold overnow meetings in the First Presbyterian Church, which was also filled. Addresses were made by clergy and laymen, in which the Legislature was arraigned in scathing terms. The sentiment of the remarks was that the citizens throughout the State should rise in a body and insist upon an immediate repeal of the obnoxious law. Addresses were made by the laymen to demonstrate that the ciergymen were not alone in their objections to the race bill.

The ANNIAL RACE MERTING of the Country Club, the exclusive feathorshe accountry the first properties.

men to demonstrate that the ciergymen were not alone in their objections to the race bill.

The annual race merring of the Country Club the exclusive fashionable organization of Boston. Mass, a lil beheld at Clyde Pais. Brookline, May 24, 77, 28, June 1, 3. The management lies tever held by the coming of the country of

THE RING

Corbett and Mitchell.

As anticipated in our last issue, a match has been ratified between James J. Corbett, represented by his manager, W. A. Brady, and Charles Mitchell, whose backer is George Baird, otherwise known as "Squire Abington," the English turfman. I swid Blanchard, the well known Boston turfman and sporting man, has been chosen stockholder, and the parties to the match have each staked \$10,000 in his hands as an earnest of their intentions in the matter. The following articles of agreement were drawn up in this city, but the police authorities prevented the meeting at which they were to have been signed, and the ratification of the document, it is understood, took place elsewhere. At least, Blanchard is reported by telegraph to have in his possession the full amount. Mitchell and Baird went from this city to Boston on Feb. 25, but it is understood that the necessary deposit had preceded them. his manager, W. A. Brady, and Charles Mitchell

went from this city to Boston on Feb. 25, but it is understood that the necessary deposit had preceded them.

Articles of agreement made and entered into by William A Brady, representing James J. Corbett, of San Francisco, Cal., party of the first part, and Charles Mitchell, of London, Kng., party of the second part. It is mutually understood but seen the above contracting parties that they engage in a boxing contest to a finish for \$10,000 as side which amount is deposited by both men in the hands of David H. Blanchard, of Boston, Mass. We will accept the largest purse offered by the Coney Island Athletic Clib. Crescent Athletic Clib. Wew Orleans). or Oijmple Club (New Orleans). or Oijmple Club (New Orleans). or Oijmple Club (New Orleans). and clubs to be silowed until March 25, 1893, to bid At the end of that time we will accept the largest purse offered by the Coney Island Athletic Clib. Crescent Athletic Clib (New Orleans). State of the end of that the mean of the analysis of the Clib anderstood that the athletic clib (New Orleans). The state of the end of the clib and the second week of December. 1893 the day to be determined three months before the contest by the club securing the same. It is a understood that the athletic clib which secures this contest shall deposit a bond or guarantee covering one half of said purse when the contestants sign the club articles, the other half to be deposited twenty-four hours before the men enter the ring at the contest. It is understood that asid contest shall take place in attenty-four foot ring, Marquis of Queensberry rules to govern. Gloves to be of the lightest weight allowed by the club in which the contest takes place—James J. Corbett to farnish sets of gloves of one, two, three, four ounces and five ounces, from which Charles Mitchell shall deposit a quarantee, or bond, which shall be acceptable to both contracting parties, in New York City, three months before the da

. A Fatal Fight.

A dispatch from San Francisco, Cal., dated Feb. 25, says: "At the termination of the fight between 25, says: "At the termination of the fight between 'Dai' Hawkins and Billy Miller, before the Pacific Athletic Club, last night, Hawkins was arrested for the apparently Istal Iejuries be indicted upon Miller. Jack Hicks, "Spider" Kelly and Joe Soto, Hawkins' seconds, and Jim McGrew, who was behind his opponent, were also taken into custody. The fight lasted fifteen rounds, and it was apparent early in the contest that there could be but one result—victory for Hawkins. Miller was panished severely and grew weaker each round. His seconds advised him to throw up the sponge, but he declined, declaring that he was not suffering greatly. Fnally, in the filteenth round, the Swede collansed under a light blow and fell forclined, declaring that he was not suffering greatly. Finally, in the fitteenth round, the Swede collapsed under a light blow and fell forward on his face. He was counted out, and, when the usual time for resuscitation was reached, he failed to show signs of consciousness. A patrol wagon was summoned and the prostrate fighter was removed to the receiving hospital. Meanwhile of ficers took charge of Hawkins and his seconds. It is believed Miller was suffering from concussion of the brain and a fatal issue was expected. This morning, however, reports are that Miller is conscious, and there is a better chance for his recovery. No charge has yet been made against Hawkins and No charge has yet been made against Hawkins and

his companions.

"LATER - william Miller, the featherweight puzilist, who was defeated by Dal Hawkins in the Pacific Ataletic Club, died this morning of concussion of the brain, resulting from injures received in the fight."

AL. O'BRIEN was awarded the victory in a glove contest with Billy Welch before the Buffalo (N. Y.) Athletic Club, for a good sized purse, on the evening of Feb. 23. We'ch was aimest out in the seventh round, but was saved by the sound of the gong denoting the expiration of the three minutes to which each round was limited. He managed to stay three more rounds, but had to go under then.

More rounds, but had to go under then.

JACK MCAULIEFS has declared himself in reference to the challenge forwarded by Stanton Abbott from the other side of the Atlantic, proposing a match. The Brookingtie says that he will be prepared to make a maich with the Britisher for from \$5,000 to \$10,000 a side and the largest purse that any responsible club in America will hang up for the encounter.

The encounter.

JIN BURGE and Charley Johnson fought a thirtyseven round draw at San Francisto, Cal., on the
evening of Feb. 21, neither being able to missh the
other, athough one might have gotten the verdict
had either trained properly f r the contest. Both
appeared willing to whack up the purse depending
on the result of the combat.

on the result of the combat.

Jonas Johnson defeated Dave Main in a fight under the Queensberry rules, for \$250 a side and gate money, which took place at Leeds, Eng., Feb. 13. The fight was with ordinary slazed gloves, and the winner floored his antagonist twice in the fifth round, Main being counted out in the end.

JACK WILSON and Jack Riley met at Hall, Eng., Feb. 14, and contended for a stake of \$250, the former coming of victorious in two rounds, the last being very brief and the loser being settled by a crack on the mark, which was the objective point of Wilson throughout the abort contest.

Jimmy Hurser beat L. Jennings in an eight round glove fight near Montreal, Can., early on the morning of Feb. 25. The loser was said to have been badly punished, his opponent being a much cleverer man.

The Situation in California.

The Situation in California.

According to a dispatch from San Francisco, Cal, da'ed Feb. 27, the California, Pacific, Palo Alto and other athletic clubs organized for the purpose of fostering flatic contexts with gloves, and which have for years fluriabed at the Gollen Gate, have decided to close their doors and declare of all the engagement's in that lines which they may have entered into. This is because of the resear fatale neonuters that have occurred on it? Pacific Stope (the result mainly of the improper physical preparation of the unfortunate victims) and the introduction in the state legislature of a bill probibiting flatic encounters in the future either under this anapices of clubs or otherwise, which has been passed and will, it is confidently believed, be signed by the governor. This action will cause a general exodus from the land of gold of the beyers who in the past have found that section a sort of puglishel paradise, but who will hereafter invade the Grescent City and the more hospitable shores of Coney Island, where there is still hope for good sized purses.

Let's All Lend a Hand.

I pet's All Lend a Hand.

The friends of the late unfortunate Jack Ashton, the clever Providence R. I., boxer, and for a long time, sparring partner of the ex-champion, John L. Sullivan, when the latter was in the heydey of his popularity and strength, are reminded that his widow is to have a benefit at the People's Theatre, this city, on March 5, Harry Miner, the zenerous proprietor of the establishment, having given the use of the theatre, free of charge besides aiding the affair on a cash basis. Jack was a good fellow, who spent his money rather too freely, in come quence of which he left his widow, professionally known as Louise Dempey, in almost destitute circumstances, and it behooves those who knew her late husband to now come to her sid. An excellent programme will be prepared for the occasion, so that, aside from the charitable character of the entertainment, all who attend may rest assured of receiving the full worth of the money expended.

NRISE INNES, the sporting editor of The Boston Herald, has compiled a detailed account of the fight in France between John L. Sullivan and Charles Mitchell, a perusal of which would doubtless prove very interesting to many sporting men in this country who are not aware of the publication, especially in view of the match just made between Mitchell and Sullivan's conqueror. Copies can be obtained by addressing Mr. linnes, as above.

in view of the match just made between Mitchell and Sullivan's conqueror. Copies can be obtained by addressing Mr. Innes, as above.

Billy Flimmer and Danny McSribe have ma'e a match arreeing to fight before the New Jersey Athletic Club, of Newark, N. J., on April 10. The principals are stated to have each posted \$500 to bind the match, which is to be urned over to the principals are stated to have each posted \$500 to bind the match, which is to be urned over to the principals in case the club fails to bring off the contest according to agreement. The agreed upon stake is announced as \$1,000 as ide, with a purse of \$1,000 added by the N. J. A. U. and \$400 of the entire amount is to go to the winner. They are to fight at 100b, give or take 2h, weighing in at three of clock on the afternoon of the fight, which is to take place in the evening.

Jim Halt has, it is stated, been initiated as a member of Lakewood Lodge, No. 131, of the Knights of Pythias, located at Lakewood, N. J. made famous as the out of town home of the President elect. Groon and third degrees the out Mitches and the agency of the coming reason of the first of matching the principal and the distinguished himself and the common during his stay at Lakewood, we have not beard that he has been requested to undertake the task of reducing the avoirdupois of the coming fuier of the great country.

JACK MCATLIFFE, mays a dispatch from \$1 Louis, Mo, distinguished himself once more by rescuing two imperilled young ladies from the second and third stories of a burning building there at two o'clock on the morning of Feb. 27. Jack never was addicted to going to bed a seasonable hour, at least since he won his first boxing tourcament at Billy madden's resort, in this city, and it is pleasant to know that at last some good has resulted from his fondness for "seeing the gas out."

FRANK WHITE has a very interesting collection of portraits of P. R. celebrities of all countries in the game, and of all weights, which ornament the walls othis well patronized boxing

ATHLETIC.

Coming Events.

March 30. 22—Metropolitan Association of the Amateur Athletic Union annual boxing and wrestling charplonships, Newark, N. J.
April —Annual symmastic championship competitions of the Amsteer Athletic Union, N. Y. City
April 8—Reventh Regiment Athletic Association semi-annual games, at the Armory, N. Y. City.
April 17, 19, 22—Annual fencing championship competitions, N. Y. City.
June 25—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.

Athletes Compete Indoors.

The members of the Young Men's Christian Asso ciation of Baltimore, Md., held their monthly games at the gymnasium on the evening of Feb. 23, the at the gymnasium on the evening of Feb. 23, the evenis resulting as shown in the summary below:
Running Aigh jump —J. L. Beck, first, 5ft. 2in.; H. W. Hahn, second, 5it lin.
Standing broad jump —C. E. Seigmund, first, 10ft. 3, L. Beck, second, 9it 6in.; J. Krausas, third, 9ft. 3/6in.
Running hep, strp and jump —C. E. Siegmund, first, 5ft. 8in.; J. L. Beck, second, 36ft. 7in.; E. Kreamer, third, 35ft. 5in.
Putting 12ft shot.—C E. Seigmund, first, 4tt. 3in.; C. W. Kolhman, second, 36ft. 4in.; J. C. Robertson, third, 34ft. 7in. 7in

Half mile run — C. P. Heinneman first, 3m. 6s; H. W.

Hahn second, W. E. Ferguson third.

Indoor Games in Brooklyn.

Men's Christian Association of Brooklyn, N. Y., held games at their gymnasium on the evening of Feb. 25, the events resulting as follow:

Pole rault—Woo by Larry Beattle, 9ft. 3 Hoskins. 8ft. 9in., second; Walker, 8ft. 3in., third.

Standing frond jump—Woo by Larry Beattle, 9ft. 126 in.; E Walker and A. Hilman, 8ft. Sin., tie for second place. The members of the Central Branch of the Young 9in., second; Walker, 8ft, 3in., third.
Standing broad jump—Won by Larry Beattie, 9it 13gin.;
E. Walker and A. Hillman, 8ft, 8in., tie for second place.
One quarter mile run—Won by F. Bernard, time, 1.04;
G. Gerlack second, W. Warren third.

An American Wins.

The Shemeld, Eng., Shrovetide Handicap was de cided at the Sheaf Grounds on Feb. 14. The nominal distance was two hundred yards, and the first nal distance was two hundred yards, and the first prize \$400, which was captured by the well known American runner, Steve Farrell, of Natick, Mass., who entered under the name of J. Early, and was given a start of 32½-yds. His time was 12s.; M. Olarkson, 83yds, second, by a foot only; J. Broad, 844ds, third, six inches behind; A. Toseland, 844ds., fourth, a yard in the rear. Farrell is twenty-three years of age, stands oft, 6½ in. in height, and in ordinary attire weighs 161 b. He went to England with Harry Darrie, also well known here, and was backed in the handicap by C. Drake, of Leeds.

Drake, of Leeus.

THE NONPARELL BOWLING CLUE will open their new alieys, at 158 Newark Avenue, corner of Eric Street, Jersey City, N. J., on the evening of March I, when a tournament for prizes aggregating \$350 will be commenced. The holder of the first ten highest tickets will be entitled to \$100, the other prizes ranging from \$75 to \$7. The tourney will continue every evening during March from seven till twelve o'clock P. M., the following conditions governing: American head pin game, six balls at twenty-five cents per ticket, no one bowler to be entitled to more than one prize, and the rules of the Nailonal Amateur Bowling League governing the competition. Helict & Krieg are the proprietors of the alleys.

WHEELING.

Terront the Winner.

A cablegram from Paris, France, dated Feb 26, gives the following brief account of the match race between those noted long distance French riders, Terront and "At the Winter Hippodrome, this afterno the presence of twenty thousand spectator. Terront, the French long distance bicycle champion, easily defeated Core. The distance, a thousand kilometres, or cill miles, was accomplished in 4th. 55m 52s. Corre covered but 39s kilometres. Terront established a record for remaining in the saddle on the track during the first twenty-fire bours, and then decerding owing to an accident to his pneumatic tire.

A 'CYCLING DIVISION has been organized by the Young Men's Christian has been organized by the Young Men's President, C. M. Ryan: You president, H. J. Chadwick; treasurer, F. Fisher; captain, C. H. McCormick.

The County Capital, C. H. McCormick.

The County Capital Cyclists is the name of a new organization at Little Valley, N. Y., the officers of which are as follow: President, W. A. Newton; vice president, W. A. Lee; secretary and treasurer, R. II. Pratt; capitain H. J. Chissy:

A PROFESSIONAL FORTY EIGHT HOURS' BICYCLE RACE came off at the Burbank Skating Rink, Glasgow, Scotland, daring the week closing Feb 4. The contestants, nearly all of whom have figured in contests in America, rode eight hours per day over a boarded track, fifteen lace of which mades a mile, with the following result; J. D. Lumsden first, 74 miles 6 laps; W. Parkes second, 655,10; J. Jackson third, 633.5; W. J. O'Flannaran fourth, 59:6; J. W. Lamb fitth, 567.2; Hal Berte (the skater on rollers) sixth, 534.2. The first prize amounted to 5.5 and \$500 was distributed among the next three contestants.

The Colf Bicycle Club a Hartford, Ct., organization recently elected the following officers: President, L.C. Grover; vice president, E. Williams; secretary, F. W. Weatherhead; treasurer, C. B. Mellen; captain, J. C. Moran.

BASEBALL.

The Buffalo City League met Feb. 26, in that city,

The Buffalo City League met Feb. 26, in that city, and organized for the season of 1893 with the same clubs as composed the league last year. President John Floss was present to represent the Casinos and preside over the following delegates: Denny Ryan and J. Kane for the Travelers; F. Rudio, P. Welsh and P. Moster for the North Buffalos; C. Kennedy, M. Brahan, H. Short, J. Lynch and J. Kitroy for the West Ends, and E. Silvey and M. Maloy for the Elks. John Floss was re-elected president; P. Mosler, first vice president; D. Ryan, treasurer, and J. Kilroy, secretary.

Capt. Frothingham and Manager Hill, of the Harvard College team, in a meeting with Capt. King and President Erguson of the Princeton College nine, have come to a deadlock over the arrangements of games for the coming season. No contests can be arranged, as Princeton will only play on the basis of the so-called undergraduate rule adopted in football, and the Harvard representatives would not agree to this. Yale and Princeton have agreed to play under the undergraduate rule, A committee consisting of Walter Camp, of Vale, and C. C. Cuvler, of Princeton, will decide upon the eligibility of the players to each team according to this rule. In the event of a disagreement, a referee appointed by the committee will decide. The Princetons have made the following dates with Yale: May 20, at New Haven; June 10, at Princeton; 17, at the Polo Grounds, New York City.

The Louisville Club has consummated a deal whereby the club purchased a picce of property is

ton; 17, at the Polo Grounds, New York City.

The Louisville Club has consummated a deal whereby the club purchased a piece of property locared at Louisville, which is probably the most desirable location that could be found in that city for a ball park. It is within fifteen minutes ride of the central part of the city, and is reached by three seperate street car lines.

seperate street car lines.

Robert L. Caruthers, one of the pitchers of last year's St. Louis team, is coaching the players for the University of Lilinois nine. It is said that Caruthers has accepted the terms offered him by the St. Louis Club, and that he will shortly sign a contract for the coming season.

tract for the coming season.

Manager Ramsey, of the Paterson Club, recently visited Plainfield, N. J., and signed nearly all of the players of last year's Crescent League nine. He has also engaged some of the players of last year's Westfield and Elizabeth Clubs. His intention is to play the team at Plainfield on Saturday afternoons, and at Paterson on Sundays. During the remainder of the week he will play games in various cities and towns in the vicinity of Paterson. The season will open about April 1.

The men of the Varnna Roat Club will soon com-

towns in the vicinity of Paterson. The season will open about April 1.

The men of the Varuna Boat Club will soon commence to train for the purpose of selecting a nine for the coming season. The team will probably contain many of last year's players. There are such well known local favorites as Eddie and Ira Baird, Charley Stokum, Dan Harrigan, Murphy and others to select from. Most of the games will be played on Sundays on the club's grounds, at Bay Ridge, L. I.

John M. Ward, manager of the New York Club, in a recent interview, is quoted as saying: "I recently had a talk with Sharrott. He wants to play with the New Yorks again, and from all I can hear he is a good man. But he still has the old fashioned ideas about salary, and we got no further than an informal talk. I will probably ask the New York players to report to me on March 21. Only three exhibition games have been booke is of ar. They were arranged by P. T. Powers. New York is to play Princeton April 1 and 8, and Yale April 15."

The directors of the New York Club have decided The directors of the New York Club have decided to remove the building on the right field side of the Polo Grounds, formerly used as a bar. The open drinking place was a decided nuisance last year, particularly to the ladies, who had to pass the place.

drinking place was a decided nuisance last year, particularly to the ladies, who had to pass the place. The Schedule Committee of the California League is now engaged in arranging dates for games during the coming championship season.

Robert Ferguson, the veteran player, manager and umpire, who retired from active duty a season or tπο ago, is now living quietly at Brooklyn, in which city he first became famous as a player.

Manager John C. Chapman, Thomas York, Lipman Pike and other well known veteran players are now residing at Brooklyn, which city is well noted as the home of many clever ball players. Chapman, no doubt, will be found managing one of the clubs of the major league before the regular season begins.

Thomas P. Duly, of the Brooklyn Club, was recently seen and seems well pleased with the outlook for the coming season. He thinks that Brooklyn will have a great team, and it it does not win the pennant it will keep them all hustling from the opening to the close of the season, and the Brooklyns will be right in tall the time.

John Nelson, the veteran player, is an applicant for the position of moure on the official staif of the

John Nelson, the veteran player, is an applicant for the position of umpire on the official staif of the National League and American Association. He should make a good and capable man, for he certainly has had experience enough to thoroughly understand the rules.

Andy Al ison, a prominent player back in the sixties, is now foreman in a press room in a printing establishment in this city.

John J. Burdock, the veteran professional, will probably be found playing second base for the Bensonhurst team during the coming season.

BILLIARDS.

THE ENTRIES FOR the continuous pool tournament for the championsh p of the world and money pr 228 as gregating \$4.0 which will commence at the Grant Billiard Parlors, Sylacuse, N. Y., on the evening of Marché are as follow: Alfredo de Oro, of Havano, Cuba; Wm. Clearwater, of Ravenda, O.; Albert G. Powers, of phiadelphia; John Weiner, of Chicago; H. E. Stewart, of Binghamton, N. Y.; Frank Sherman, of Washington, D. C.; Myron N. Egileston, of Brooklyn, N. Y.; Thomas Boone and Geo. N. Kun zsch, of Syracuse. A bandsome medal, emblematic of the championship, has been furnished by The Brunswick Balge-Collender to, which concern will also furnish one of their best Sail dables for use in the tournament. The first prize will be subject to the championship of the concern will also furnish one of their best Sail dables for use in the tournament. The first prize will be subject to the champion ship of the consequence of the concern will also furnish one of their best sail dables for use in the tournament. The first prize is ship of the consequence of the

Similar and \$ 50; second prize, \$ 22; third prize, \$15; fourth prize, \$50.

Gro. F. Slosson and Jacob Schaffer are practions steadily for their balk line contest at Lenox Lycamatisatily, April 25, 6, 27. The experience both men this city, April 25, 6, 27. The experience both men gained during their sciourn in Paris during the past summer, where they engaged in match contests with the past summer, where they engaged in match contests with the past of the past summer where they engaged in match contests with the past of the contests of the contests of the with the past of the contests of the past of t

whereve: he may find it p ofitable to do so.

Jacob Schapper and Prank C. Ives are at present engaged in a wordy war through the columns of the Chleago newspapers. Schaeter is desirous of immediately arranging a match as an offset to their Parisal flasso, but Ives puts him off with the excuse that must wait until after his (Ives) match with John Roberts Jr., of London, Eng. Schaefer declares that has match exists only in the mind of Ives, and the latter retorts that if Jake Keeps on thinking so he will find himself badly fooled.

Eropwic Carters is the only American at present set.

BUDDING CARRE is the only American at precent energed in Vignaux's billiard academy at Paris. William H. 'attoo having severed his connection with that is itution, and being at present engaged at the Grand Usic Paris.

Pank Maggioli, of the fir Wast, threatens to in-yade the academies of the French capital, but before doing so proposes to transport John Creaken to Lieland

PIGEON FLYING.

Friday, March 3, will be pigeon flyers' day at Madison Square Garden. The date is so late that only the birds that have the highest honors can be spared from home, and went hose are to be absen, only for the day. The and will make the bowers, Thurston and Borden lofts Fall River; the Bowers, Thurston and Borden lofts Fall River; the Lorden and Williams lofts, Providence; the Seeler and Chipter and Williams lofts, Philadelphia; Royal Bins Line lofts, woodbur, M. J. and the Hillsbrech lofts, Philadelphia; Royal Bins Line lofts, woodbur, M. J. and the Hillsbrech lofts, Pit aburg. This will include the winner of The Chipter prizes of 91 and 92, W. Childs and Record Naphier and the Constellation prizes. In Seath of the bird Always Ready is reported by A. P. Baldwin, Newark The bird was hatched in 1878 and imported the next year by Louis Offermans for Mr Baldwin. It was counted among the very best birds owned in this country.

THEATRICAL.

CANADA.

Montreal.—At the Academy, the Montreal Amsteur Operatic Club sang "The Gondollers" Peb. 24 to good business. Madeline Werli 27, "149!" March 6.
QUESN'S THEATER —E. J. Henley's Co., played a good week Feb. 21-25. Manula-Mason Co. March 6.
THEATER FOAL — The Turse of New York" closed a heavy week to 25. Ruse Hills Co. 27, "Grimes' Cellar Dry 1988 THEATER —"His Natural Life" attracted fair nouse Feb. 32-25. "The Life We Live" 27. The house has undergone many alterations, a new extracted built, act. and now looks much more attractive.
Nork —The E. J. Henley and "Pulse of New York" Ccs. missed the performance 20, being snowbound in the Adirondacks.

Toronto -At the Grand Opera House Feb. 20

Toronto —At the Grand Opera House Feb. 20, Janauschek commenced a season of "legitimate" with "Macbeth," followed by "Marie Stuart" and "The Earl of Essex." closing a profitable angagement with "Meg Martilles" 15 This week, "A Flag of Tuce." Toronto Opera House. For 20-25 Leater and Williams: 27 and week. "Grimes' Cellar Door;" March 6-11, "The Fulse of New York" Moore's MUSER TREATER.—A glance at the following list anows the treat Manager Moore is giving the pairons of his pratty house; Theatre—Petrle and Elice, Petrle Bros. "Quion and Forbes, Cardiner Bros. Schwiegerlings London Marionette Circus, the Earl , Prof Meilines. Dryden and Mitchell. Lecture Hall—C. A. Bonney, Mile La Toron, and an Italian band.
Note—The Toronto Theatrical Mechanical Association will benefit at the Toronto Opera House March 10.

London.—Madeline Merli Feb. 21 had a slim house at the Grand. "The Clemenceau Case" 24, as a testimonial to Joseph Paladino of this city, formerly alvance agent of the company, had a good house. Gus Hills, New York Stars 27, Janauschek March 2.

Quebec.—At the Theatre Royal, week of Feb 27-25: The King Sisters, the Dawns, Clarence Worrall, Kate Worrall, Frank Beland, Joe Chaumet and Ed.

CALIFORNIA.

Los Angeles.—The Theatre was filled every night of the "Spider and Fly" engagement Feb. 12-15 "Ole Olson", had full houses 17, 18 Darkness prevailed at the Grand week ending 18 The Park was well paironized week of 13-28, "The Two Orphacs" being the attraction "The Streets of New York" 19-25... The following wers billed at the People's Amphitheatre week of 11: Vini Morral, C. A. Giovanni, Charley Plowers, Anta Franklin, Harry Wolfsky, R. Milton Lawrence, Bob Reoslzo and Captain Beach. Manager Chas, A. Doyle reports satisfactory business.

MONTANA.

Helena .- At Ming's Opera Houde, Schilling's Minstrols came to the capacity of the house, Feb. 15, 16
Katie Putnam comes week commencing 27. Fhe will
pressat "An Unclaimed Express Package" "Love Finds
A Way," "Dao's Girl" and "The Little Mayerick"
COLISECM THEATER.—Maggie Gordon, Bertha Veatch,
Frank Folly, Lizz'e Areold and Zeno opened here 21.
"Three Married Men" is the dramatic feature.

Butte City.-At Magnire's Opera House, Fred Wards and Louis James played to enormous business Feb. 9, 10, 11 Katle Putnam opened for four nights 20, and was greeted by a crowded house.

Atlanta .- At the Grand, Grau's Opera Co., Atlanta.—At the Grand, Grau's Opera Co., Feb. 27-March 2. "Jim the Westerner" did a light business Feb 20 'Lost in New York' drew small andiences 21-73. "The Tar and the Tartar" did a flue business 24.55 Booked James O'Neill March 3. DE Give's -Grau's Opera Co occupy this house the last two nights of their engagement, March 3. 4, James O'Neill taking the Grand.

Edgewood Avenue Theatree - Ricketts-Mathews Co. did a light business Feb. 23 and week. They remain 27 and week.

Augusta .- 'Jim the Westerner" was put on at the Grand Opera House Feb. 22 to a fair house. "The Tar and the Tartar" came 23 to a big house. "The Colone" followed 24. 55. to fair attendance. "The Country Circus" cames March 1, 2 Savannah.-Frank Mayo came Feb. 20 to fair

business. Josephine Cameron 22, 13 had small houses. Patti Rosa 24 25 drew good business Coming: "The Westerner" 27, 28, James O'Neill March 1, "The Country

INDIANA.

Terre Haute.—At Naylor's Opera House, Charles Dickson, Feb. 20, had a good house down stairs "A Hole in the Ground," 23 drew a good crowd. John L Sullivan, 23 jecked the house upstairs. "The White Fquadron" 4, 25, played to first class business Coming: March 6 Herrimann; 10, J. K. Emmett, 13, "Mr. Wilkinson's Widows," 16, James J. Corbett, 17, City Sports; 18, Annie Pixley..... Manager 8 M Young Jr., visited his parents here Feb 23..... Robt. Hilliard, Wm. Harcourt and Ernest Hastings of "The White Squadron" ("o. were entertained here 21 by Mr. and Mrs. Fred Fixcher, parents of Alice F siber of the Joe Jefferson (o...... Manager Hayman made "The White Squadron" matinee, 25 notable by inviting all the children from the Ress Orphan Home and presented each with a handsome souvenir of the occasion.

Evansville.—At the Grand, "Friends" appearad to one of the larrest houses of the season Feb 22. The Schubert Symi hony Club canceled 24 on account of the non arrival of their paper in season to bill the town. Coming: "The Ensign" March 1, 2 Patti Rosa 3... At the New People's, "The Fairies" Well" did a good business Feb 19 20. Booked: "Rocky Mcuntain Wait" 26, 27, "Vesper Bells" 28, March 1, "She Couldn't Marry Three" 5, Melville Sisters 6-11.

NEBRASKA.

Omaha.-At Boyd's Theatre, "The Crust cf Society" comes Feb 27, 28, Nordica Opera Co. March 1, Modjeska 2, 3, 4 P. of. Herrmann gave three performances, Feb 21, 22 to crow/cel houses at advance i prices. Hopkins? Tama-Oceanic Star Specially Co. did good business 24:5-26.
FARNAN STREKE THEATER—"Mr. Potter of Texas" opened a five nights' engagement 16, James Corbett cumas March 3, 4. "A Fair Rebell" 5 and week. "A Busy Day" did a fair business the past week.
WONDERLAND — Feb. 27, the drams. "East Lynne."
"The Miner's Oath" drew good audiences last week. comes Feb 27, 28, Nordica Opera Co. March 1,

Lincoln .- At the Lansing, "The Power of the Lincoln,—At the Lansing, "The Power of the Presa" came Feb 16, 17, to big business. "A Trip to Uhinatown" caree'sed 22. Hopkins" Trans Comanies sum 23 to large business. Herrmann packed the house 24. "The Crut of Society Comes Match I, Nordea Concert Co. 2, "Larry the Lord" 8, 7, "A Fair Rebeil"9,—At the Funke Barnes a Summer's Players held the boards at the house the past week, playing to big houses at popular prices. "Mr. Potter of Texas fills in 25 with two performances. Crandall & Zheliner's Comedians will pre-sent "A Busy Day" 27. Turner's English Girls come March 1, 2, 3, Al G. Field's Minstrels 4, Chas Hanford, in "Julius tweat," 10, 11.

KENTUCKY.

Louisville. — At Macauley's Thea're, "SuPetba," the fore part of last week, attracted good
houses. Richard Mansfeld was given a rousing reception the latter half of the week "Jane" Feb. 27, 28,
March I, Evanu bod Hoey, in "A Parlor Match" 62,
March I, Evanu bod Hoey, in "A Parlor Match" 67,
The Bouve is March 19 to 17, 25-25 to crowded houses.
"This house is March 19 to 17, 25-25 to crowded houses.
"This house is March 19 to 17, 25-25 to crowded houses.
"This house is March 19 to 17, 25-25 to crowded houses.
"This house is March 19 to 18, 25-25 to crowded houses.
"This house is March 19 to 18, 25-25 to crowded houses.
"This house is March 19 to 18, 25-25 to crowded houses.
"Harkis" Territor. —Charles T. Ellis played a successful engagement as Count Casper last week. Week of
"March 1, Pete Saker.

BIJOU—Little Goldie. in "The Rocky Mountain Waif"
views of 27-March 1.

Brockingham Tharries—Sam T. Jack's Creeles for the
**Fecond time is seasoo. closed a successful week's enregement Feb. 25. Week of 27-March 1 Hart's Boston
Novelty Co.

New Gem —New faces Feb. 27: Foster and Jones. Amy
Stewart, Al Devancy. Dick Clark. Nina Mason, Annie
Hall, May Darst. Ada Young, Katle Lambert, Oille
Davesport and Billy Reed.

The Bourling Bros. proprietors of Masonic Temple
Theatre, still hold an attachment against Col. Henry
Mapleson for breach of contract. Judge Toney, of the
Law and Equity Court, 21 overruled the motion of Mr.
Mapleson's attorneys to discharge the attachment.

Paducah.—At Morton's, "On Hand" Feb. 20 and the Schubert Syphony (lub 21, on account of the inclement weather did only a moderate business. "Friends" 33 tested the capacity of the house. "The Cruiskeen Lawn" 28

LOUIS ANA.

New Orleans,—The Opera Guarantee Association is moving steadily onward, and the remewal by old subscribers has been most gratifiers, On Feb 27 the management of this association will auction off the remaining boxes, and even parquet seats will be sold for the entire searon. Grano Opera House.—"Men and Women" draw excellent business last week and the work of the cumpany was rewarded nightly by spontaneous appliance. Frimross & West Minstreis 26 'Robin Hood" March & Academy of Miscocial Chillian Lewis presented "Lady Lil" and "Therees Raquin" during her engagement. "The Frodigal Father" Feb. 26.

ST CHARLESTHEATRE — "The Bottom of the Sea" drew fair business. "Dr. Bill" 26, "The Country Circus' March 5.

GARDEN DISTRICT THEATRE is dark.

FOREIGN SHOW NEWS.

THE late Fred Leslie's personal property amounted to over £16 (0). Neille Farren or me in for £3 (00) and the furniture, together with the book, pictures, and wery-thing is excepting jewelry and articles of solid silver) belong the cocopting jewelry and articles of solid silver) belong the cocopting jewelry and articles of solid silver) belong to the following the first thing to the first Lord and wife, who went from England to South Interest of £ 57, unpaid salary, in a London court last week.

"The Girl. Lieft Belind Me." by Belasco and Fyler, is soon to be acted in London, Jos. M. Humphreys will stage and manage it.

"MONNY MAD." by Steele Mackaye, will be acted for the first time in England during this month at the London Surrey.
"The LOST PARADISE" now running at the London Adelphi, has been leased by the Anglo-American syndicate to the Gattia.

The Kendals are to do "The Ironmaster" and "Prince Kratoff" at the London Avenne.

"The Masked Ball.," by Bisson and Carre, in which John Drew is acting in this country, has been produced at the Palais Royal, Faris, under the title of "Le Veglione"

Eleasor Calhoux, the American actress, is playing in "L'Argent d'Autrin" at one of the Paris theseves.

DEATHS IN THE PROFESSION.

AMELIA FISHER who died at Boston, Mass., Feb. 23,

The control of the co

Edwin Davenport, of Yew York City, and three nephews and a nicor residing at Philadelphia. Mrs. Weeks was informed by telegraph of her father's death, and ar-dited from Wridesport Saturday evening, 18 Kev. J. C. The City of the death of the City of the City

informed by telegraph of her father's death, and ar, rived from Bridgeport Saturday evening, 18 Rev. J. C. Teobetts cffisiated at the faneral, which was held Tuesday afternoon, 21.

RICHARD WRIGHRIL, proprietor of the Oxford Palace, Middlesboro, Leg., died Feb. 15. He was some years ago Mayer of Middlesboro. He was a great friend of the poor, and widely famed for his benevolence.

Tom RICHARDS, planist at the Paddington (Liverpool, Eng.), orche-tra, and well known as a composer and arranger, died Feb. 13. More than one "pro." has found that Tom Richards arrangement of their music has helped them to success.

**ILLIAM B. RUSSELL former proprietor of the St. Louis Hotel and Russell House, and manager of the Acadery of Music, Quebec, died at his home in Quebec, Const., Trom paralysis Feb. 17. after an illness of two days, from paralysis Feb. 17. after an illness of two days, from paralysis Feb. 17. after an illness of two days and deceased, who was forty-twe years old, was well known dressell them. The paral Rids. He leaves a widow and five children. The interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Cametery is interment took place 20 in Mount Hermon Ca

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

Dramatic.

Marie Madison cflors four new plays for sale or on royalty.

"Side Tracked" with Jule Walters in the leading role, is running with success under the management of S J. Rawson.

Hawson.

Hamion's "Fantasma" has been eagerly sought by managers as an attraction. The business done by the company has been large. Preparations are being made for elaborate improvements next season.

Charles E. Huntingten. baritone and comedian; Jersie Maybew, soprano, and Eva Maybew, characters and dancer, can be engaged.

F. E. Sponer wants dramatic people.

The week of March 21 is open at the Empire Theatre, Indianapolis

tight wire apparatus, at Manor House; merry go round, by R. A. Chapman; papier mache props, by the Western Papier Mache Co.
At liberty, J. M. Busby, agent; Harrey Chrisman, biliposter; E. M. Vernello, sideshow; E. O. Ferguson, agent
James L. Kernan wants aquatic attractions.
C. A. Tajfor will establish a branch at 105 Eist Fourteenth Street, where his trunks can be bought after Aprill.
Clars Frankila has opened a boarding house at 246 Frankila Street, Philad-lphis.
The programme for Pawnes Bill's Wild West can be reated.
A Poliman sleeper stock car and advance car are offered or sale by Mary A. McMahou.
Eq. (Briffl) has issued his 'Shewman's Guide.''
Price 30 and 15 cents
Marphy A Ames offer for rest a large plot of ground in Chicago, suitable for exhibitions.
F. M. Chambers paints scenery and show paintings.
A large public hall is offered for rent in Toronto, Canda.
Open time can be secured at the Kensing on Theatre, Philadelphia, next seazon.
Dr. Q. O. Spangler has taken charge of the Chippewa Medicine Companies.

CLAUDE BAIRD'S PALACE CAR THEATRE. BILLY MC'ARTY, Business Manager, 39 and 34 N SALINA STREET, SYRACUSE, N. WANTEO, LADY PERFORMERS, E-RIO COMIC AND SONG AND DANCE LADY, ALSO A GOOD PIANO PLAYER.

OWING to the closing of Pfaff & Goodman's Co., ware at liberty for balance of season. W. G. CROI) low comedy or character, play tonor, alto or snai drum. NOLA MASON juveniles and general busines Address W. G. CROIN Duke Centra McKsan to, Pa FOR SALE. -- SET OF SHADOWGRAPHS, \$20; punch figures, \$4; crank plane, \$45; lot of magic chesp. Send stamp for reply. Prof. N. KROV, Doylestown. O

town. O

WOFICE 'TO CIRCUS MANAGERS. JORDAN'S Big Museum and Side Show is still at liberty for
'33 owing to a misunderstanding. My show is siegantly equipped. We make the strongest openings and
only want a privilege with first class show. Wagon Show
preferred. Have my own transportation. C. E. JORDAN, Monteith, Iowa.

DAN, MONIGHT, 19WA.

BILL POSTEIRS' PASTE BRUSHES, copper bound and steel riveted. The best brush made in America. Sinch, \$2.85 each, 9 inch \$3 each, 10 inch. \$150 each. The Doualdson Litho Co. Cincinna'i Ohio.

\$3 50 each The Donaidson Litho Co. Cincinnati Chio.
WANTED, CANDY BUTCHERIS, 70 WORK
HEE SEATS. No bums nor roblers need apply.
Address C. L. BRISTOL. Tillin, Ohio.
LLUSIONS.—Fine Rhoda, 350. Head in Bouquet
of Flowers, \$ 6. Half Ladvon Table \$31. Mary Queen
of Scots (cost \$150), price, \$53. Heigant pair mechanical
ventrilequial Heads \$40.1 (sesize). Old Man and Woman
(cost \$60). W. D. LERON 24 Somerset St. Boston, Mass.
MARK THIS.—A Retired Hussionist will, for one
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